Ent. 3/18/35

No. M. Cab. 2.15 Vol. 4

Prospectus

Fourth Season
of Grand Opera
1912-1913

W. R. MACDONALD
Business Manager

Boston Opera House

Boston Opera Company

Lessee

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Stage Management and Productions

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Hertha Heyman*
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Alice Nielsen
Gertrude Rennyson*
Evelyn Scotney
Myrna Sharlow*
Luisa Tetrazzini
Luise Von Aken*

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Greta Casavant*
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Florence De Courcy
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Elvira Leveroni
Ernestine Schumann-Heink*
Jeska Swartz

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Ernesto Giaccone
Leon Laffitte*
Max Lipmann*
John McCormack
Umberto Macnez
Giuseppe Orsini*
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Raoul Romito
Umberto Sacchetti*
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THE JEWELS OF THE MADONNA	Wolf-Ferrari
LUCIA DI LAMMERMOOR	Donizetti
MADAMA BUTTERFLY	Puccini
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LA TRAVIATA	Verdi
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Season 1912-1913

In addition to the regular service, the Boston Elevated Railway Company will run special cars marked BOSTON OPERA HOUSE, to the Opera House on week days for Grand Opera performances commencing at 8 o'clock, as follows:

(When Grand Opera begins at 7.30 or 7.45 P. M. these cars will be run 30 and 15 minutes earlier, respectively.)

FOR THE 8 O'CLOCK PERFORMANCE.

	P. M.
Leave Park Street, Dorchester	7.23
Leave Grove Hall	7.29
Leave Dudley Street Station	7.38, 7.40
Leave Washington & Northampton Streets	7.41, 7.43
Leave North Cambridge	7.15
Leave HARVARD SQUARE	7.25
Leave Central Square, Cambridge	7.30
Leave Reservoir, via Beacon Street	7.25
Leave Coolidge's Corner	7.33
Leave Mass. Avenue and Boylston Street	7.37 7.42

Patrons using these cars will avoid the necessity of transferring.

At the close of the evening performance, cars will leave the Opera House for the following points: Dudley St. Grove Hall. Field's Corner via Dudley St. and Upham's Corner. Jamaica Plain via So. Huntington Ave. Allston via Longwood and Brookline Avenues. Newton Boulevard via Brookline Village. Newton via Commonwealth Ave. Reservoir via Beacon St. North Cambridge and Arlington Centre. Park St. Subway via Huntington Ave.

Subject to change without notice and to delays incident to street-car traffic.

CARRIAGE REGULATIONS

As in former seasons, all private carriages and automobiles will approach the Opera Place entrance via St. Stephen Street and Opera Place, while public conveyances will approach the Huntington Ave. entrance from Bryant Street. After the performance the line-up will be St. Stephen Street for private vehicles, and Huntington Avenue and Bryant Street for those which are public.

FOURTH SEASON

Of

GRAND OPERA

BY THE

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HENRY RUSSELL, *Managing Director*

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Announcements

Wednesday Evening, November 27, 1912
at 8 o'clock

PUCCINI'S OPERA

La Boheme

(In Italian)

Mmes. Bori, Dereyne.

MM. Laffitte, Pulcini, Polese, De-Segurola, Pini-Corsi, Giaccone, Olshansky.

Musical Director . . . . Roberto Moranzoni

Friday Evening, November 29, 1912
at 8 o'clock

PUCCINI'S

Madama Butterfly

(After the book of John Luther Long and the drama of David Belasco)

(In Italian)

Mmes. Destinn, Leveroni, Von Aken, Wilson, Heyman, Sharlow.

MM. Martin, Polese, Giaccone, Olshansky, Pulcini, Sillich, Chasseriaux, Everett.

Musical Director . . . . Roberto Moranzoni

Saturday Matinee, November 30, 1912
at 2 o'clock

OFFENBACH'S

Les Contes d'Hoffmann

(In French)

Mmes. Fisher, Amsden, Edvina, Sharlow, Leveroni, De-Courcy.

MM. Clement, Marcoux, Giaccone, Blanchart, Cilla, Sillich, Diaz, Chasseriaux, Everett.
Corps de Ballet.

Musical Director . . . . . André-Caplet

Saturday Evening, November 30, 1912
at 8 o'clock

VERDI'S

Il Trovatore

(In Italian)

Mmes. Rennyson, Morella, Claessens.

MM. Aresoni, Blanchart, Sillich, Giaccone.

Musical Director . . . . Roberto Moranzoni

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Monday Evening, December 2, 1912
at 8 o'clock

PUCCINI'S OPERA

Tosca

(In Italian)

Mmes. Garden, De Courcy.
MM. Dalmores, Marcoux, Sillich, Cervi, Giaccone, Pulcini, Olshansky.

Musical Director . . . . Roberto Moranzoni

Wednesday Evening, December 4, 1912
at 8 o'clock

OFFENBACH'S

Les Contes d'Hoffmann

(In French)

Mmes. Fisher, Dereyne, Edvina, Sharlow, Leveroni, De-Courcy.
MM. Clement, Marcoux, Giaccone, Blanchart, Cilla, Sillich, Diaz, Chasseriaux, Everett.
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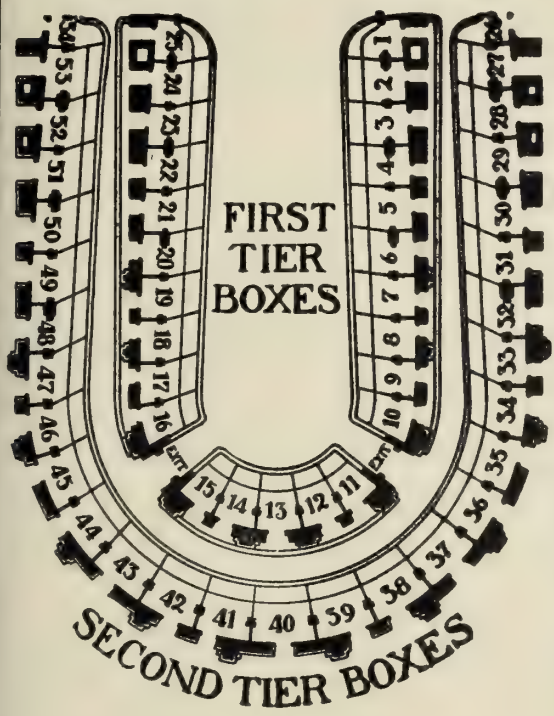

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Monday Evening, November 25, 1912

at 8 o'clock

Les Contes d'Hoffmann

(In French)

Opera in Three Acts
and Five Tableaux

BY OFFENBACH

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STAGE DIRECTOR,	JOSEPH URBAN
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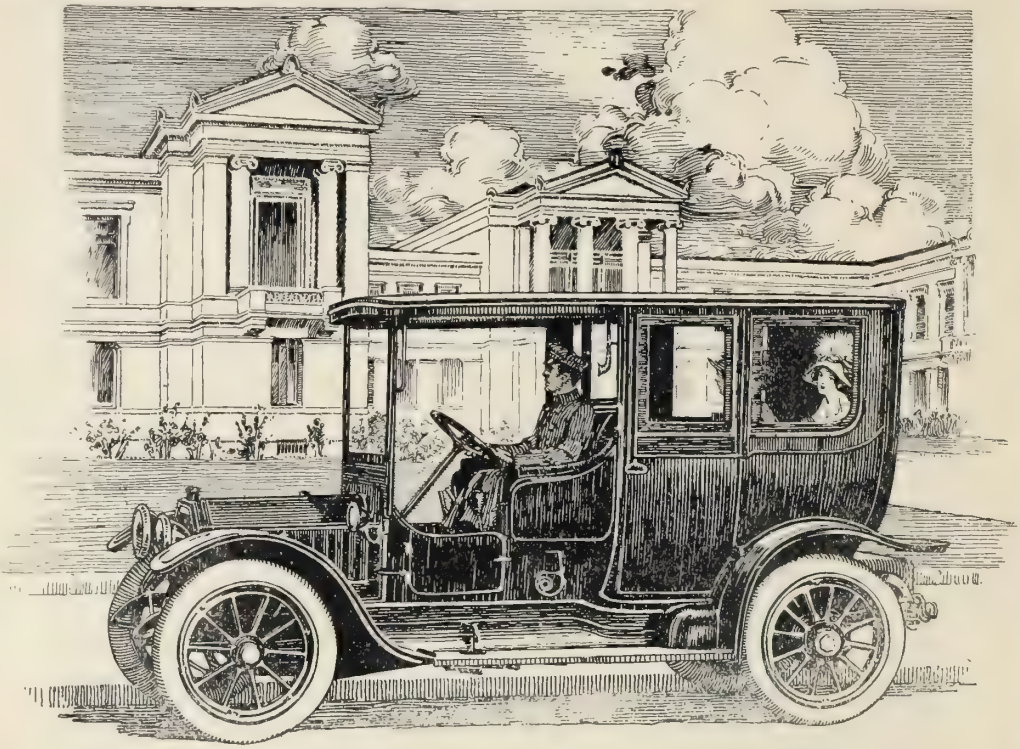
(Program continued on second page following)



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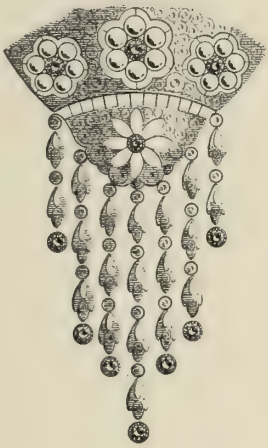

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LESSEES

GRAND OPERA Season of 1912-1913

MONDAY EVENING, NOVEMBER 25, 1912
AT 8 O'CLOCK

Les Contes d'Hoffmann

Cast

HOFFMANN	EDMOND CLEMENT
LE CONSEILLEUR LINDORF COPPELIUS DAPERTUTTO LE DOCTEUR MIRACLE	VANNI MARCOUX
SPALANZANI	ERNESTO GIACCONE
CRESPEL	RAMON BLANCHART
ANDRES COCHENILLE PITICHINACCIO FRANTZ	LUIGI CILLA
MAITRE LUTHER	A. SILLICH
NATHANAEL	RAFAELO DIAZ
HERMANN	R. CHASSERIAUX
SCHLEMIL	GEORGE EVERETT
OLYMPIA	BERNICE FISHER
GIULIETTA	ELIZABETH AMSDEN
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STELLA	MYRNA SHARLOW
NIKLAUSSE	ELVIRA LEVERONI
UNE VOIX	FLORENCE DE-COURCY

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Synopsis:

Fantastic Opera in Three Acts and Five Tableaux.

Prologue: Maitre Luther's tavern in Nüremberg.
Act I. Spalanzani's ballroom in his home.
Act II. Giulietta's palace in Venice.
Act III. Crespel's home in Munich.
Epilogue: Maitre Luther's tavern in Nüremberg.

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Announcement, Season 1912-13

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It was during Offenbach's management of the Gaieté in Paris that he first spoke to Jules Barbier of using "The Tales of Hoffmann" as the libretto for an opera. Barbier and Michel Carré, taking advantage of the popularity in France of the stories of E. T. A. Hoffmann — the "Edgar Allen Poe" of Germany — had written a play which they called "The Tales of Hoffmann," and had produced it at the Odeon in 1851. They had conceived the idea of making Hoffmann himself the central figure of a drama, and weaving about him as hero incidents selected from his various stories. To make their work effective, they decided to show Hoffmann first among those boon companions to whom he used to tell his fantastic stories, and from whom he undoubtedly derived inspiration for many of them. The wine cellar in Berlin, kept by Wegener and Luther, where the real Hoffmann and his friends loved to assemble, furnished a fitting setting for this introductory scene. The dramatists called it the Tavern of Master Luther, and in appreciation of the real Hoffmann's keen admiration for Mozart's music, caused the Tavern to adjoin an opera house, wherein "Don Giovanni" was being sung, with Stella as prima donna.

This served as introduction. For the body of the play itself they utilized incidents from the different short stories of Hoffmann, and, instead of letting him relate them to his comrades, as he starts to do at the close of the prologue, they had these incidents enacted in the succeeding three scenes, with Hoffmann as the central figure. When these three acts are ended, Hoffmann and his friends are shown once more in Luther's Tavern. He supposedly has told his tales to his comrades, but the onlooker, instead of hearing them, has seen them.

The play enjoyed moderate success, but later vanished from the repertory of the Odeon, and it was more than a score of years later that Offenbach proposed to Barbier the fashioning of the material into a libretto. Barbier was enthusiastic, and Offenbach lavished more of care and genuine affection upon his composing of the score than he had upon any of his other works. Never a day passed without his devoting some time to improving or looking over the manuscript, and the last sheets of music he held in his hands before his death were those containing the music of "The Tales of Hoffmann."

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During the season of Grand Opera ladies are requested not to wear hats or head-dress during the performances that obstruct any view of the stage. Hats can be left with the attendants in the Cloak Rooms, free of charge.

The Management earnestly requests those who are unable to remain until the close of the last act to leave during the intermission preceding it and thus avoid disturbing the artists and the audience during the performance.

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Smoking Room on Grand Foyer floor.

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Ladies' Parlors will be found on the Main floor to the left of the Main Entrance.

For the convenience of our patrons Telephone Booths are located on the Main floor, near the Carriage Entrances and Front Lobby.

Patrons are earnestly requested to report any incivilities on the part of employees to the Management.

Parties finding lost articles in any portion of the Opera House will please leave them at the Ticket Office.

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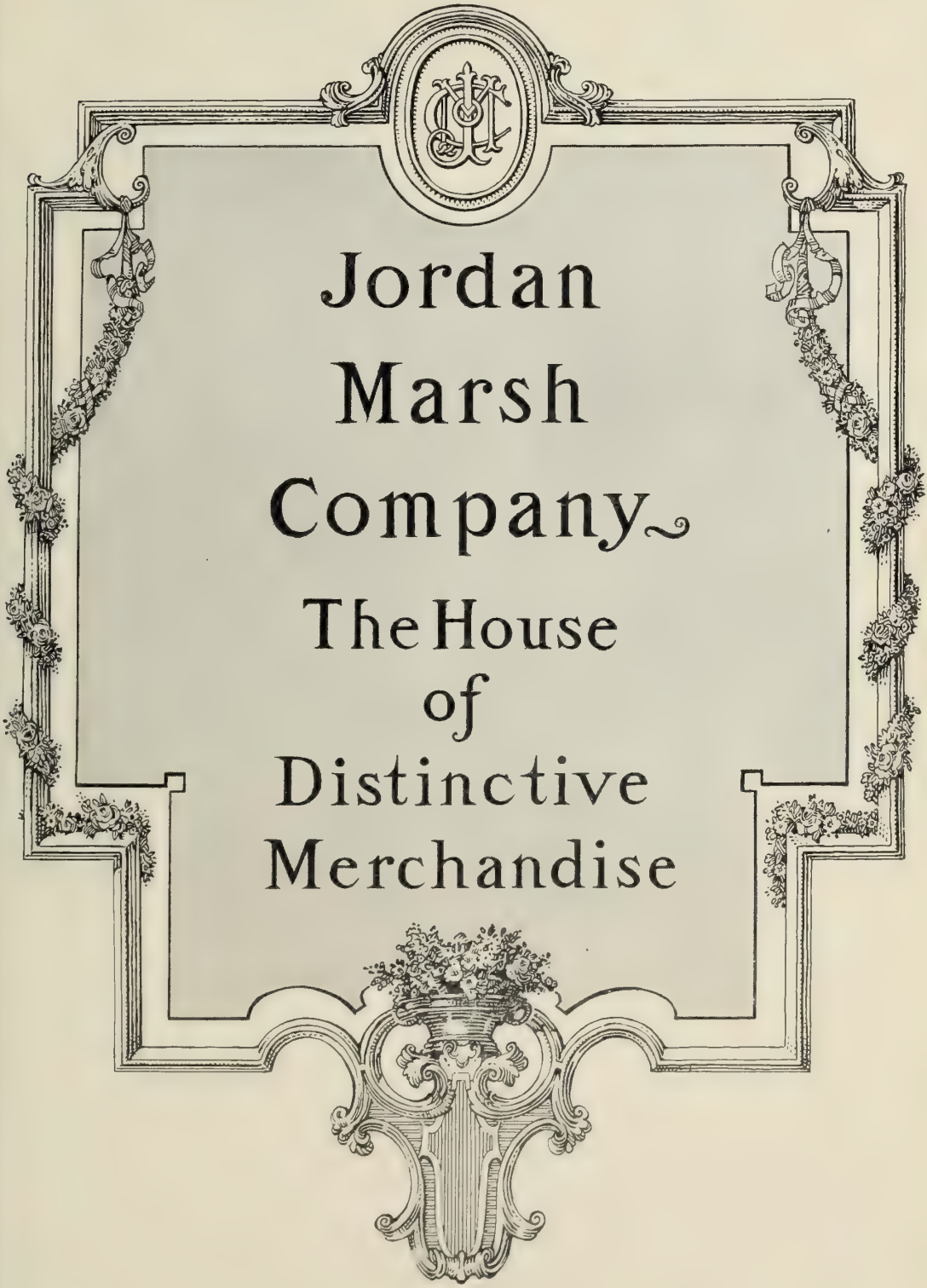
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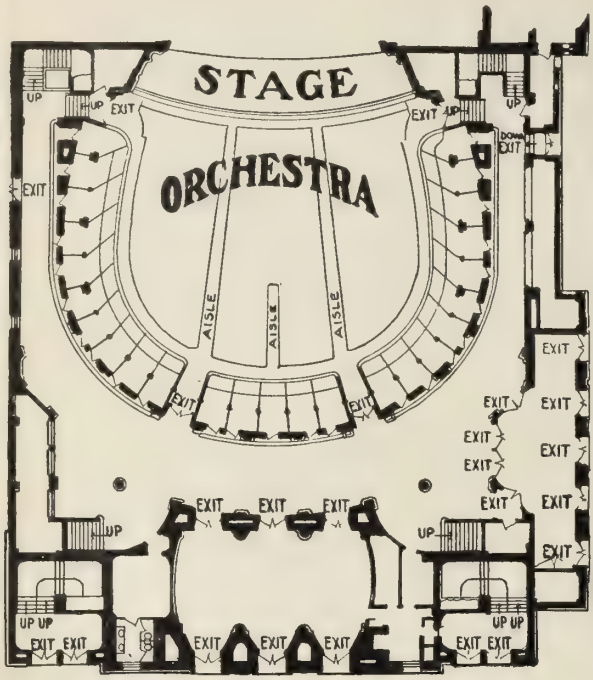
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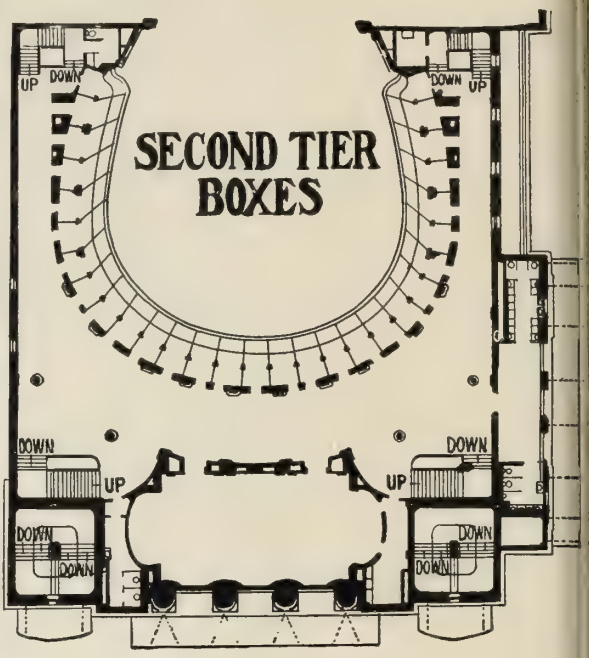
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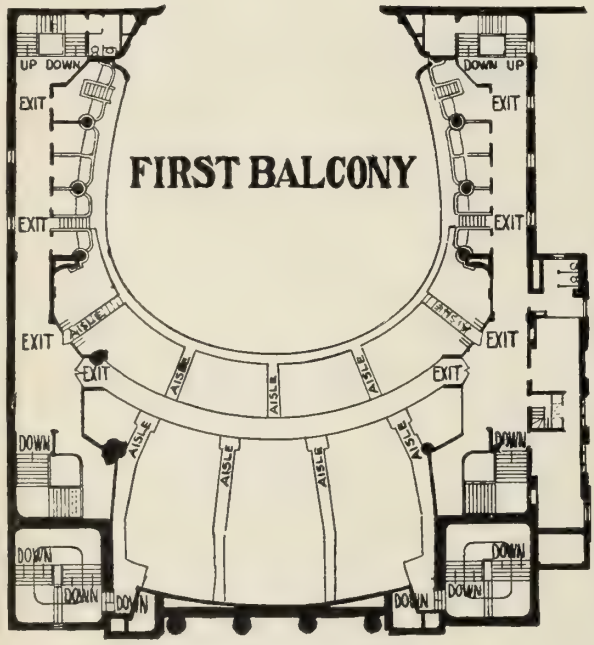
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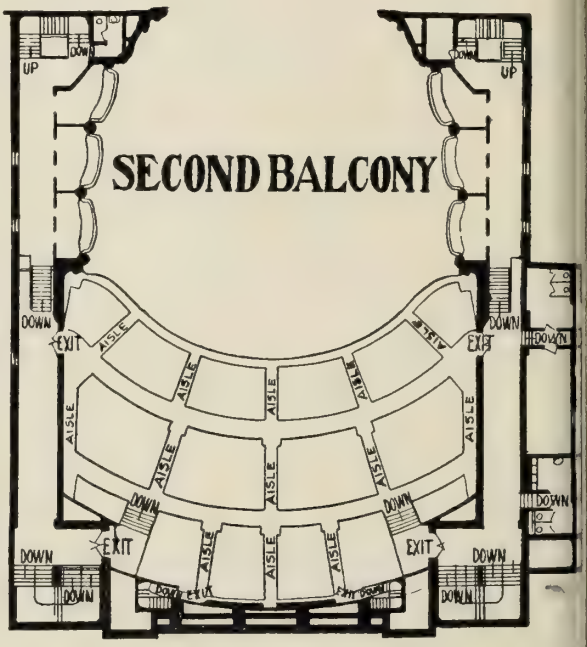
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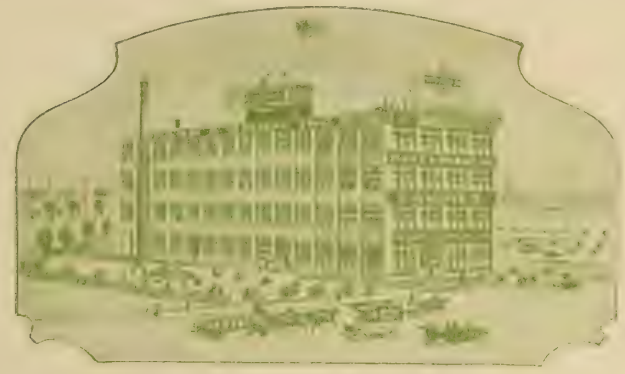

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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

First Week

Wednesday Evening, November 27, 1912

at 8 o'clock

La Boheme

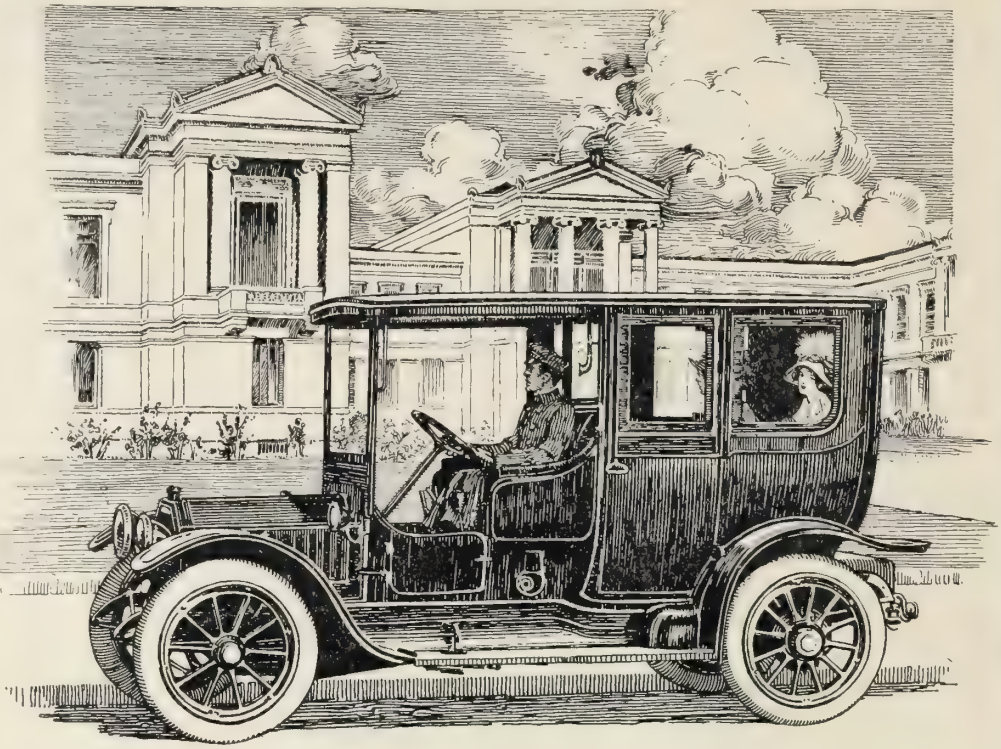
(In Italian)

Opera in Four Acts

BY PUCCINI

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, RALPH LYFORD
REGISSEUR, EUGENIO REALE

(Program continued on second page following)



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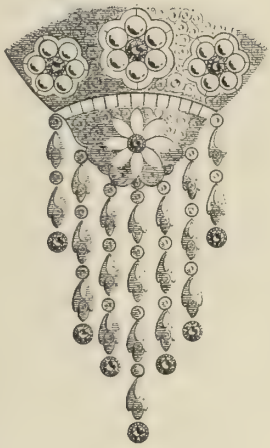

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BOSTON OPERA HOUSE

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LESSEES

GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, NOVEMBER 27, 1912

La Boheme

Cast

MIMI	LUCREZIA BORI
MUSETTA	FELY DEREYNE
RODOLFO	LEON LAFFITTE
SCHAUNARD	ATTILIO PULCINI
MARCELLO	GIOVANNI POLESE
COLLINE	ANDREA DE-SEGUROLA
BENOIT / ALCINDORO	A. PINI-CORSI
PARPIGNOL	ERNESTO GIACCONE
DOGANIERE	BERNARDO OLSHANSKY

Students, Work Girls, Citizens, Shop-keepers, Street Venders, Soldiers, Restaurant Waiters, Boys, Girls, Etc.

Time, about 1830 — Place, in Paris

Synopsis of Scenery

Act I. In the Attic, showing a spacious window, from which one sees an expanse of snow-laden roofs.

Act II. Conference of streets in Latin Quarter, showing Café Momus.

Act III. La Barrière d'Enfer (The Gate of Hell). Early morning of a day in February.

Act IV. Same as Act I.

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

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Announcement, Season 1912-13

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Giacomo Puccini, the composer of "La Boheme," "Tosca," "Madama Butterfly," and "The Girl of the Golden West," was born at Lucca on June 22, 1858.

He comes of a family the members of which have been for more than a century and a half prominent in the world of music, although none of them achieved the greatness which has fallen to the present bearer of the name.

Groves' Dictionary of Music and Musicians gives the following biographical data: Puccini's great-great-grandfather, born in 1712, was *maestro di cappella* of the Republic of Lucca, and was widely known as a composer of church music. His son, Antonio, who was born in 1747, was also celebrated as a writer on the theory of music. Domenico Puccini, grandfather of the present composer, was born in 1771, and attained distinction as a church composer, but was still more famous for his operas. Michele, his son, born in 1813, attained great fame as a composer of sacred music, and when he died, in 1864, Puccini composed a special Requiem.

Giacomo Puccini showed signs of great musical talent at an early age. With a pension from the Queen of Italy, he was enabled to enter the Milan Conservatoire, and, while a student there, he composed his first orchestral work, "Sinfonia-Capriccio," which was performed with much success. His chief instructor was Amilare Ponchielli, at whose suggestion he undertook the composition of "Le Villi," a one-act opera, the libretto of which was by Fontana. "Le Villi" was produced at the Teatro dal Verme, Milan, May 31, 1884, so successfully that it was revived at the Scala, January 24, 1885, after having been revised and expanded into two acts.

After "Le Villi" Puccini was silent until 1889, when his "Edgar" was produced at La Scala, April 21, but met with no success.

With "La Boheme" (produced at the Teatro Reggio, Turin, February 1, 1896) Puccini surpassed all his previous triumphs, and placed himself at the head of the younger Italian composers.

"Madama Butterfly" (La Scala, Milan, 1904), founded upon a magazine story by John Luther Long, dramatized by the author and David Belasco, and turned into an opera by Illica and Giacosa, is considered the strongest work of Puccini's. The history of "Madama Butterfly" is a curious one. At its production it was hooted and hissed from the stage, and was withdrawn after one performance. No valid reason for this extraordinary phenomenon has been brought forward. On that occasion the second and third acts were played in one; but the displeasure of the audience began with the rise of the curtain. The temper of Italian audiences is notoriously difficult to gauge, and it is possible that the unfamiliar Japanese surroundings may have aroused the hostility of the conservative Milanese public. At any rate, when the work was performed in a revised and shortened form at Brescia a few months afterwards it was received with tumultuous applause, and the brilliant success of its performance at Covent Garden in 1905 completely effaced the memories of its unlucky start.

"The Girl of the Golden West," the most pretentious of Puccini's works, as many critics would have it, received its prèmiere in New York. Opinions vary as to the real value of this work, but it was received in America with great acclaim, and, despite the fact that it is no longer a novelty, it continues to draw crowded houses. Its success in Europe as yet is a matter of speculation, although Italy did not hesitate to set her seal of approval upon this last work of her favorite composer.

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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

First Week

Friday Evening, November 29, 1912

at 8 o'clock

Madama Butterfly

(After the book of John Luther Long and the drama of David Belasco)

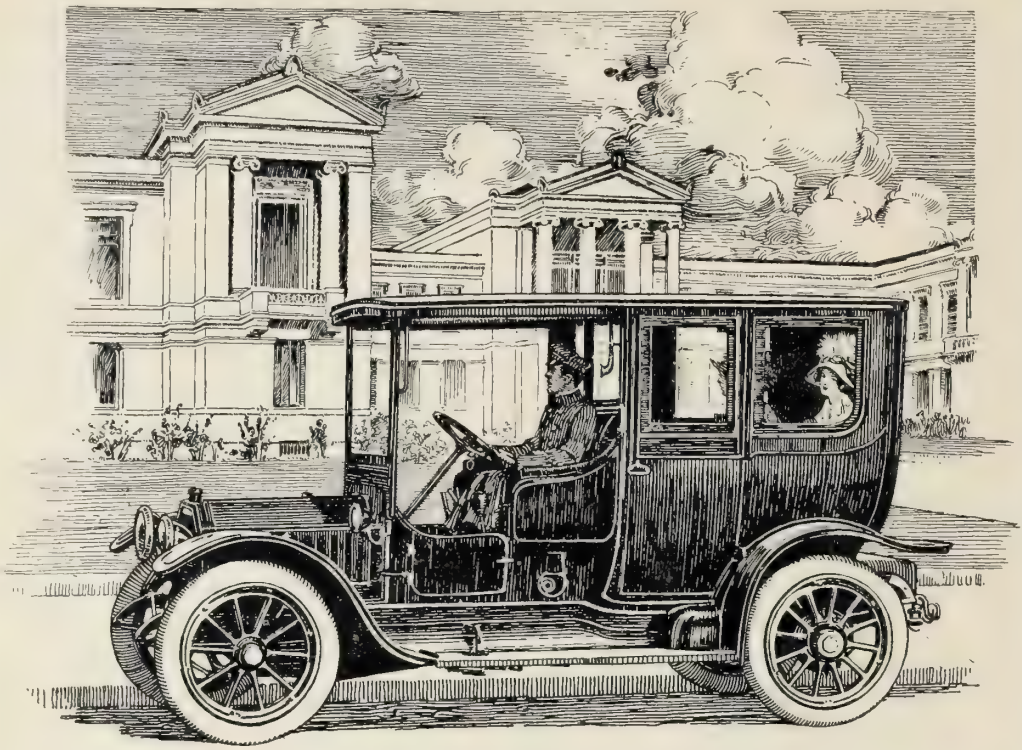
(In Italian)

Opera in Three Acts

BY PUCCINI

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, ARNALDO SCHIAVONI
REGISSEUR, EUGENIO REALE

(Program continued on second page following)



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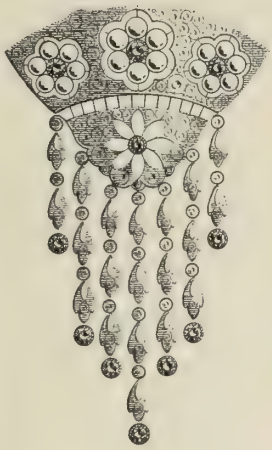

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GRAND OPERA Season of 1912-1913

FRIDAY EVENING, NOVEMBER 29, 1912

Madama Butterfly

NOTE.—The public is requested to note that there will be only one interval of sufficient length to leave their seats in to-day's performance. This interval will be between Act I and Act II, as the intermission between the second and third acts of "Madama Butterfly" will not exceed ten minutes.

Cast

First intermission will be 25 minutes.
Second intermission will be 10 minutes.

Owing to the State Laws prohibiting the appearance of children on the stage, the management is obliged to substitute a doll in place of the child in the last two acts.

BUTTERFLY	EMMY DESTINN
SUZUKI	ELVIRA LEVERONI
F. B. PINKERTON	RICCARDO MARTIN
SHARPLESS	GIOVANNI POLESE
LO ZIO BONZO	A. SILLICH
YAKUSIDE	B. OLSHANSKY
PRINCIPE YAMADORI	ATTILIO PULCINI
GORO	ERNESTO GIACCONE
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LA MADRE	DOROTHY WILSON
LA ZIA	HERTHA HEYMAN
LA CUGINA	MYRNA SHARLOW

Period, 1900 . . . . . Nagasaki, Japan

Synopsis of Scenery

Act I. A cottage on the hill of Nagasaki Bay.
Act II. Interior of Butterfly's cottage.
Act III. Same as Act II.

Mason & Hamlin Pianos Used.

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The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

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Announcement, Season 1912-13

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BLANCHART, CAMPANARI, FANNING,
FREEMAN, VAN HOOSE, HEINEMANN,
AND MANY OTHERS

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

First Week

Saturday Matinee, November 30, 1912

at 2 o'clock

Les Contes d'Hoffmann

Opera in Three Acts
and Five Tableaux

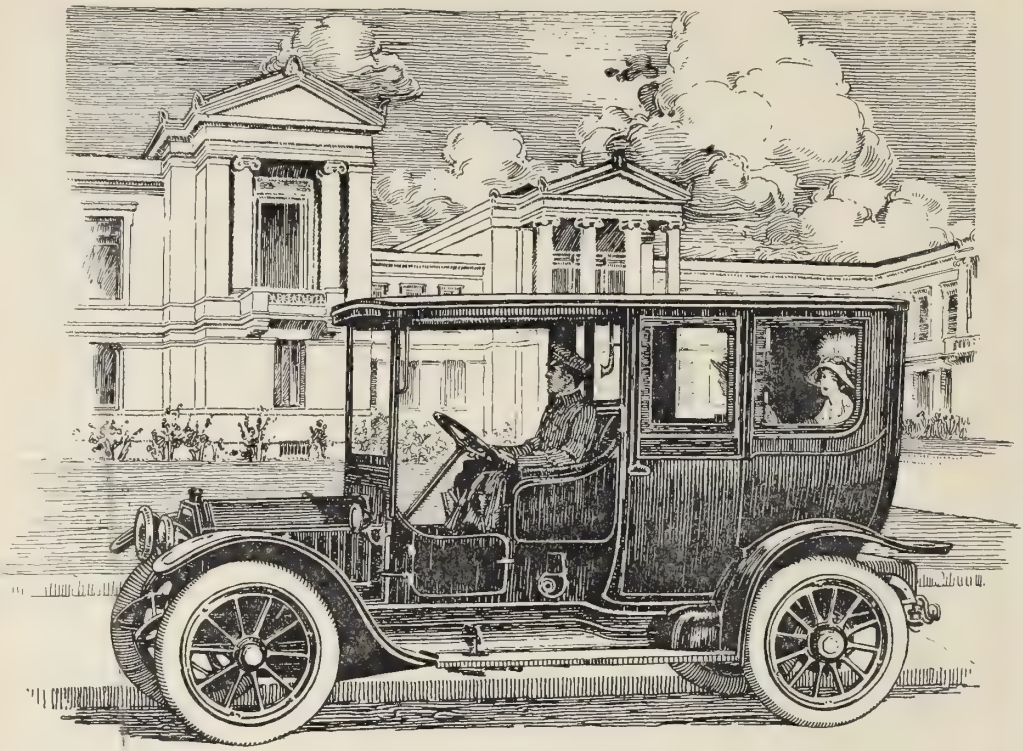
CORPS DE BALLET

BY OFFENBACH

(In French)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	WALTHER STRARAM
REGISSEUR,	LEO DEVAUX

(Program continued on second page following)



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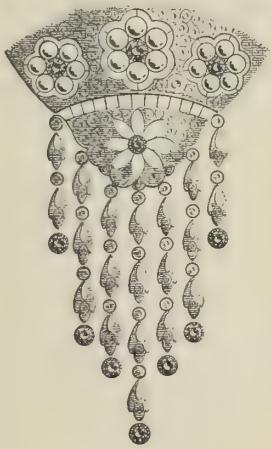

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, NOVEMBER 30, 1912

Les Contes d'Hoffmann

Cast

OLYMPIA	BERNICE FISHER
GIULIETTA	ELIZABETH AMSDEN
ANTONIA	LOUISE EDVINA
STELLA	MYRNA SHARLOW
NIKLAUSSE	ELVIRA LEVERONI
UNE VOIX	FLORENCE DE-COURCY
HOFFMANN	EDMOND CLEMENT
LE CONSEILLEUR LINDORF, COPPELIUS, DAPERTUTTO, LE DOCTEUR MIRACLE	VANNI MARCOUX
ANDRÈS, COCHENILLE, PITICHINACCIO, FRANTZ	LUIGI CILLA
SPALANZANI	ERNESTO GIACCONE
NATHANAEL	RAFAELO DIAZ
CRESPEL	RAMON BLANCHART
LUTHER	A. SILLICH
HERMANN	RÉNÉ CHASSERIAUX
SCHLEMIL	GEORGE EVERETT

CORPS DE BALLET

Synopsis:

Fantastic Opera in Three Acts and Five Tableaux.

Prologue: Maitre Luther's tavern in Nüremberg.
Act I. Spalanzani's ballroom in his home.
Act II. Giulietta's palace in Venice.
Act III. Crespel's home in Munich.
Epilogue: Maitre Luther's tavern in Nüremberg.

Mason & Hamlin Pianos Used

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
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Properties and Furniture made by Mr. R. F. Brunton.
Program printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

Announcement, Season 1912-13

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HENRY RUSSELL
Managing Director

First Week

Saturday Evening, November 30, 1912

at 8 o'clock

Il Trovatore

(In Italian)

Opera in Four Acts

BY VERDI

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

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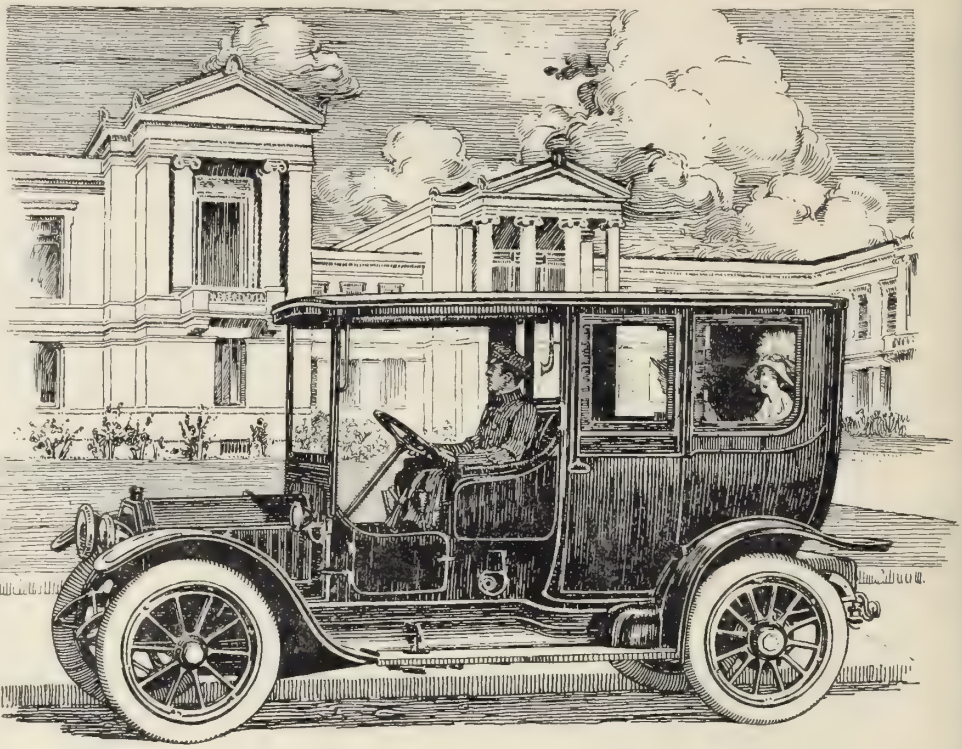

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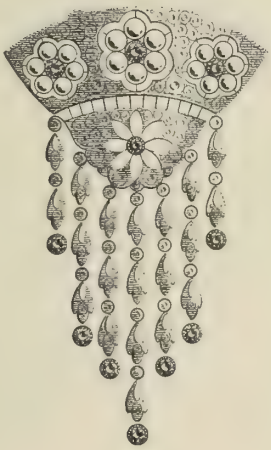

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY EVENING, NOVEMBER 30, 1912

Il Trovatore

Cast

LEONORA . . .	GERTRUDE RENNYSON
AZUCENA	MARIA CLAESSENS
INES	JOHANNA MORELLA
IL CONTE DI LUNA .	RAMON BLANCHART
MANRICO	LEON LAFFITTE
RUIZ	ERNESTO GIACCONE
FERRANDO	MICHELE SAMPIERI

Followers of the Count, Guards, Nuns, Gypsies, etc.

Grand Corps de Ballet

The scene is laid partly in Biscay and partly in Arragon.

Time . . . . . Fifteenth Century

Synopsis of Scenery

Act I.	Scene I.	Cellar in the Palace of Aliaferia.
	Scene II.	Gardens of the Palace.
Act II.	Scene I.	A grotto on the border of the Biscayan Mountain.
	Scene II.	The Cloister of a Convent.
Act III.	Scene I.	A Camp.
	Scene II.	Hall adjoining the Chapel of Castellor.
Act IV.	Scene I.	A Wing of the Palace of Aliaferia.
	Scene II.	A Gloomy Dungeon.

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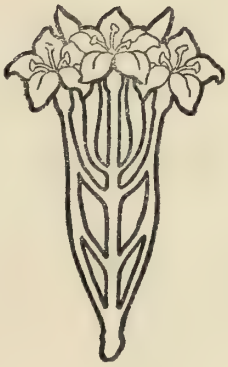
First
Sunday Orchestral Concert

Russian Music



Boston Opera House

SUNDAY, DECEMBER 1, 1912

AT 3.15 P. M.

SUNDAY ORCHESTRAL CONCERT

DECEMBER 1, 1912, AT 3.15 P. M.

Russian Music

(BALAKIREW, BORODINE, MOUSSORGSKI, RIMSKY-KORSAKOFF)

Artists

Mmes. Claessens, Barnes, Von Aken
Mr. Vanni Marcoux

Full Chorus and Orchestra

Under the Direction of ANDRÉ-CAPLET

Program

BALAKIREW. "THAMAR." Poeme symphonique.

MOUSSORGSKI. "BORIS GODOUNOFF." Drame musical. Fragments du 2e acte.
Plainte de Xénia.
La Chanson du Cousin et de l'Araignée.
Le jeu du Khliest.
Recitatif et Air de Boris.

Mme. Claessens	La Nourrice
Mlle. Barnes	Xénia
Mlle. von Aken	Théodore
Mr. Marcoux	Boris

RIMSKY-KORSAKOFF. "CAPRICCIO ESPAGNOL."
Alborada: Variazioni alborada.
Scena e canto gitano.
Fandango asturiano.

BORODINE. "LA PRINCESSE ENDORMIE."

MOUSSORGSKI. "LA CHANSON DE VARLAM" (de Boris Godounoff).
Mr. Vanni Marcoux.

BORODINE. "LE PRINCE IGOR."
a. Marche Polovtsienne.
b. Danses Polovtsiennes.

[redacted].

The Orchestra

1ST VIOLINS

Henrotte, Pierre, Concertmaster
Dodge, Wm. F.
Huxley, R.
Mitaraki, P.
Arnemann, F.
Beck, Wm. J.
Fournier, R. E.
Schwörer, C. L.
Prouty, J. C.
Henkle, R.
Besserer, L.
Koebele, F. J.
Silbermann, B.
Silbermann, H.

2ND VIOLINS

Maffi, G.
Manus, S.
Bancroft, I.
Cook, T.
Sutcliffe, S. S.
Bodge, P. T.
Swornsbourne, W. W.
Holt, R. S.
Krauth, W. A.
Kelley, J. C.

VIOLAS

Grover, H. F.
Ranieri, P.
Kowinski, E. J.
Giannone, E.
Posselt, E.
Imparato, G. E.
Rennert, B.

VIOLONCELLOS

Britt, Horace
Porter, C. F.
Dodge, C. W.
Carlino, Wm.
Barleben, P.
Currier, B. H.
Brown, Paul M.

CONTRABASSES

Torello, A.
Reinhart, A.
Liehr, H. P.
Coha, C.
Bareither, G.
Melzian, L. W.
Mattersteig, H. P.

FLUTES AND PICCOLO

North, C. K.
Franklin, E. A.
Packard, M. E.

OBOES

Vaillant, J.
Wartel, L.

ENGLISH HORN

Whitcomb, L.

CLARINETS

Chiaffarelli, A.
Toll, R.

BASS CLARINET

Strasser, E.

BASSOONS

Krueger, R.
Bettoney, F.
Dietsch, C. A.

HORNS

Febbraio, J.
Caputo, D.
Famoso, D.
Holmes, G. M.

TRUMPETS

Nappi, G.
Moore, F. B.
Brenton, H. E.

TROMBONES

Procter, J. N.
Gallo, S.
Woelber, H.

BASS TUBA

Marquardt, G. W.

HARP

Berenguer, Amelia C.

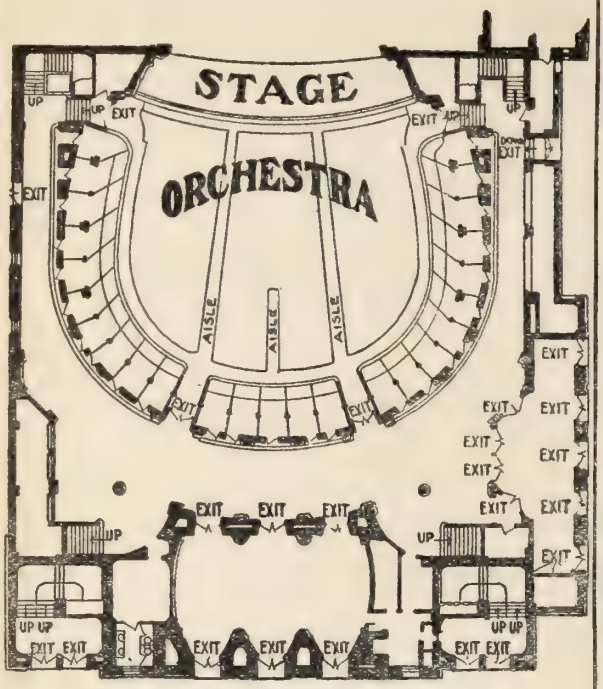
TYMPANI

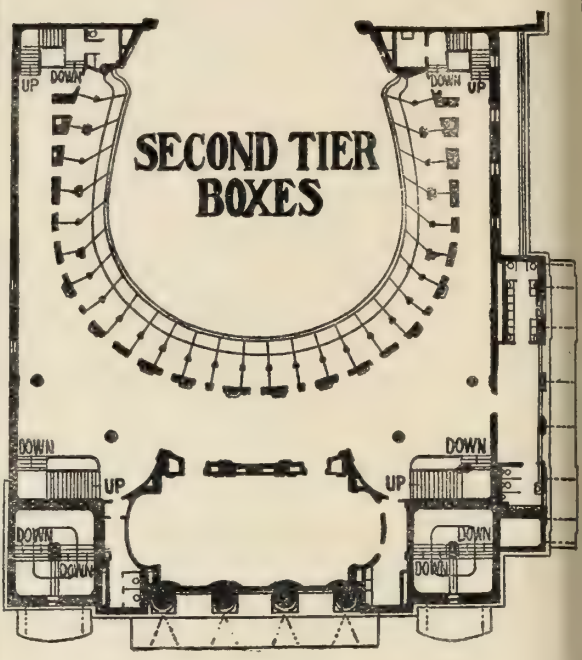
Dodge, F. E.

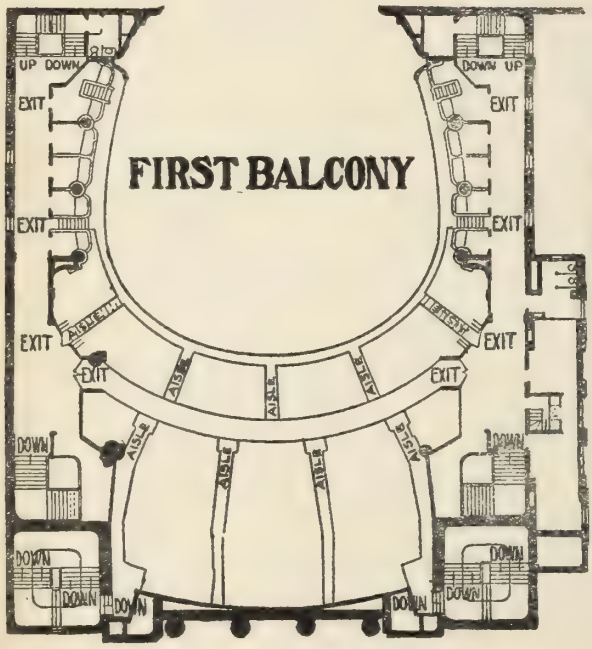
PERCUSSION

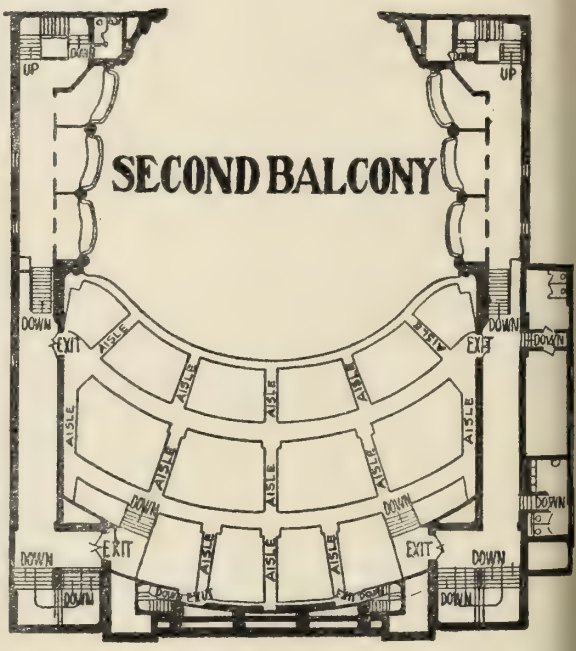
Harrington, J. N.
Stone, G. L.
Hawkins, T. P.

EXIT PLANS


STAGE
ORCHESTRA
AISLE
AISLE
AISLE
UP
EXIT
DOWN


SECOND TIER
BOXES
UP
DOWN


FIRST BALCONY
AISLE
EXIT
UP
DOWN


SECOND BALCONY
AISLE
EXIT
UP
DOWN

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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Second Week

Monday Evening, December 2, 1912

at 8 o'clock

Tosca

Opera in Three Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
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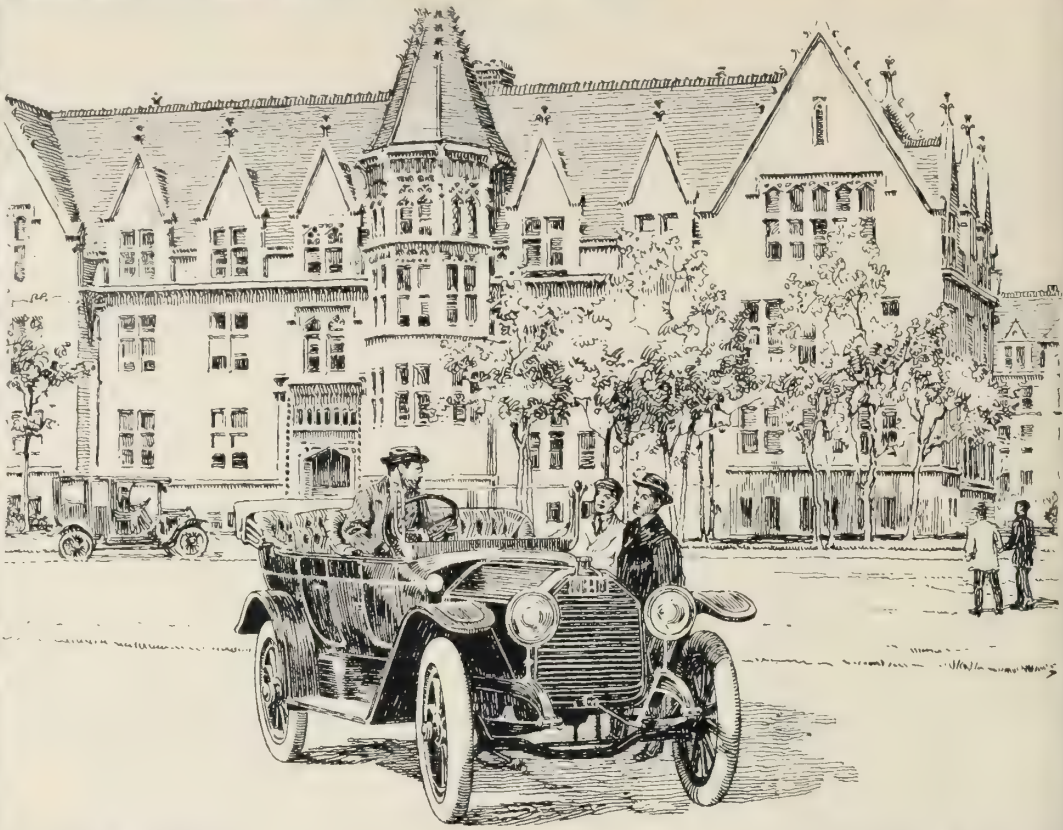
(Program continued on second page following)



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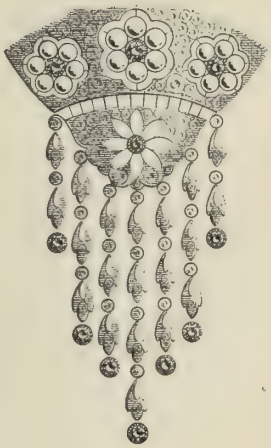

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

MONDAY EVENING, DECEMBER 2, 1912

Tosca

Cast

FLORIA TOSCA	MARY GARDEN
MARIO CAVARADOSSI,	CHARLES DALMORES
BARONE SCARPIA	VANNI MARCOUX
CESARE ANGELOTTI	A. SILLICH
IL SACRESTANO	NATALE CERVI
SPOLETTA	ERNESTO GIACCONE
SCIARRONE	ATTILIO PULCINI
UN CARCERIERE	BERNARDO OLSHANSKY
UN PASTORE	FLORENCE DE-COURCY

Soldiers, Police Agents, Ladies, Nobles, Citizens, Artisans, Etc.

Synopsis of Scenery

Act I. Interior of the Church of St. Andrea della Valle, Rome.

Act II. Scarpia's room in the Farnese Palace, Rome.

Act III. Platform of the Castle of St. Angelo, Rome.

Mason & Hamlin Pianos Used.

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Managing Director

Second Week

Wednesday Evening, December 4, 1912

at 8 o'clock

Les Contes d'Hoffmann

Opera in Three Acts
and Five Tableaux

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BY OFFENBACH

(In French)

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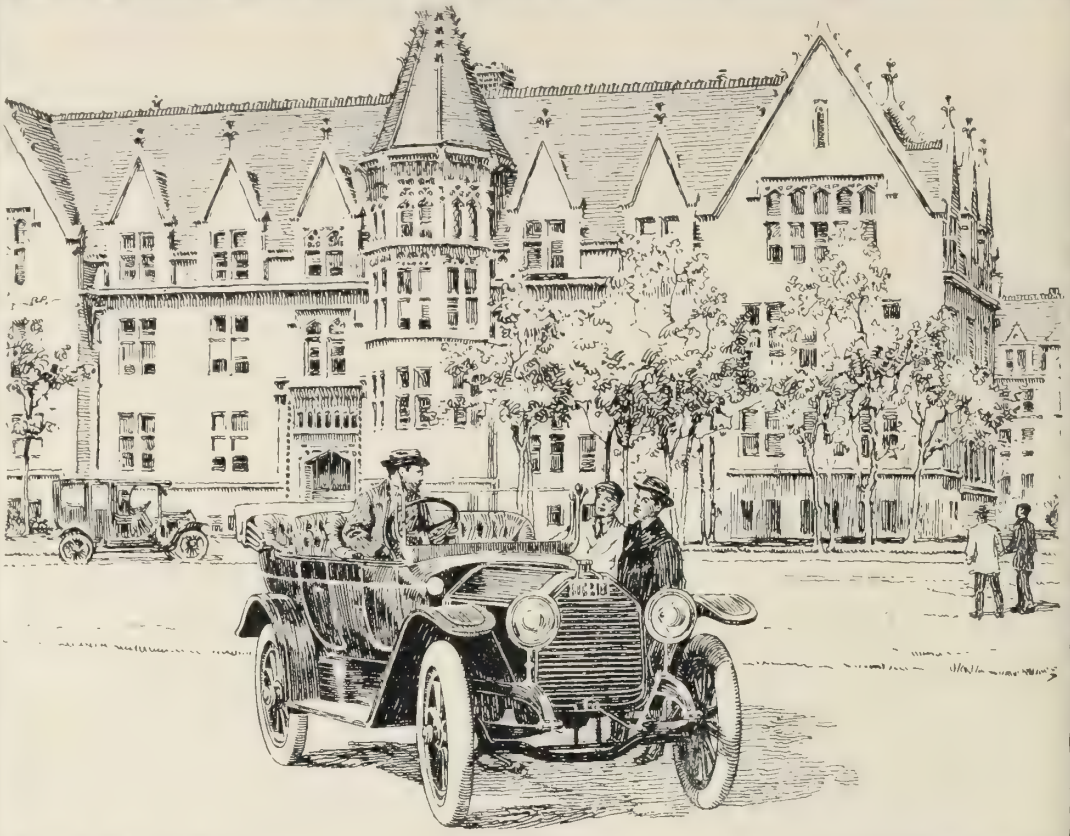

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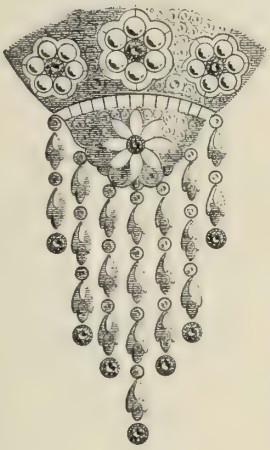

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GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, DECEMBER 4, 1912

Les Contes d'Hoffmann

Cast

OLYMPIA	BERNICE FISHER
GIULIETTA	ELIZABETH AMSDEN
ANTONIA	LOUISE EDVINA
STELLA	MYRNA SHARLOW
NIKLAUSSE	ELVIRA LEVERONI
UNE VOIX	FLORENCE DE-COURCY
HOFFMANN	EDMOND CLEMENT
LE CONSEILLEUR LINDORF, COPPELIUS, DAPERTUTTO, LE DOCTEUR MIRACLE	VANNI MARCOUX
ANDRÈS, COCHENILLE, PITICHINACCIO, FRANTZ	LUIGI CILLA
SPALANZANI	ERNESTO GIACCONE
NATHANAEL	RAFAELO DIAZ
CRESPEL	RAMON BLANCHART
LUTHER	A. SILLICH
HERMANN	RÉNÉ CHASSERIAUX
SCHLEMIL	GEORGE EVERETT

CORPS DE BALLET

Synopsis:

Fantastic Opera in Three Acts and Five Tableaux.

Prologue: Maitre Luther's tavern in Nüremberg.
Act I. Spalanzani's ballroom in his home.
Act II. Giulietta's palace in Venice.
Act III. Crespel's home in Munich.
Epilogue: Maitre Luther's tavern in Nüremberg.

Mason & Hamlin Pianos Used

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
Electric chandelier fixtures for "Les Contes d'Hoffmann" manufactured and installed by Donald Newton Macdonald, 400 Northampton Street, Boston.
Costumes made by Mrs. M. Pellegrine and Jules Muelle.
Foreign Costumes by C. Chiappa, of Milan.
Properties and Furniture made by Mr. R. F. Brunton.
Program printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

Announcement, Season 1912-13

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CONSTANTINO, MAETERLINCK, LIPKOWSKA,
HOFMANN, SCHARWENKA, FRIEDHEIM,
FREMSTAD, DEREYNE, ZENATELLO,
BONINSEGNA, BRONSKAJA, BROZIA,
MARDONES, BAKLANOFF, ZEPPILLI,
BLANCHART, CAMPANARI, FANNING,
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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Second Week

Friday Evening, December 6, 1912

at 8 o'clock

La Boheme

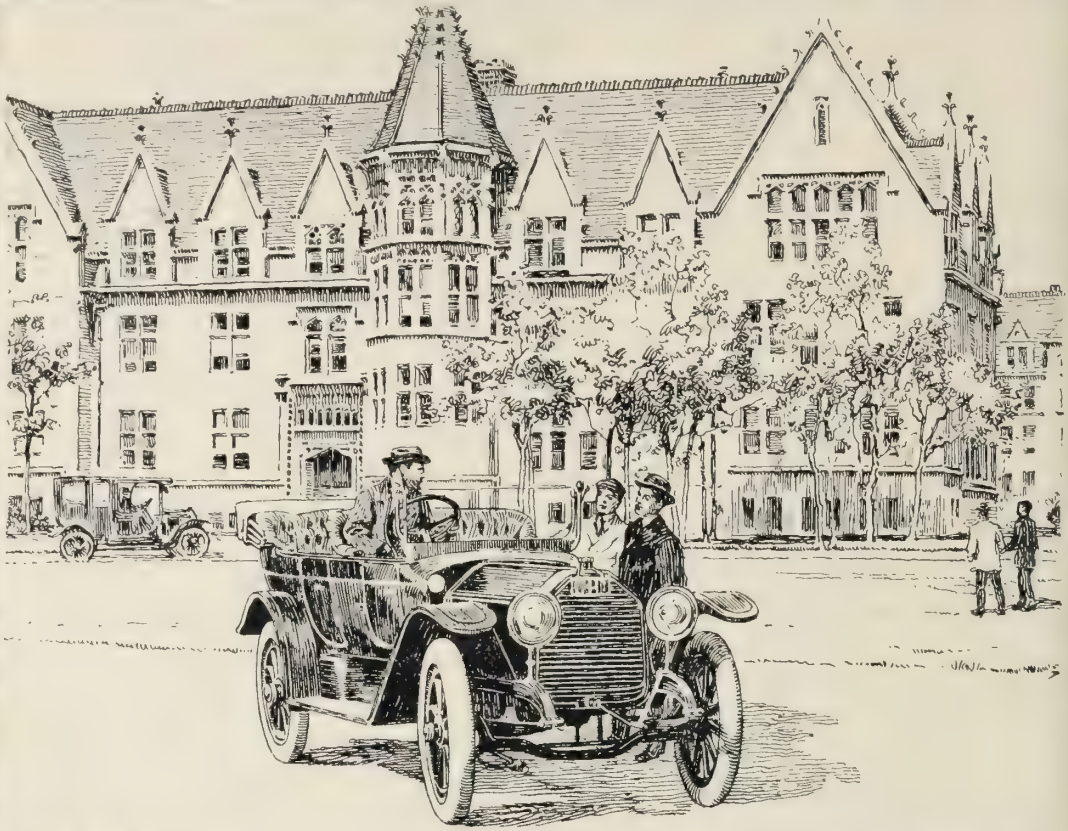
Opera in Four Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT RALPH LYFORD
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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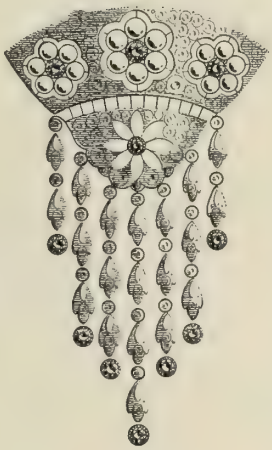

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BOSTON OPERA HOUSE

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LESSEES

GRAND OPERA Season of 1912-1913

FRIDAY EVENING, DECEMBER 6, 1912

La Boheme

Cast

RODOLFO	EDMOND CLEMENT
MARCELLO	ANAFESTO ROSSI
SCHAUNARD	ATTILIO PULCINI
COLLINE	ANDREA DE SEGUROLA
BENOIT / ALCINDORO	ANTONIO PINI-CORSI
MIMI	LUCREZIA BORI
MUSETTA	FELY DEREYNE
PARPIGNOL	P. BOCCALINO
SERGENTE DEI DOGANIERI	BERNARDO OLSHANSKY

Students, Work Girls, Citizens, Shop-keepers, Street Venders, Soldiers, Restaurant Waiters, Boys, Girls, Etc.

Time, about 1830 — Place, in Paris

Synopsis of Scenery

Act I. In the Attic, showing a spacious window, from which one sees an expanse of snow-laden roofs.

Act II. Conference of streets in Latin Quarter, showing Café Momus.

Act III. La Barrière d'Enfer (The Gate of Hell). Early morning of a day in February.

Act IV. Same as Act I.

Mason & Hamlin Pianos Used.

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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Second Week

Saturday Matinee, December 7, 1912

at 2 P. M.

Thaïs

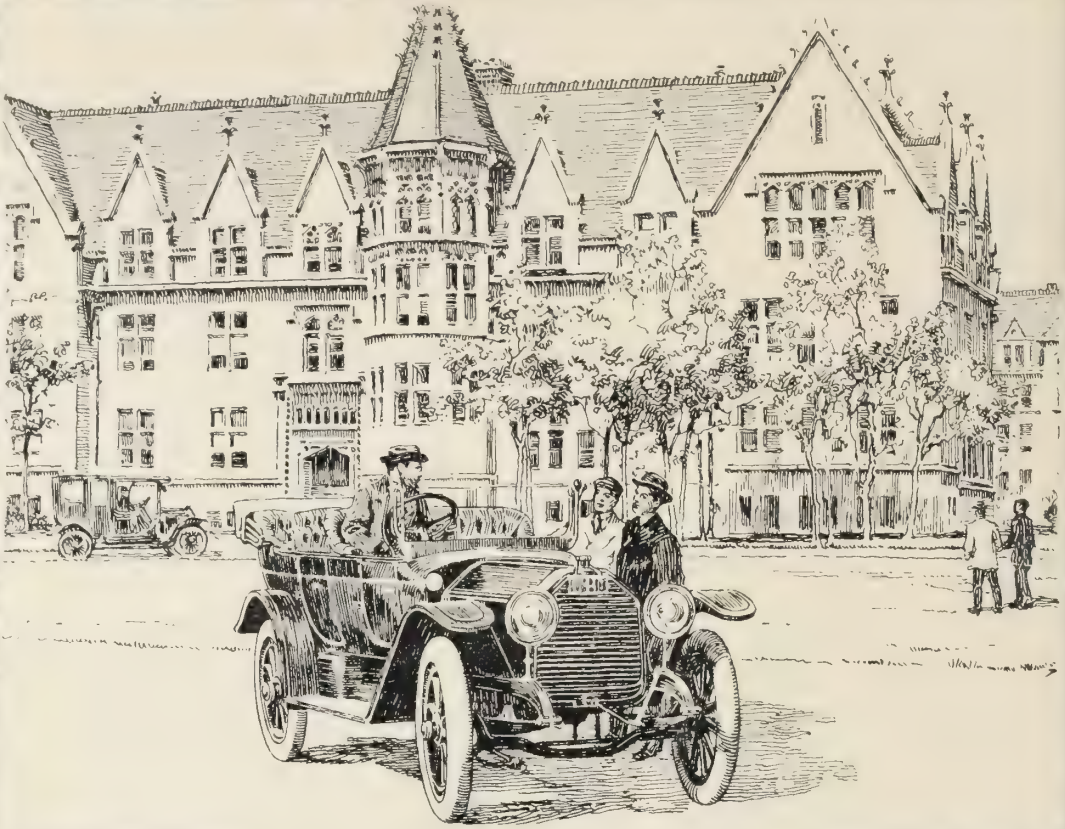
Opera in Three Acts

BY MASSENET

(In French)

MUSICAL DIRECTOR	ANDRÉ-CAPLET
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	CHARLES STRONY
REGISSEUR	LEO DEVAUX

(Program continued on second page following)



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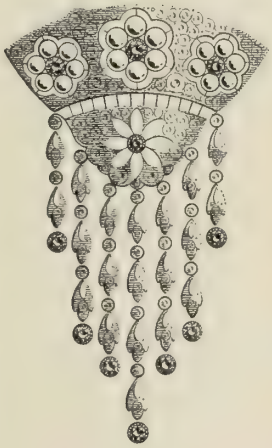

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LESSEES
GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, DECEMBER 7, 1912

Thaïs

Cast

ATHANAEL	VANNI MARCOUX
NICIAS	CHARLES DALMORES
PALÉMON	EDWARD LANKOW
UN SERVITEUR	RÉNÉ CHASSERIAUX
THAÏS	MARY GARDEN
CROBYLE	BERNICE FISHER
MYRTALE	FLORENCE DE-COURCY
ALBINE	DOROTHY WILSON
LA CHARMEUSE	EVELYN SCOTNEY
CENOBITES	DIAZ, GIACCONE, CILLA SALDAIGNE, EVERETT OULUCHANOFF OLSHANSKY, SAMPIERI PULCINI, BOURQUIN D'ADAMI, GHIDINI

Corps de Ballet

assisted by

PREMIERE DANSEUSE: MLLE. DOLORES GALLI
DEMI-CARACTERE: MLLE. CECIL TRYAN

Mason & Hamlin Pianos Used.

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Jules Massenet

The music of Massenet, the composer of "Thaïs," has recently been described by Philip Hale as "peculiarly feminine,— melodically, sentimentally, sensuously feminine. One of his French biographers, a rhapsodist, characterized it as having a '*parfum yonique*,' a characterization not easily translated into our matter-of-fact English. And when Massenet would be dramatically vigorous, he is usually noisy, and his instrumentation, at other times delicate, exquisite, then reminds one of Saint-Saens's dictum that women composers writing for orchestra are more violent than men, for they fear lest they be reproached for a lack of virility."

Yet, at the present time Massenet is the most prevalently popular of all the French composers, and his works, since their creator's death last summer in France, are being revived extensively throughout the operatic world.

Of Massenet, the man and his life, Mr. Hale, in reviewing the French musician's autobiography, writes: "The 'Souvenirs' reveals, first of all, the amiability of Massenet, his wish to find good in everything, his kindness toward younger musicians, his courtesy, and also a harmless self-appreciation. There is nothing about his birthplace, a little village near St. Etienne, the town of mines and factories so picturesquely described by Jules Janin some eighty years ago. His mother was the best of mothers. 'She gave me my moral education,' and she insisted when he was ten years old that every night he should jot down the events of the day, and not be ashamed to note an unworthy speech or action. The father had been an army officer under Napoleon, and a friend of Marshal Soult. The mother taught Jules, and the boy passed the examination at the conservatory in 1851. His mother had been his only teacher."

In 1863 he won the Prix de Rome and went to Italy to complete his studies. His first work to be produced at the Opera Comique was "La Grande Tante," but his first pronounced success was his "Don Caesar de Bazan," first performed November 13, 1872. "Le Roi Lahore" (1877) and "Herodiade" (1881) found still greater favor, and paved the way for the wide popularity of his "Manon," presented at the Opera Comique in 1884. The following year "Le Cid" was offered the public; "Esclarmonde" was written for Miss Sanderson in 1889; "Werther" made its appearance three years later, and "Thaïs" had its initial presentment at the Opera in 1894.

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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Second Week

Saturday Evening, December 7, 1912

at 8 o'clock

Tosca

Opera in Three Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

(Program continued on second page following)

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Second
Sunday Orchestral Concert

French Music

BOSTON OPERA HOUSE

SUNDAY, DECEMBER 8, 1912

AT 3.15 P. M.

SUNDAY ORCHESTRAL CONCERT

DECEMBER 8, 1912, AT 3.15 P. M.

French Music

(RAMEAU and DEBUSSY)

assisted by

Mlle. Mary Garden

and the following artists

Mme. Florence De-Courcy MM. Diaz, Lippman, Sampieri

Mr. George Copeland, Pianist

FULL CHORUS and ORCHESTRA

Under the Direction of ANDRÉ-CAPLET

Program

J. PH. RAMEAU. "ZAÏS." Ouverture.

J. PH. RAMEAU. "LES INDES GALANTES." (Airs de ballet.)

J. PH. RAMEAU. "HIPPOLYTE ET ARICIE." (Trio des Parques.)
MM. Diaz, Lipmann, Sampieri.

CL. DEBUSSY. "LA DAMOISELLE ELUE."
Miss Mary Garden, Mme. Florence De-Courcy.

J. PH. RAMEAU. "L'EGYPTIENNE."

CL. DEBUSSY. "HOMMAGE À RAMEAU."
"PAGODES."
"DANSES." (Avec accompagnement de quatuor.)
Mr. George Copeland.

CL. DEBUSSY. "NOCTURNES."
a. Nuages.
b. Fêtes.

CL. DEBUSSY. ARIETTES OUBLIÉES.
a. C'est l'extase langoureuse. . . .
b. Voici des fruits, des fleurs.
Miss Mary Garden.

CL. DEBUSSY. CHILDREN'S CORNER. (Transcription par André-Caplet.)
1. Doctor Gradus ad Parnassum.
2. Jumbo's Lullaby.
3. Serenade for the Doll.
4. The Snow is Dancing.
5. The Little Shepherd.
6. Golliwogg's Cakewalk.

Harpsichord manufactured by Chickering & Sons
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Mason & Hamlin Piano is the official Piano of the Boston Opera House

J. PH. RAMEAU

BY

CLAUDE DEBUSSY

J. Ph. Rameau was fifty years old when he began to write for the theatre, and he was ignored nearly all his life. Thanks to the efforts of French erudition, we know him better to-day than he was known by his contemporaries themselves. At least, we know him better from the anecdotal standpoint. From the musical, he still remains, for the great majority of people, the author of the "Rigaudon de Dardanus," and that is all!

Physically, he was tall and thin; in character, he was at once difficult and enthusiastic. He detested the world — the world of a period which devoted itself to the refinement of fine manners, and a period when not to be a courtier was to be of a singularity in nowise appreciated.

Musicians and singers at the opera feared and detested him. And he constantly despised them because of the passages in his works which they compelled him to suppress, through the power or the wilfulness of the conventionality of executive style. His love for music compelled him to battle against all the trickery and artificiality which an epoch of elegant indifference did not hesitate to inflict upon his genius.

He was born a philosopher; and yet glory was not a matter of indifference to him. But the beauty of his work was still more dear to him. Toward the end of his life someone asked him "if the sound of applause was more pleasant to his ears than the music of his operas." He remained silent for a few moments, and then replied, "I still love my music best of all."

The necessity for knowing why — so rare among artists — was innate in Rameau. Was it not to satisfy this necessity that he wrote a "Treatise on Harmony," wherein he aimed to restore "the rights of reason," and would make obtain in music the same order and clarity that are found in geometry? We read in the preface of this same Treatise that "Music is a science which should have certain rules. These rules should be based upon principles that are evident, and these principles cannot be discovered and utilized save by seeking the aid of mathematics."

In short, he did not for an instant question the truth of the dogma of Pythagoras — "All music should be reduced to a combination of numbers; it is the arithmetic of sound just as optics is the geometry of light." We see that he himself not only fixed these terms, but he also traced the path along which all modern harmony was to move, and the path which he himself followed. He possibly made a mistake, however, in writing out his theories and giving them to the public before composing his operas, for his contemporaries thus found opportunity to conclude that all emotion was wanting in his music.

His career had scarcely ended when another mode appeared, at first triumphant with Lully, and later dominated by Gluck, who reigned so long that French music has scarcely recovered from it even to-day.

During an inexplicably lengthy period no one thought of Rameau. His charm and his manner, so finely rigorous, were replaced by the style resultant from regarding music from the purely dramatic standpoint. The "found" harmonies which caress the ear took the place of massive harmonies, thus making listening easy, and enabling people finally to "understand." Strangely, though, music, thus curiously divided, reunited in Richard Wagner, another tyrannical genius.

The immense importance of Rameau is that he discovered "sensibility in harmony," and that he succeeded in noting certain colors, certain nuances, which before his time musicians had sensed only in a confused and indistinct way.

As in nature, so art is subject to transformations, describes daring curves, but always finds its way back to the point of its departure. Rameau, whether one will or not, is one of the positive bases of music, and we, without fear, can tread the path he traced. This is why we also must need love him with the tender respect we would show to our ancestors — those who perchance are a bit disagreeable, but who know so well how to tell us the truth.

The Orchestra

1ST VIOLINS — Pierre Henrotte, Concertmaster; Wm. F. Dodge, R. Huxley, P. Mitaraki, F. Arnemann, Wm. J. Beck, R. E. Fournier, C. L. Schwörer, J. C. Prouty, R. Henkle, L. Besserer, F. J. Koebele, B. Silbermann, H. Silbermann.

2ND VIOLINS — G. Maffi, S. Manus, I. Bancroft, T. Cook, S. S. Sutcliffe, P. T. Bodge, W. W. Swornsbourne, R. S. Holt, W. A. Krauth, J. C. Kelley.

VIOLAS — H. F. Grover, P. Ranieri, E. J. Kowinski, E. Giannone, E. Posselt, G. E. Imparato, B. Rennert.

VIOLONCELLOS — Horace Britt, C. F. Porter, C. W. Dodge, Wm. Carlino, P. Barleben, B. H. Currier, Paul M. Brown.

CONTRABASSES — A. Torello, A. Reinhart, H. P. Liehr, C. Coha, G. Bareither, L. W. Melzian, H. P. Mattersteig.

FLUTES AND PICCOLO — C. K. North, E. A. Franklin, M. E. Packard.

OBOES — J. Vaillant, L. Wartel.

ENGLISH HORN — L. Whitcomb.

CLARINETS — A. Chiaffarelli, R. Toll.

BASS CLARINET — E. Strasser.

BASSOONS — R. Krueger, F. Bettoney, C. A. Dietsch.

HORNS — J. Febbraio, D. Caputo, D. Famoso, G. M. Holmes.

TRUMPETS — G. Nappi, F. B. Moore, H. E. Brenton.

TROMBONES — J. N. Procter, S. Gallo, H. Woelber.

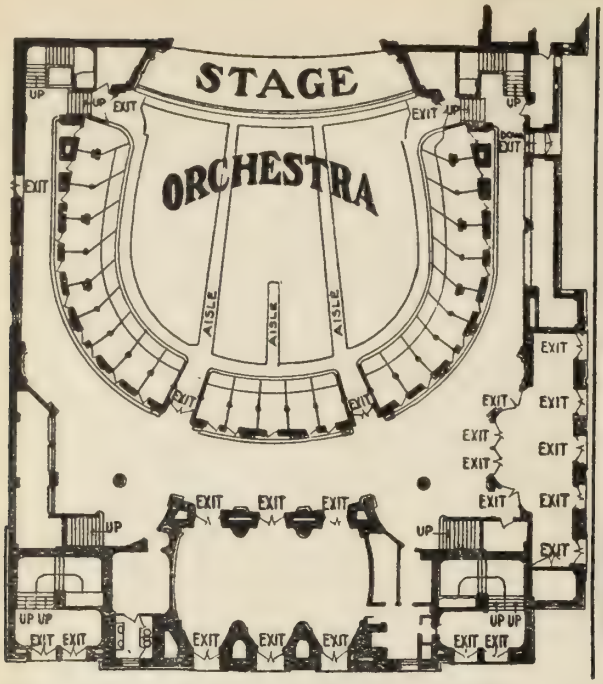
BASS TUBA — G. W. Marquardt.

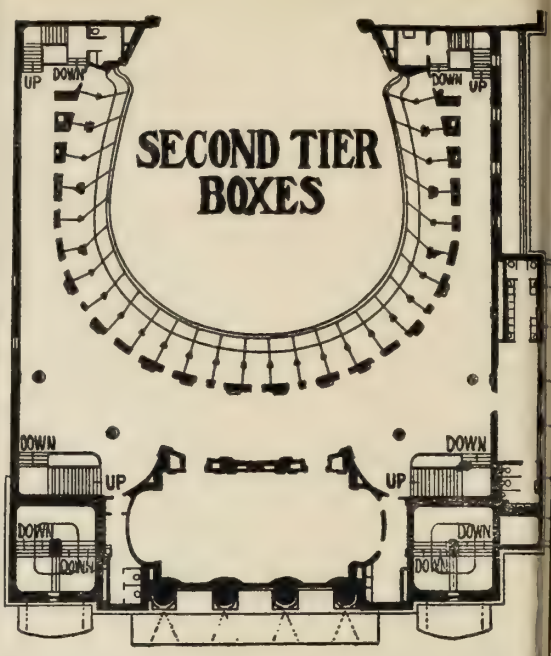
HARP — Amelia C. Berenguer.

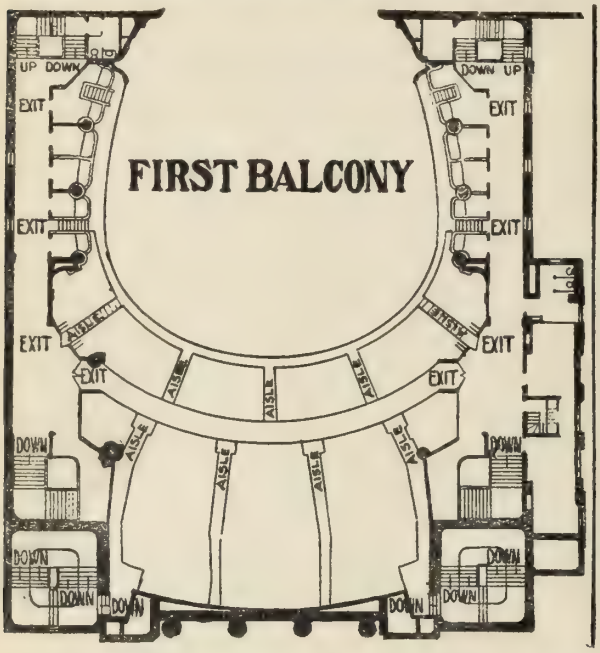
TYMPANI — F. E. Dodge.

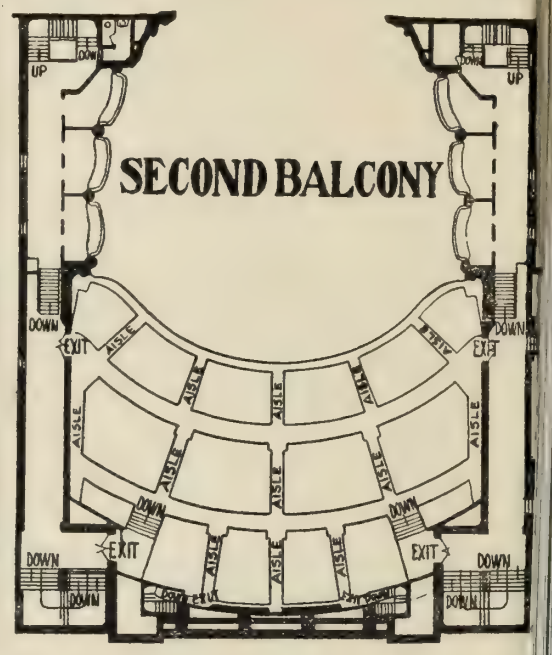
PERCUSSION — J. N. Harrington, G. L. Stone, T. P. Hawkins.

PLAN OF EXITS









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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Third Week

Monday Evening, December 9, 1912

at 8 o'clock

La Boheme

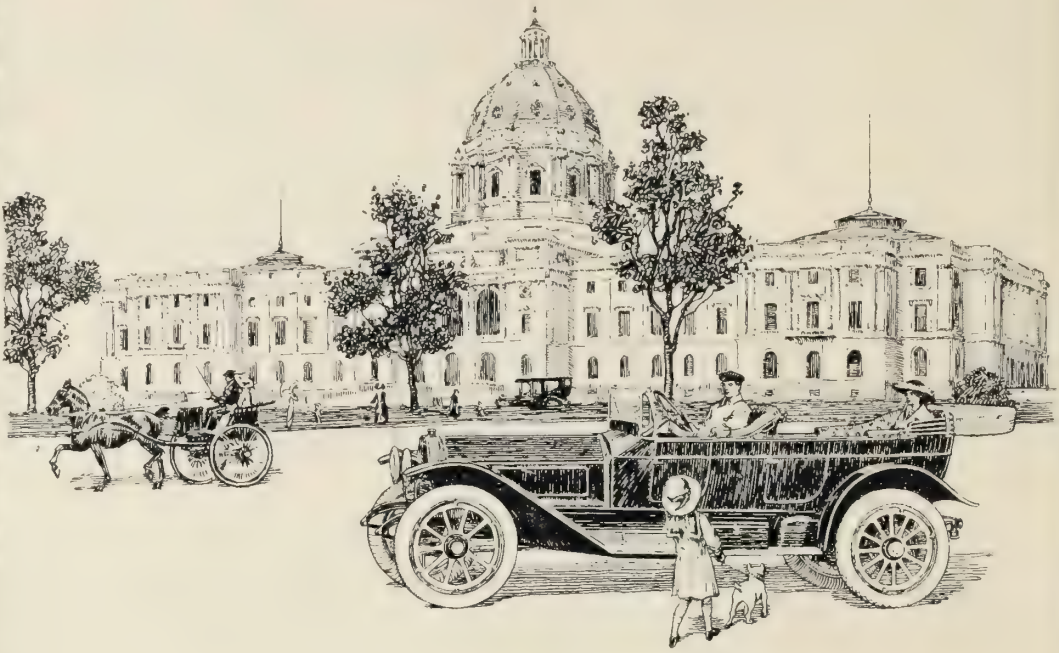
(In Italian)

Opera in Four Acts

BY PUCCINI

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT RALPH LYFORD
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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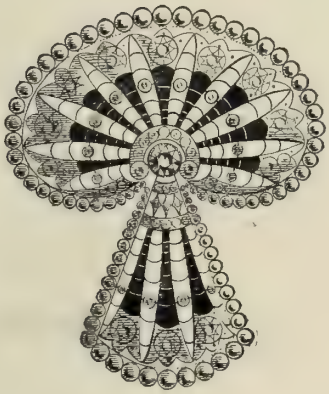

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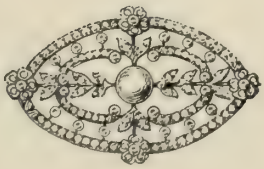

WASHINGTON ST. CORNER OF WEST

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY, LESSEES

GRAND OPERA Season of 1912-1913

MONDAY EVENING, DECEMBER 9, 1912

La Boheme

Cast

RODOLFO . . . . EDMOND CLEMENT
MARCELLO . . . . . ANAFESTO ROSSI
SCHAUNARD . . . . ATTILIO PULCINI
COLLINE . . . . . JOSÉ MARDONES
BENOIT, ALCINDORO . . . . LUIGI TAVECCHIA
MIMI . . . . . LUCREZIA BORI
MUSETTA . . . . . FELY DEREYNE
PARPIGNOL . . . . . P. BOCCALINO
SERGENTE DEI DOGANIERE, BERNARDO OLSHANSKY

Students, Work Girls, Citizens, Shop-keepers, Street Venders, Soldiers, Restaurant Waiters, Boys, Girls, Etc.

Time, about 1830 — Place, in Paris

Synopsis of Scenery

Act I. In the Attic, showing a spacious window, from which one sees an expanse of snow-laden roofs.

Act II. Conference of streets in Latin Quarter, showing Café Momus.

Act III. La Barrière d'Enfer (The Gate of Hell). Early morning of a day in February.

Act IV. Same as Act I.

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

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Milan Agent. Mr. Franco Fano.
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Properties and Furniture made by Mr. R. F. Brunton.
Program printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Third Week

Wednesday Evening, December 11, 1912

at 8 o'clock

Tosca

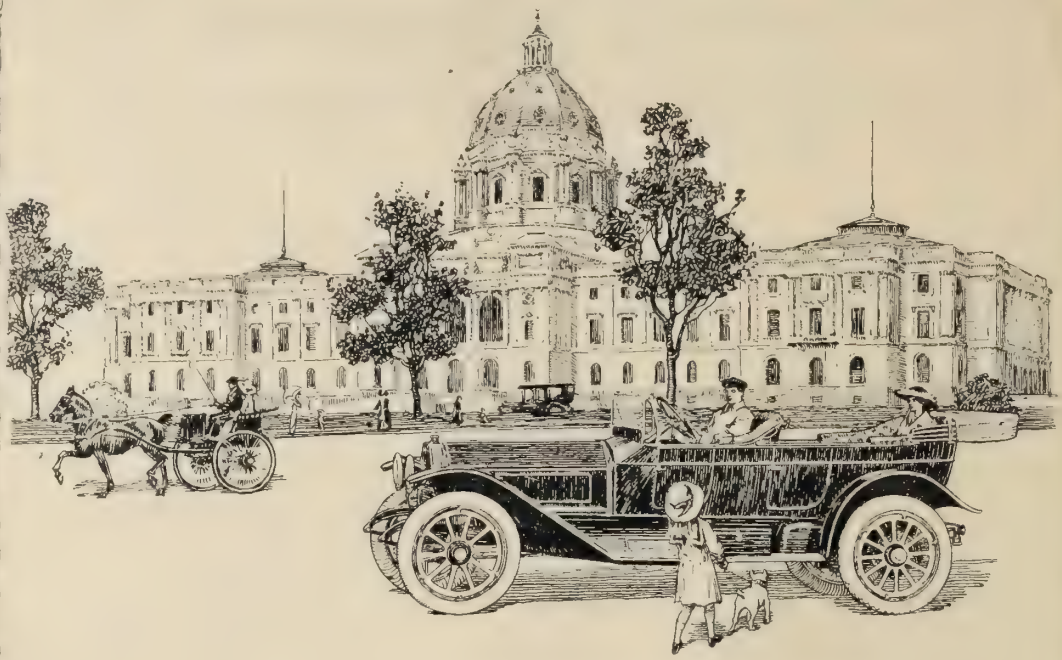
Opera in Three Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR - JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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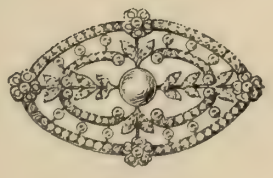

WASHINGTON ST. CORNER OF WEST

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, DECEMBER 11, 1912

Tosca

Cast

FLORIA TOSCA . . . . MARY GARDEN
MARIO CAVARADOSSI, GIUSEPPE GAUDENZI
BARONE SCARPIA . . VANNI MARCOUX
CESARE ANGELOTTI . . . A. SILLICH
IL SACRESTANO . . . LUIGI TAVECCHIA
SPOLETTA . . . . ERNESTO GIACCONE
SCIARRONE . . . . ATTILIO PULCINI
UN CARCERIERE BERNARDO OLSHANSKY
UN PASTORE . . FLORENCE DE-COURCY

Soldiers, Police Agents, Ladies, Nobles, Citizens, Artisans, Etc.

Synopsis of Scenery

Act I. Interior of the Church of St. Andrea della Valle, Rome.

Act II. Scarpia's room in the Farnese Palace, Rome.

Act III. Platform of the Castle of St. Angelo, Rome.

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Third Week

Friday Evening, December 13, 1912

at 8 o'clock

Thaïs

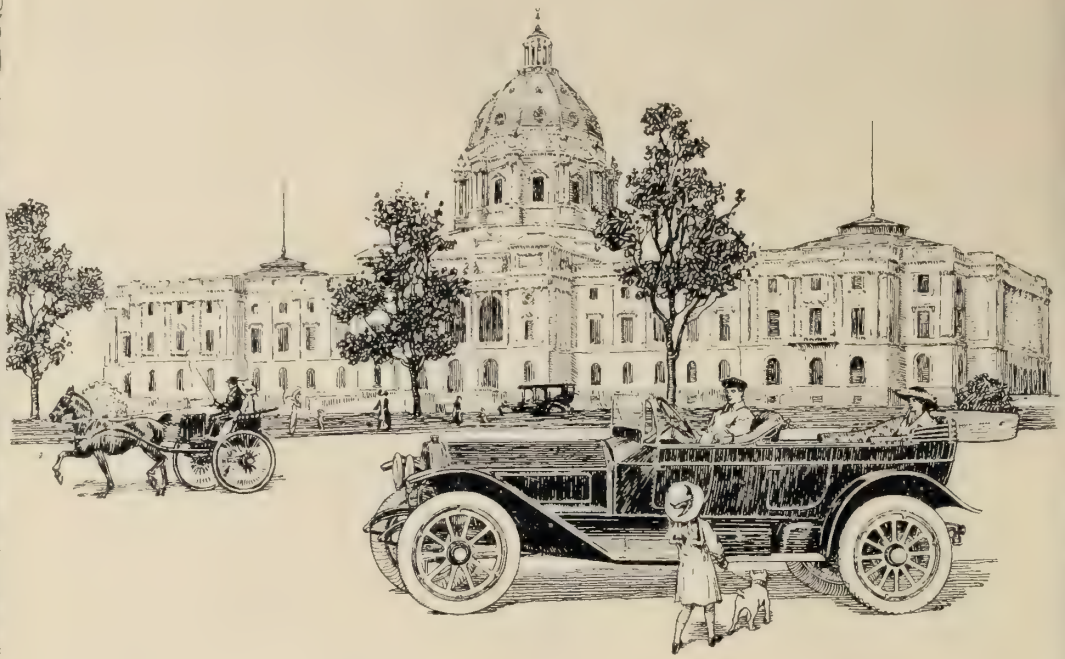
Opera in Three Acts

BY MASSENET

(In French)

MUSICAL DIRECTOR	ANDRÉ-CAPLET
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	CHARLES STRONY
REGISSEUR	LEO DEVAUX

(Program continued on second page following)



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NOTICE

On account of the sudden illness of Mr. Fernand De Potter, the role of Nicias will be sung by Mr. Max Lipmann at to-night's performance.

BOSTON OPERA CO.

HENRY RUSSELL, Managing Director

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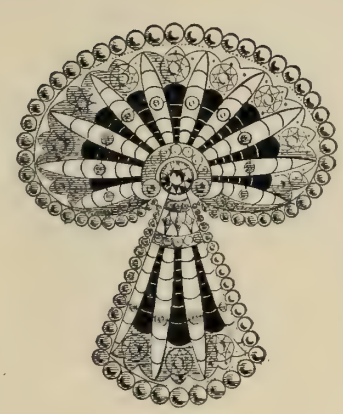

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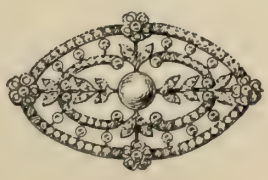

WASHINGTON ST. CORNER OF WEST

FRIDAY EVENING, DECEMBER 13, 1912

Thaïs

Cast

ATHANAEL	VANNI MARCOUX
NICIAS	FERNAND DE POTTER
PALÉMON	MICHELE SAMPIERI
UN SERVITEUR	RÉNÉ CHASSERIAUX
THAÏS	MARY GARDEN
CROBYLE	BERNICE FISHER
MYRTALE	JESKA SWARTZ
ALBINE	DOROTHY WILSON
LA CHARMEUSE	EVELYN SCOTNEY
CENOBITES	DIAZ, GIACCONE, CILLA SALDAIGNE, EVERETT OULUCHANOFF OLSHANSKY PULCINI, BOURQUIN D'ADAMI, GHIDINI

Corps de Ballet

assisted by

PREMIERE DANSEUSE: MLLE. DOLORES GALLI

DEMI-CARACTERE: MLLE. CECIL TRYAN

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Third Week

Saturday Matinee, December 14, 1912

at 2 o'clock

Madama Butterfly

(After the book of John Luther Long and the drama of David Belasco)

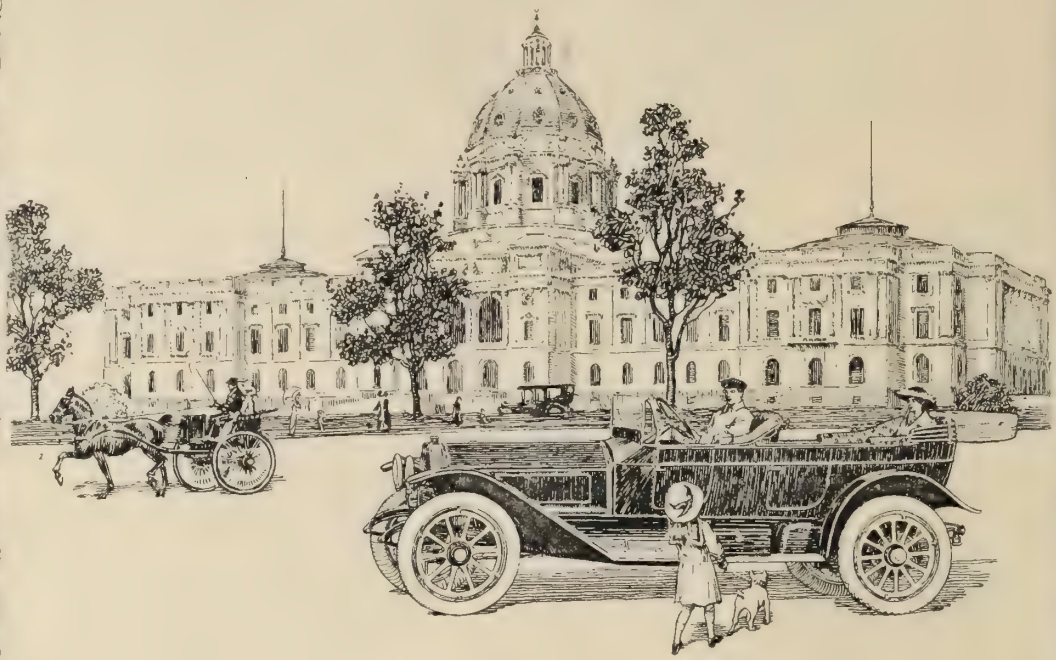
(In Italian)

Opera in Three Acts

BY PUCCINI

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, DECEMBER 14, 1912

Madama Butterfly

NOTE.—The public is requested to note that there will be only one interval of sufficient length to leave their seats in to-day's performance. This interval will be between Act I and Act II, as the intermission between the second and third acts of "Madama Butterfly" will not exceed ten minutes.

Cast

First intermission will be 25 minutes.
Second intermission will be 10 minutes.

Owing to the State Laws prohibiting the appearance of children on the stage, the management is obliged to substitute a doll in place of the child in the last two acts.

BUTTERFLY	FELY DEREYNE
SUZUKI	JESKA SWARTZ
KATE PINKERTON	L. VON AKEN
F. B. PINKERTON	JOHN McCORMACK
SHARPLESS	GIOVANNI POLESE
GORO	ERNESTO GIACCONE
IL PRINCIPE YAMADORI	ATTILIO PULCINI
LO ZIO BONZO	A. SILLICH
YAKUSIDE	B. OLSHANSKY
IL COMMISSARIO IMPERIALE	R. CHASSERIAUX
L'UFFICIALE DEL REGISTRO	G. EVERETT
LA MADRE DI CIO-CIO-SAN	DOROTHY WILSON
LA ZIA	HERTHA HEYMANN
LA CUGINA	MYRNA SHARLOW

Period, 1900 . . . . . Nagasaki, Japan

Synopsis of Scenery

Act I. A cottage on the hill of Nagasaki Bay.
Act II. Interior of Butterfly's cottage.
Act III. Same as Act II.

Mason & Hamlin Pianos Used.

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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Third Week

Saturday Evening, December 14, 1912

at 8 o'clock

Lucia di Lammermoor

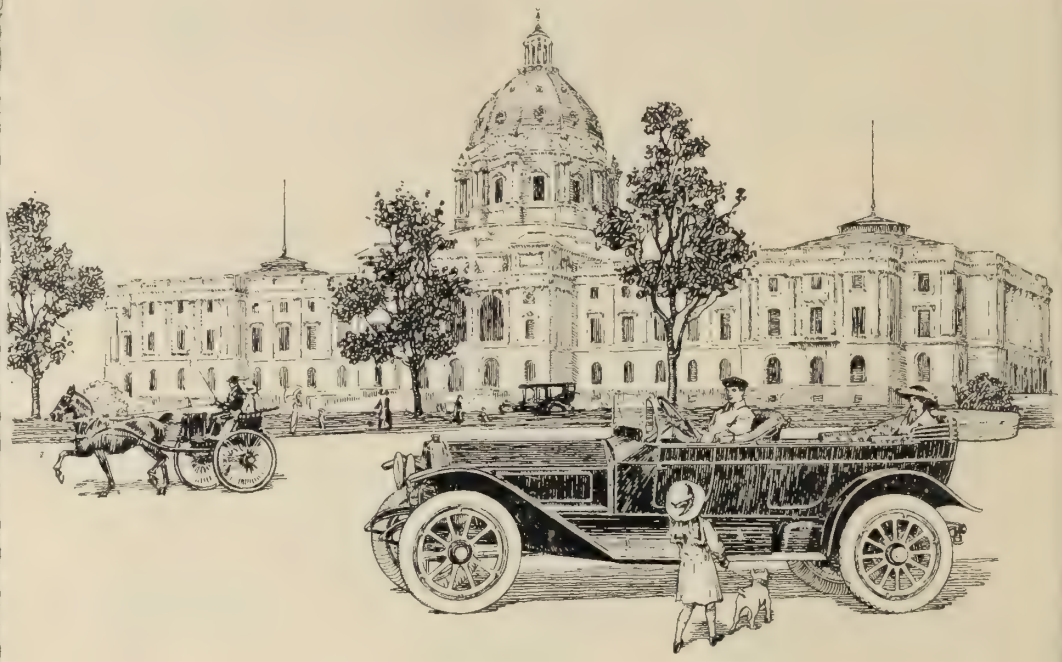
Opera in Three Acts

BY DONIZETTI

(In Italian)

MUSICAL DIRECTOR,	RALPH LYFORD
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	ARNALDO SCHIAVONI
REGISSEUR	EUGENIO REALE

(Program continued on second page following)



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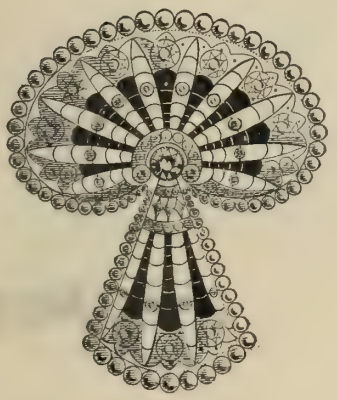

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WASHINGTON ST. CORNER OF WEST

BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

SATURDAY EVENING, DECEMBER 14, 1912

Lucia di Lammermoor

Cast

LORD ENRICO ASHTON, RODOLFO FORNARI
LUCIA . . . . . EVELYN SCOTNEY
SIR EDGARDO DI RAVENSWOOD
UMBERTO SACCHETTI
LORD ARTURO BUCKLOW
ERNESTO GIACCONE
RAIMONDO BIDEBENT, MICHELE SAMPIERI
ALISA . . . . . HERTHA HEYMANN
NORMANNO . . . . RAFAELO DIAZ

Followers of Henry, Inhabitants of Lammermoor, etc.

Synopsis of Scenery

The scene is laid in Scotland.

Act I. Park near Lammermoor Castle.
Act II. Scene 1. Interior of Lammermoor Castle.
Scene 2. Reception Hall in Lammermoor Castle.
Act III. Scene 1. Vestibule in Lucia's Apartments.
Scene 2. Burial Ground of Ravenswood.

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
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Costumes made by Mrs. M. Pellegrine and Jules Muelle.
Foreign Costumes by C. Chiappa, of Milan.
Properties and Furniture made by Mr. R. F. Brunton.
Program printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

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Sunday Orchestral Concert

French Music

BOSTON OPERA HOUSE

SUNDAY, DECEMBER 15, 1912

AT 3.15 P. M.

SUNDAY ORCHESTRAL CONCERT

DECEMBER 15, AT 3.15 P. M.

THIRD CONCERT

French Music

EUGÈNE

YSAYE

and

Full Orchestra of the Boston Opera Company

Under the Direction of

ANDRÉ-CAPLET

Program

EMMANUEL CHABRIER. "GWENDOLINE." Ouverture.

HENRY VIEUXTEMPS. "CONCERTO" in D Minor, No. 4.
For Violin and Orchestra.

Introduction—Cadenza.
Adagio religioso.
Scherzo vivace.
Finale.

MR. EUGÈNE YSAYE.

CLAUDE DEBUSSY. "L'APPRENTI SORCIER."
Scherzo, after a Ballad of Goethe.

EDOUARD LALO. "SYMPHONY ESPAGNOLE."
For Violin with Orchestra.

I. Allegro non troppo.
II. Scherzando—Allegretto molto.
III. Andante.
IV. Rondo—Allegro.

MR. EUGÈNE YSAYE.

HECTOR BERLIOZ. "MARCHE HONGROISE"
from "Damnation de Faust."

Mr. Ysaye uses the Chickering Piano

Mason & Hamlin Piano is the official Piano of the Boston Opera House

The Orchestra

1ST VIOLINS—Pierre Henrotte, Concertmaster; Wm. F. Dodge, R. Huxley, P. Mitaraki, F. Arnemann, Wm. J. Beck, R. E. Fournier, C. L. Schwörer, J. C. Prouty, R. Henkle, L. Besserer, F. J. Koebele, B. Silbermann, H. Silbermann.

2ND VIOLINS—G. Maffi, S. Manus, I. Bancroft, T. Cook, S. S. Sutcliffe, P. T. Bodge, W. W. Swornsbourne, R. S. Holt, W. A. Krauth, J. C. Kelley.

VIOLAS—H. F. Grover, P. Ranieri, E. J. Kowinski, E. Giannone, E. Posselt, G. E. Imparato, B. Rennert.

VIOLONCELLOS — Horace Britt, C. F. Porter, C. W. Dodge, Wm. Carlino, P. Barleben, B. H. Currier, Paul M. Brown.

CONTRABASSES—A. Torello, A. Reinhart, H. P. Liehr, C. Coha, G. Bareither, L. W. Melzian, H. P. Mattersteig.

FLUTES AND PICCOLO—C. K. North, E. A. Franklin, M. E. Packard.

OBOES—J. Vaillant, L. Wartel.

ENGLISH HORN—L. Whitcomb.

CLARINETS—A. Chiaffarelli, R. Toll.

BASS CLARINET—E. Strasser.

BASSOONS—R. Krueger, F. Bettoney, C. A. Dietsch.

HORNS — J. Febbraio, D. Caputo, D. Famoso, G. M. Holmes.

TRUMPETS—G. Nappi, F. B. Moore, H. E. Brenton.

TROMBONES—J. N. Procter, S. Gallo, H. Woelber.

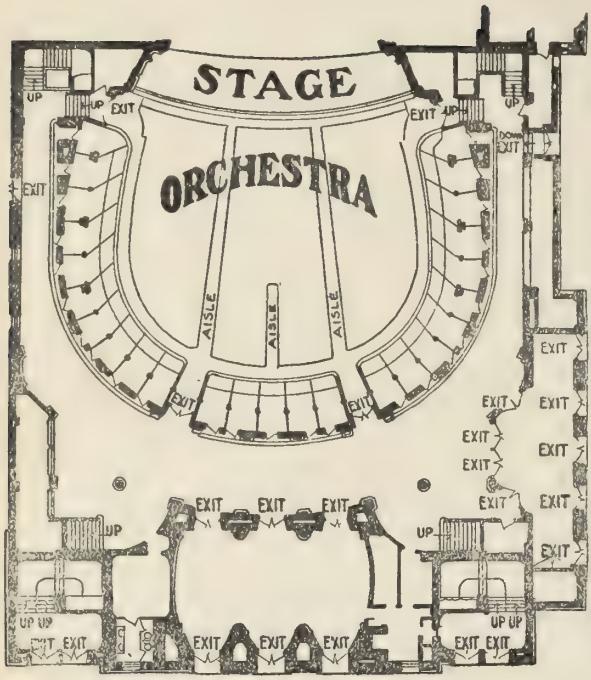
BASS TUBA—G. W. Marquardt.

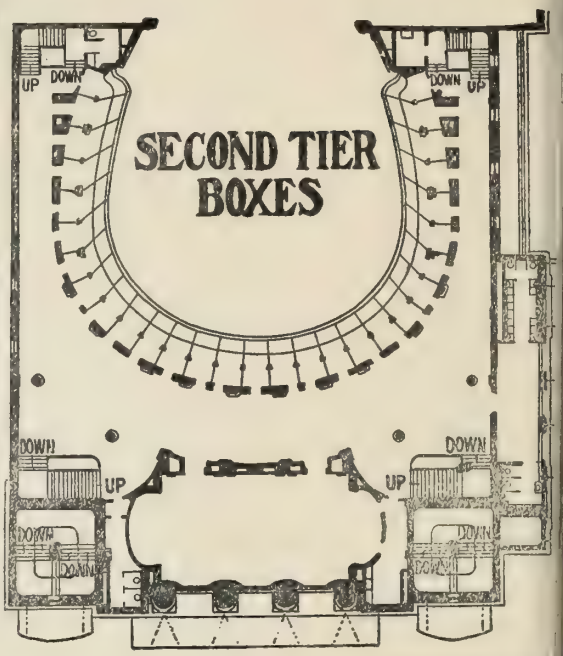
HARP—Amelia C. Berenguer.

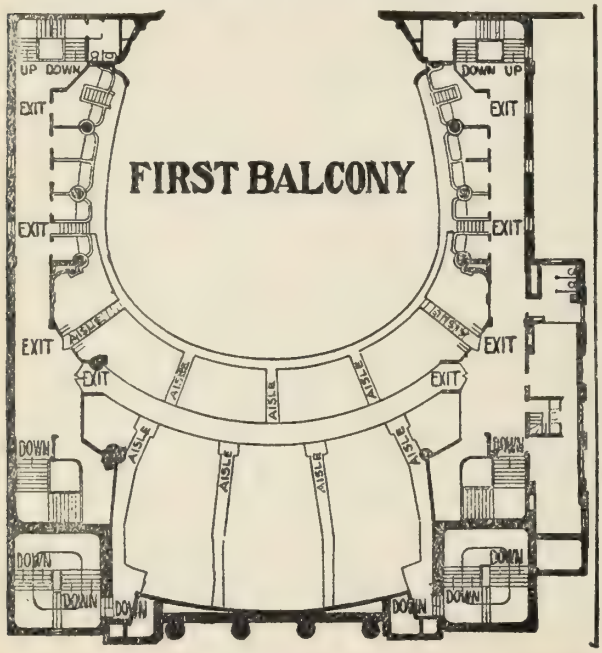
TYMPANI—F. E. Dodge.

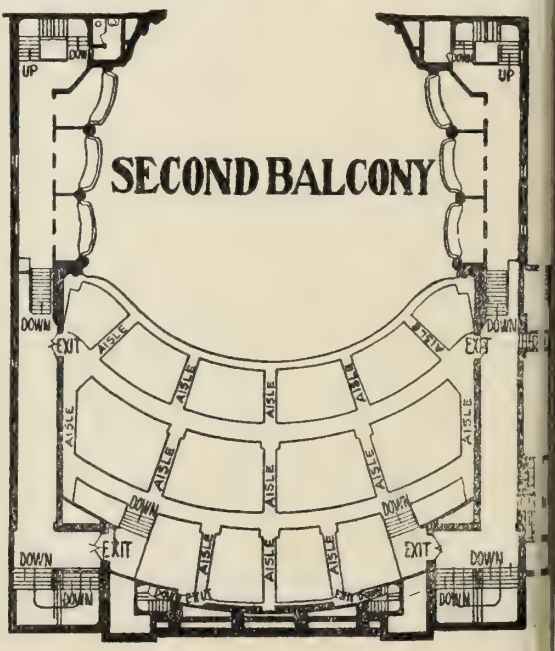
PERCUSSION — J. N. Harrington, G. L. Stone, T. P. Hawkins.

PLAN OF EXITS









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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fourth Week

Monday Evening, December 16, 1912

at 8 o'clock

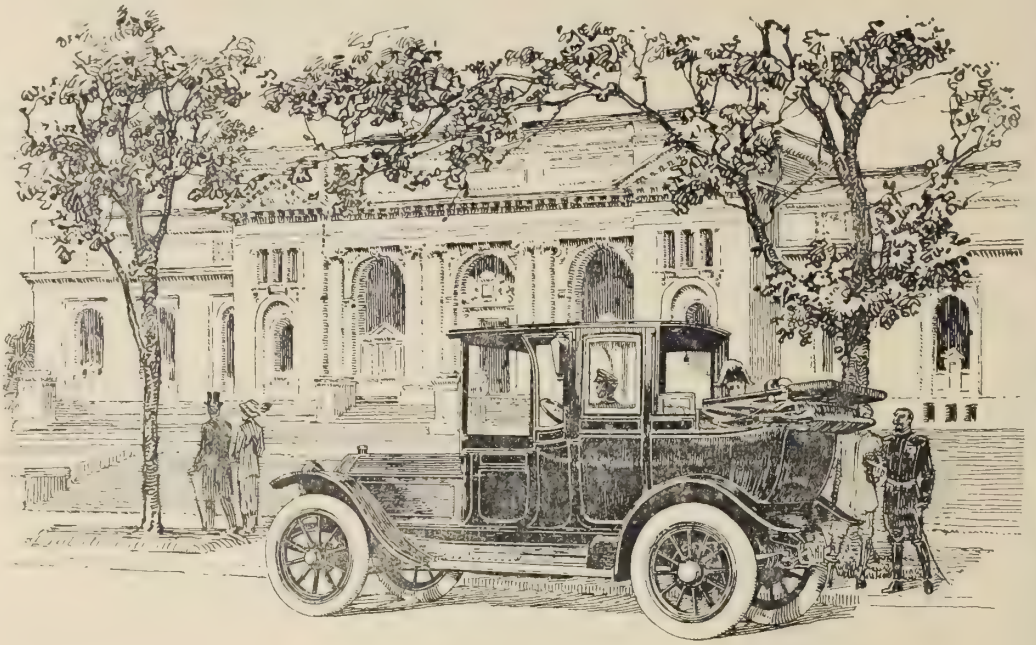
Thaïs

Opera in Three Acts

BY MASSENET

(In French)

MUSICAL DIRECTOR,	CHARLES STRONY
STAGE DIRECTOR,	JOSEPH URBAN
MUSICAL ASSISTANT,	ALEXANDER SMALLENS
CHORUS MASTER,	ORESTE SBAVAGLIA
REGISSEUR,	LEO DEVAUX



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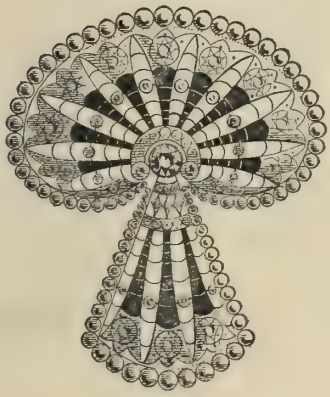

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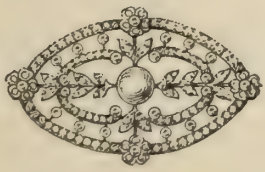

WASHINGTON ST. CORNER OF WEST

MONDAY EVENING, DECEMBER 16, 1912

Thaïs

Cast

ATHANAEL	VANNI MARCOUX
NICIAS	FERNAND DE POTTER
PALÉMON	EDWARD LANKOW
UN SERVITEUR	RÉNÉ CHASSERIAUX
THAÏS	MARY GARDEN
CROBYLE	BLANCHE MANLEY
MYRTALE	JESKA SWARTZ
ALBINE	DOROTHY WILSON
LA CHARMEUSE	EVELYN SCOTNEY
CENOBITES	DIAZ, GIACCONE, CILLA SALDAIGNE, EVERETT OULUCHANOFF OLSHANSKY, SAMPIERI PULCINI, BOURQUIN D'ADAMI, GHIDINI

Corps de Ballet

assisted by

PREMIERE DANSEUSE: MLLE. DOLORES GALLI

DEMI-CARACTERE: MLLE. CECIL TRYAN

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
Electric chandelier fixtures for "Les Contes d'Hoffmann" manufactured and installed by Donald Newton Macdonald 400 Northampton Street, Boston.
Costumes made by Mrs. M. Pellegrine and Jules Muelle.
Foreign Costumes by C. Chiappa, of Milan.
Properties and Furniture made by Mr. R. F. Brunton.
Program printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fourth Week

Wednesday Evening, December 18, 1912

at 7.45 o'clock

Louise

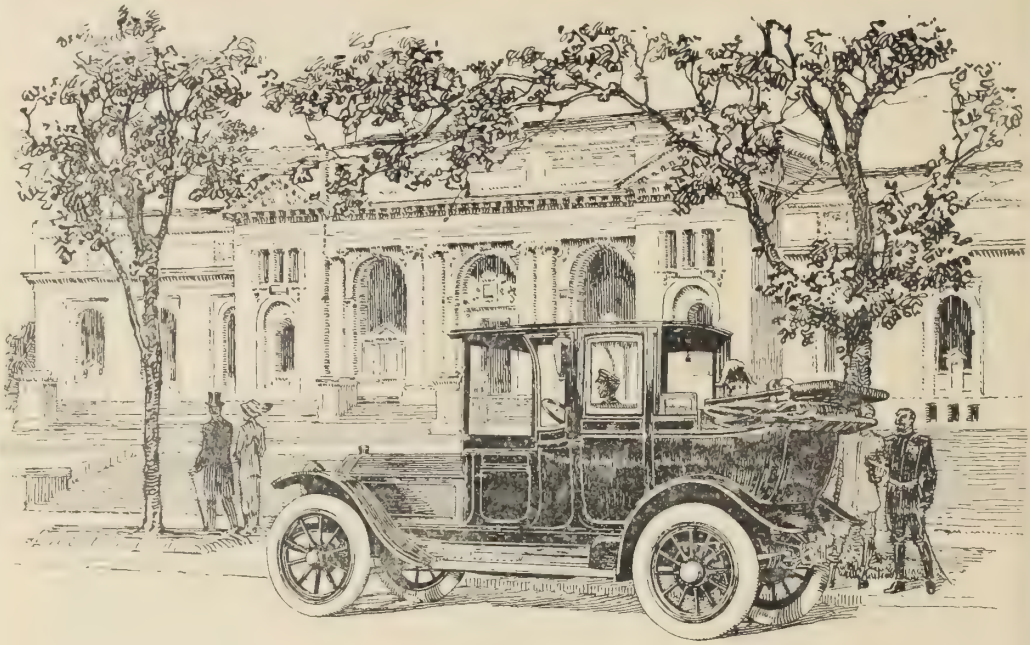
(In French)

Opera in Four Acts
and Five Tableaux

BY CHARPENTIER

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	CHARLES STRONY
REGISSEUR,	LEO DEVAUX

(Program continued on second page following)



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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, DECEMBER 18, 1912

Louise

Cast

LOUISE	LOUISE EDVINA
LA MERE	MARIA GAY
IRMA	EDITH BARNES
CAMILLE	MARIETTE DEYRISE
GERTRUDE	ELVIRA LEVERONI
L'APPRENTIE	ERNESTINE GAUTHIER
ELISE	MYRNA SHARLOW
LE GAVROCHE / BLANCHE	LOUISE VON AKEN
SUZANNE	BLANCHE MANLEY
LA BALAYEUSE	ELVIRA LEVERONI
LA PETITE CHIFFONNIERE	MYRNA SHARLOW
LA PREMIERE / LA LAITIERE	FLORENCE DE-COURCY
LA PLIEUSE	JOHANNA MORELLA
LA GLANEUSE / MARGUERITE	MAUDE PHILLIPS
MADELEINE	DOROTHY WILSON
LA REMPAILLEUSE	FLORENCE DE-COURCY
LA DANSEUSE	DOLORES GALLI
JULIEN	EDMOND CLEMENT
LE PERE	VANNI MARCOUX
LE NOCTAMBULE / LE PAPE DES FOUS	MAX LIPMANN
LE CHIFFONNIER	EDWARD LANKOW
LE CHANSONNIER	GEORGE EVERETT
LE BRICOLEUR	A. SILLICH
PREMIER PHILOSOPHE	ATTILIO PULCINI
LE PEINTRE	R. CHASSERIAUX
LE JEUNE POETE	ERNESTO GIACCONE
L'ETUDIANT	LUIGI CILLA
PREMIER GARDIEN DE LA PAIX	P. SALDAIGNE
DEUXIEME PHILOSOPHE	N. OULUCHANOFF
LE SCULPTEUR	E. BOURQUIN
MARCHAND D'HABITS	P. SALDAIGNE
DEUXIEME GARDIEN DE LA PAIX	B. OLSHANSKY

Students, Work-girls, Citizens, Shop-keepers, Street-venders, Boys, Girls, etc.

Time: The Present. Place: Paris.

Synopsis of Scenery

Act I. In the attic of a workman's lodgings.
Act II. 1st Tableau. An open crossways at the foot of the hill of Montmarte.
2nd Tableau. Dressmaker's atelier.
Act III. A small garden on the slope of Montmarte.
(In this act takes place the crowning of the Muse of Montmarte)
Act IV. Same as Act I.

Mason & Hamlin Piano Used

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Gustave Charpentier

Gustave Charpentier, the composer of "Louise," is not only a musician of exceptional creative powers, but he is also a philanthropist — a philanthropist in art. He believes that art belongs to the people at large, that it came from the people and must return to them, if it is to live and prosper, and if the people are to develop to their fullest potentiality. He maintains that art should be as free to all as is science, and it is to accomplish this that he has striven for many years. He has chosen, as his means of accomplishing this effectual popularizing of art, the organizing of fêtes, at which some young girl is crowned Muse of the fête, she being chosen by her associates. It is this kind of fête which he introduces in the third act of "Louise." He thus outlines his plan: "What I propose is a fête of the muses, a popular fête in the true sense of the word. Wherever I have organized fêtes, at Paris or in the Provinces, I have beheld the sentiment of the crowd reveal itself as powerfully artistic and powerfully inspiring. An inspiration passes from the muse to her companions, to her family, to her friends, to the entire population of a city; a profound impression, salutary and fruitful, remains graven on their hearts. The muse is the personification of the people, the glorification of work by its own workmen in all it contains which is human, amiable, smiling, and ideal. The muse symbolizes the idea which makes it possible for the humble to feel the nobility of daily labor.

"To attain this result, perfect communion of the muse with the throng is necessary. It is needful that she should come from the ranks of the toilers, and that, her rôle terminated, she should re-enter their ranks. She must be a genuine working girl and not a figurante.

"Louise" is the life of the working folk of Paris, and particularly of the working folk and artists who live on Montmartre, that "hill whereon is found all that is best and all that is worst in Paris." Charpentier himself tells of the inspiration which led to the creation of this, his masterpiece. He says: "In 'Louise' I have translated an epoch in my own existence. I have tried to make of Louise the youth of all us poets and artists; to depict the dreams and enthusiasms of our young manhood, when we dream of conquering the immense city and the heart of the girl who lives near by, and who now and then draws her window curtain to let pass a smile. 'Louise' is the real life of the little world of the humble, of the suffering, of the hard-working, of which most people get only the casual glance of the passer-by. It is the gaze of the envious riveted on the city of joy. I love this life which surrounds me, this life of the street and of the humble. I feel it profoundly lyric. At certain moments of great emotion I behold it traversed by lightning, by a mighty current of marvelous fairy-like beauty. I have tried to transfer this emotion to my art. I have not described (as the critics pretend). I have translated it into my own language,—music."

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—Florence Marryatt.

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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fourth Week

Friday Evening, December 20, 1912

at 8 o'clock

Les Contes d'Hoffmann

Opera in Three Acts
and Five Tableaux

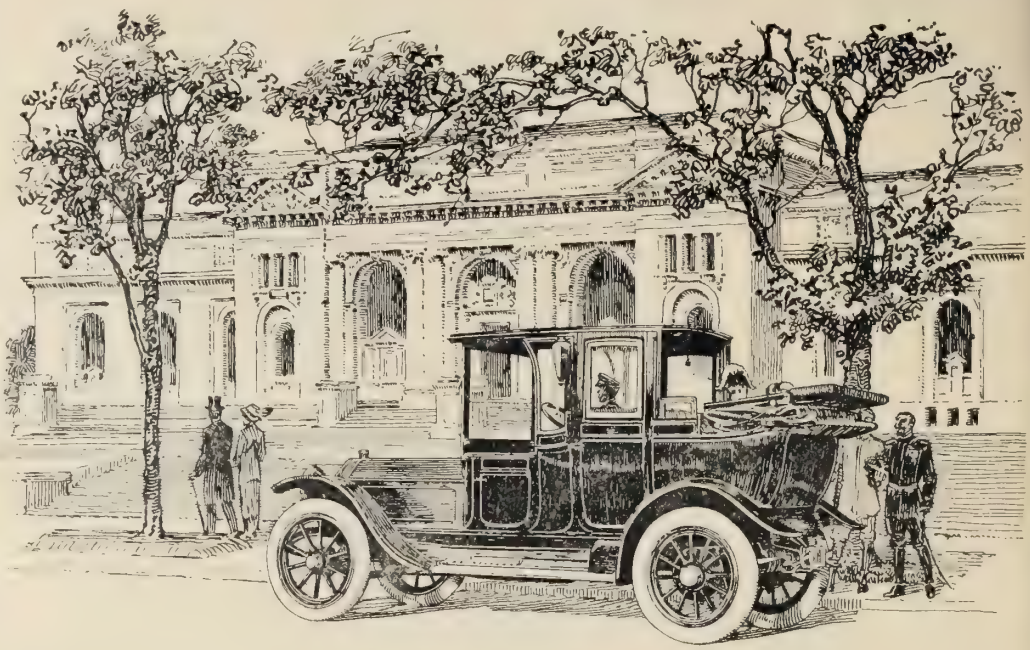
CORPS DE BALLET

BY OFFENBACH

(In French)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	WALTHER STRARAM
REGISSEUR,	LEO DEVAUX

(Program continued on second page following)



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660 Beacon Street, Boston

NOTICE

In consequence of the sudden illness of Miss Fisher, Miss Evelyn Scotney has kindly consented, at short notice and without rehearsal, to sing the role of Olympia in "Les Contes d'Hoffmann" to-night.

BOSTON OPERA CO.
HENRY RUSSELL, Managing Director

BIGELOW KENNARD & CO.

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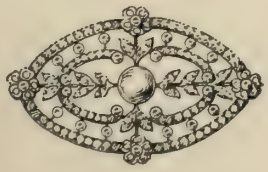

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

FRIDAY EVENING, DECEMBER 20, 1912

Les Contes d'Hoffmann

Cast

OLYMPIA	EVELYN SCOTNEY
GIULIETTA	ELIZABETH AMSDEN
ANTONIA	LOUISE EDVINA
STELLA	MYRNA SHARLOW
NIKLAUSSE	ELVIRA LEVERONI
UNE VOIX	FLORENCE DE-COURCY
HOFFMANN	EDMOND CLEMENT
LE CONSEILLEUR LINDORF, COPPELIUS, DAPERTUTTO, LE DOCTEUR MIRACLE	VANNI MARCOUX
ANDRÈS, COCHENILLE, PITICHINACCIO, FRANTZ	LUIGI CILLA
SPALANZANI	ERNESTO GIACCONE
NATHANAEL	RAFAELO DIAZ
CRESPEL	RAMON BLANCHART
LUTHER	A. SILLICH
HERMANN	RÉNÉ CHASSERIAUX
SCHLEMIL	GEORGE EVERETT

CORPS DE BALLET

Synopsis:

Fantastic Opera in Three Acts and Five Tableaux.

Prologue: Maitre Luther's tavern in Nüremberg.
Act I. Spalanzani's ballroom in his home.
Act II. Giulietta's palace in Venice.
Act III. Crespel's home in Munich.
Epilogue: Maitre Luther's tavern in Nüremberg.

Mason & Hamlin Pianos Used

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
Electric chandelier fixtures for "Les Contes d'Hoffmann" manufactured and installed by Donald Newton Macdonald 400 Northampton Street, Boston.
Costumes made by Mrs. M. Pellegrine and Jules Muelle.
Foreign Costumes by C. Chiappa, of Milan.
Properties and Furniture made by Mr. R. F. Brunton.
Program printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fourth Week

Saturday Matinee, December 21, 1912

at 2 o'clock

Lucia di Lammermoor

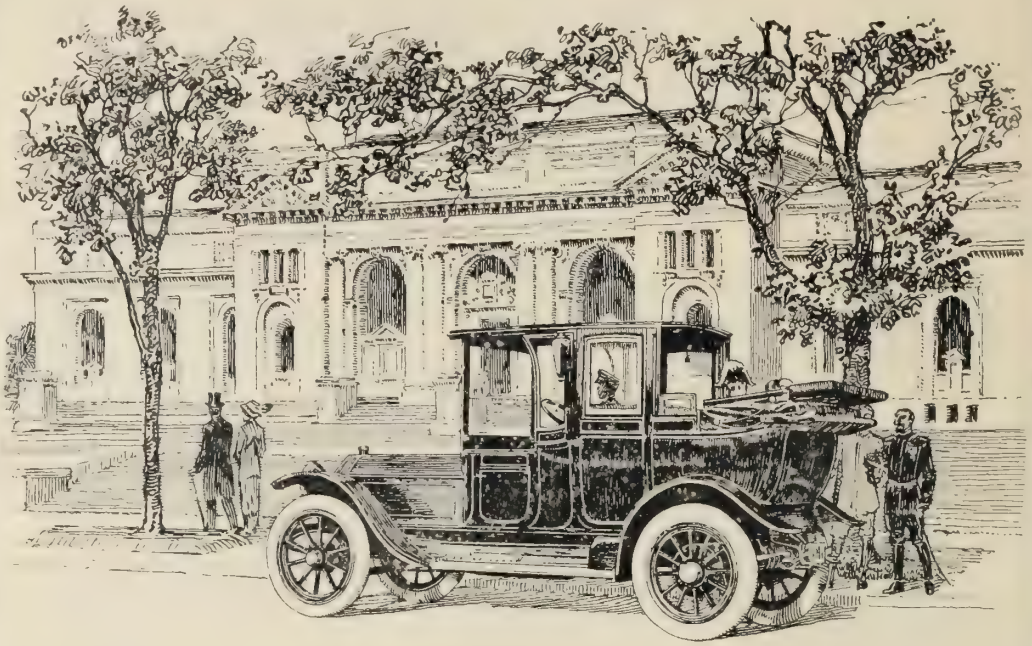
Opera in Three Acts

BY DONIZETTI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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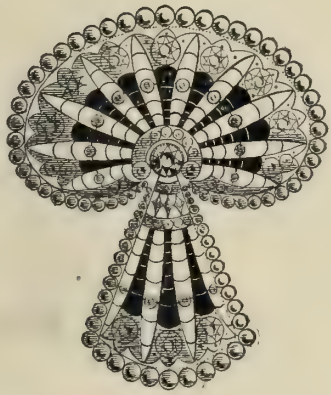

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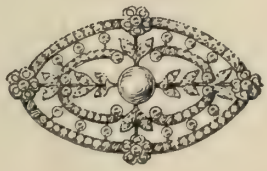

WASHINGTON ST.
CORNER OF WEST

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, DECEMBER 21, 1912

Lucia di Lammermoor

Cast

LORD ENRICO ASHTON, ANAFESTO ROSSI
LUCIA . . . . . LUISA TETRAZZINI
SIR EDGARDO DI RAVENSWOOD G. GAUDENZI
LORD ARTURO BUCKLOW ERNESTO GIACCONE
RAIMONDO BIDEBENT, JOSÉ MARDONES
ALISA . . . . . HERTHA HEYMANN
NORMANNO . . . . RAFAELO DIAZ

Followers of Henry, Inhabitants of Lammermoor, etc.

Synopsis of Scenery

The scene is laid in Scotland.

Act I. Park near Lammermoor Castle.
Act II. Scene 1. Interior of Lammermoor Castle.
Scene 2. Reception Hall in Lammermoor Castle.
Act III. Scene 1. Vestibule in Lucia's Apartments.
Scene 2. Burial Ground of Ravenswood.

Mason & Hamlin Pianos Used.

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Managing Director

Fourth Week

Saturday Evening, December 21, 1912

at 8 o'clock

La Traviata

Opera in Three Acts and
Four Tableaux

BY VERDI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
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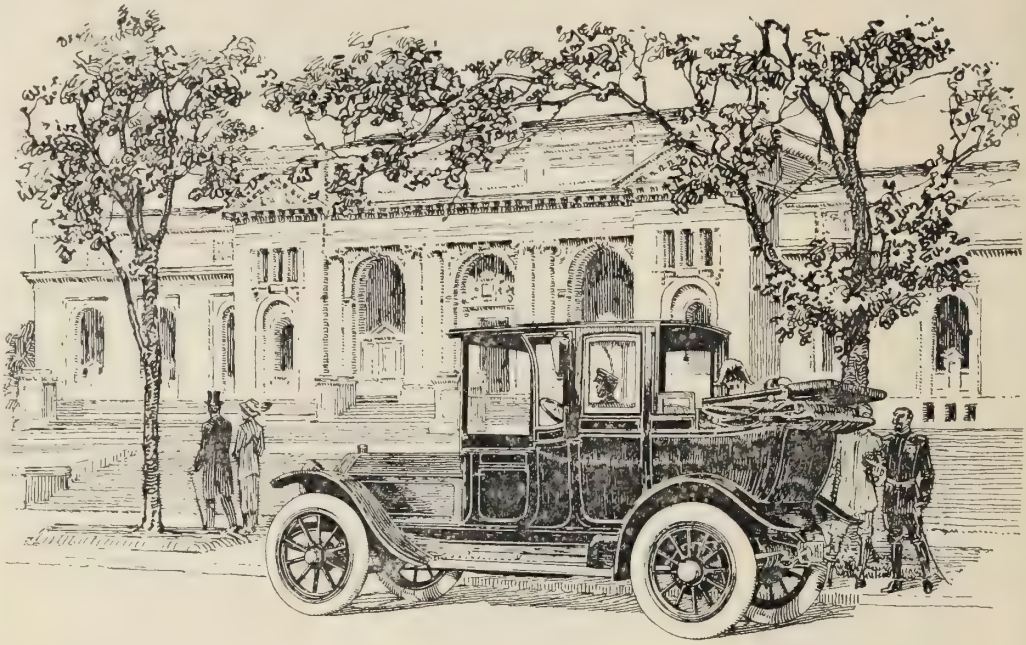

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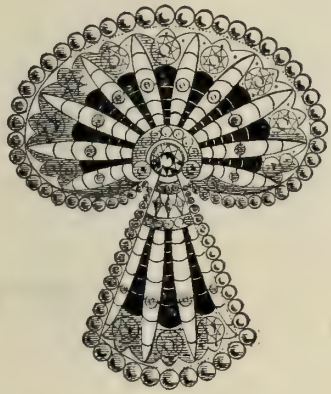

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WASHINGTON ST. CORNER OF WEST

BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

SATURDAY EVENING, DECEMBER 21, 1912

La Traviata

Cast

VIOLETTA VALERY	EVELYN SCOTNEY
FLORA BERVOIX	FLORENCE DE-COURCY
ANNINA	BERTHA HEYMANN
ALFREDO GERMONT	ALFREDO RAMELLA
GIORGIO GERMONT	RAMON BLANCHART
GASTONE	ERNESTO GIACCONE
BARON DOUPHOL	ATTILIO PULCINI
MARQUIS D'OBIGNY	MICHELE SAMPIERI
DOCTOR GRENVIL	A. SILLICH
GIUSEPPE	RICCARDO GHIDINI

Guests, Friends, Gypsies, Matadores, Servants, etc.
Grand Corps de Ballèt

Time . . . Paris . . . Year, 1700

Synopsis of Scenery

Act I. A salon in the house of Violetta.
Act II. A country house near Paris.
Act III. A garden in Flora's palace.
Act IV. Violetta's bedroom.

Mason & Hamlin Pianos Used.

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Fourth
Sunday Orchestral Concert

Russian Music

BOSTON OPERA HOUSE

SUNDAY, DECEMBER 22, 1912

AT 3.15 P. M.

SUNDAY ORCHESTRAL CONCERT

DECEMBER 22, 1912, AT 3.15 P. M.

FOURTH CONCERT

Russian Music

(Balakirew, Borodine, Moussorgsky, Rimsky-Korsakoff, Tschaikowsky)

Assisted by

Mr. Vanni Marcoux

and the following artists

Mmes. Maria Claessens, Edith Barnes, Ernestine Gauthier

Mr. George Proctor, Pianist

FULL CHORUS AND ORCHESTRA

Of the Boston Opera Company

Under the Direction of MR. ANDRÉ-CAPLET

Program

BALAKIREW. "THAMAR." Poëme symphonique.

MOUSSORGSKY. "BORIS GODOUNOFF." Drame musical. Fragments du 2e acte.

Plainte de Xénia.
La Chanson du Cousin et de l'Araignée.
Le Jeu du Khliest.
Recitatif et Air de Boris.

Mme. Claessens	La Nourrice
Mlle. Barnes	Xénia
Mlle. Gauthier	Theodore
Mr. Marcoux	Boris

TSCHAIKOWSKY. "CONCERTO" en Si bemol mineur (op. 23) pour Piano et Orchestre.

I. re Partie
Allegro non troppo e molto maestoso.
Allegro con spirito.
Mr. George Proctor.

RIMSKY-KORSAKOFF. "CAPRICCIO ESPAGNOL."

Alborada: Variazioni Alborada.
Scena e Canto gitano.
Fandango asturiano.

a. BORODINE. "LA PRINCESSE ENDORMIE."

b. MOUSSORGSKY. "LA CHANSON DE VARLAAM" (de Boris Godounoff).
Mr. Vanni Marcoux.

BORODINE. "LE PRINCE IGOR."
Danses Polovtsiennes.

The Orchestra

1ST VIOLINS—Pierre Henrotte, Concertmaster; Wm. F. Dodge, R. Huxley, P. Mitaraki, F. Arnemann, Wm. J. Beck, R. E. Fournier, C. L. Schwörer, J. C. Prouty, R. Henkle, L. Besserer, F. J. Koebele, B. Silbermann, H. Silbermann.

2ND VIOLINS—G. Maffi, S. Manus, I. Bancroft, T. Cook, S. S. Sutcliffe, P. T. Bodge, W. W. Swornsbourne, R. S. Holt, W. A. Krauth, J. C. Kelley.

VIOLAS—H. F. Grover, P. Ranieri, E. J. Kowinski, E. Giannone, E. Posselt, G. E. Imparato, B. Rennert.

VIOLONCELLOS — Horace Britt, C. F. Porter, C. W. Dodge, Wm. Carlino, P. Barleben, B. H. Currier, Paul M. Brown.

CONTRABASSES—A. Torello, A. Reinhart, H. P. Liehr, C. Coha, G. Bareither, L. W. Melzian, H. P. Mattersteig.

FLUTES AND PICCOLO—C. K. North, E. A. Franklin, M. E. Packard.

OBOES—J. Vaillant, L. Wartel.

ENGLISH HORN—L. Whitcomb.

CLARINETS—A. Chiaffarelli, R. Toll.

BASS CLARINET—E. Strasser.

BASSOONS—R. Krueger, F. Bettoney, C. A. Dietsch.

HORNS — J. Febbraio, D. Caputo, D. Famoso, G. M. Holmes.

TRUMPETS—G. Nappi, F. B. Moore, H. E. Brenton.

TROMBONES—J. N. Procter, S. Gallo, H. Woelber.

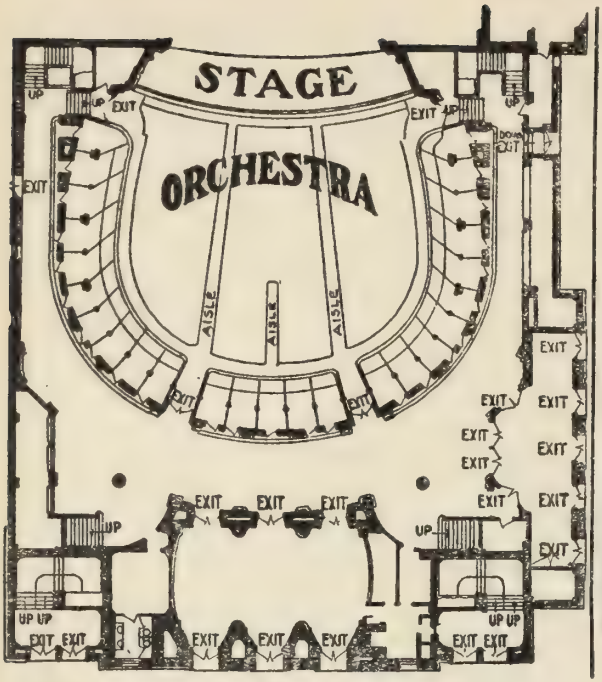
BASS TUBA—G. W. Marquardt.

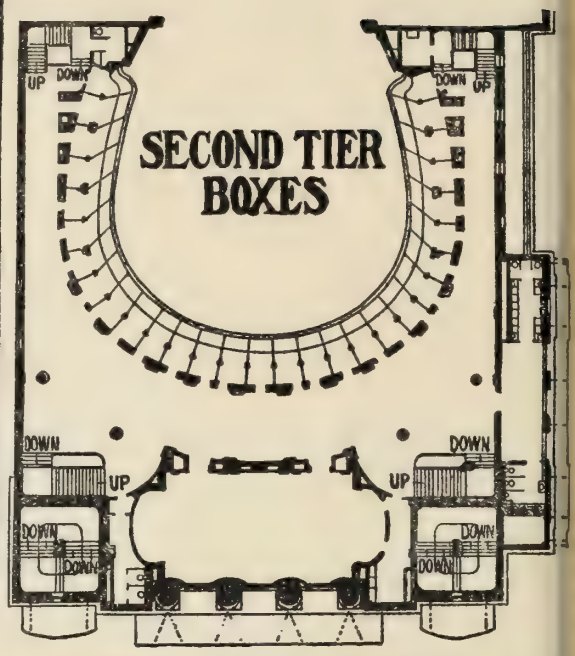
HARP—Amelia C. Berenguer.

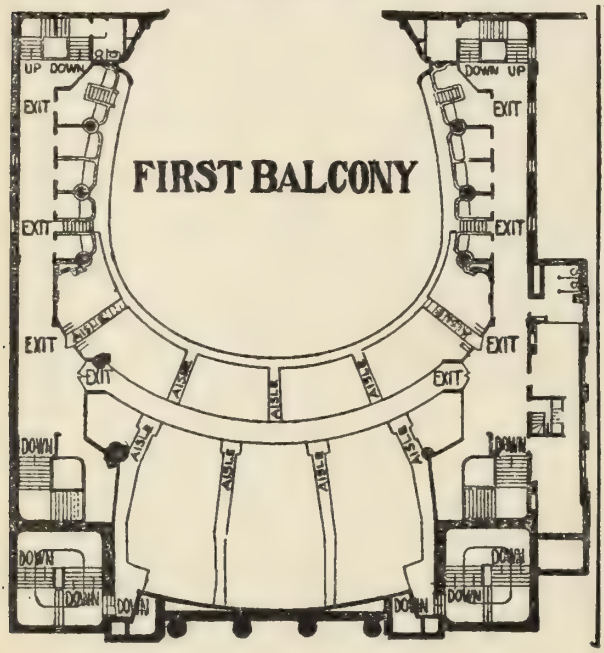
TYMPANI—F. E. Dodge.

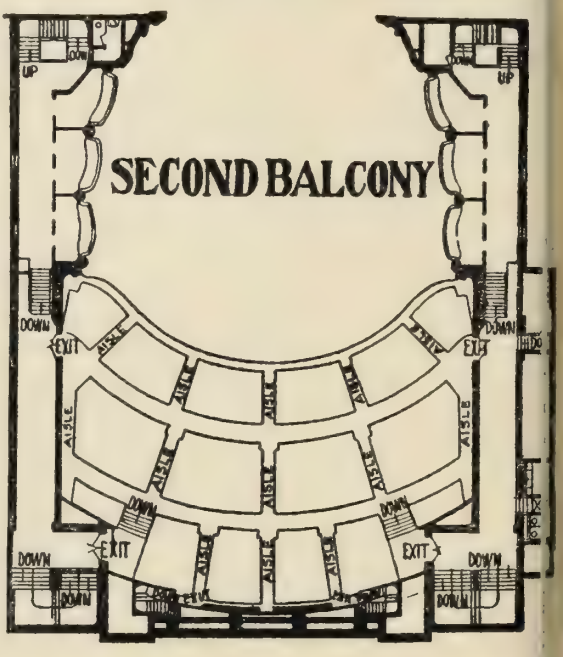
PERCUSSION — J. N. Harrington, G. L. Stone, T. P. Hawkins.

PLAN OF EXITS









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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fifth Week

Monday Evening, December 23, 1912

at 7.45 o'clock

Louise

(In French)

Opera in Four Acts
and Five Tableaux

BY CHARPENTIER

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	CHARLES STRONY
REGISSEUR,	LEO DEVAUX

(Program continued on second page following)

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

MONDAY EVENING, DECEMBER 23, 1912

Louise

Cast

LOUISE	LOUISE EDVINA
LA MERE	MARIA GAY
IRMA	EDITH BARNES
CAMILLE	MARIETTE DEYRISE
GERTRUDE	ELVIRA LEVERONI
L'APPRENTIE	ERNESTINE GAUTHIER
ELISE	MYRNA SHARLOW
LE GAVROCHE / BLANCHE	LOUISE VON AKEN
SUZANNE	BLANCHE MANLEY
LA BALAYEUSE	ELVIRA LEVERONI
LA PETITE CHIFFONNIERE	MYRNA SHARLOW
LA PREMIERE / LA LAITIERE	FLORENCE DE-COURCY
LA PLIEUSE	JOHANNA MORELLA
LA GLANEUSE / MARGUERITE	MAUDE PHILLIPS
MADELEINE	DOROTHY WILSON
LA REMPAILLEUSE	FLORENCE DE-COURCY
LA DANSEUSE	DOLORES GALLI
JULIEN	EDMOND CLEMENT
LE PERE	VANNI MARCOUX
LE NOCTAMBULE / LE PAPE DES FOUS	MAX LIPMANN
LE CHIFFONNIER	EDWARD LANKOW
LE CHANSONNIER	GEORGE EVERETT
LE BRICOLEUR	A. SILLICH
PREMIER PHILOSOPHE	ATTILIO PULCINI
LE PEINTRE	R. CHASSERIAUX
LE JEUNE POETE	ERNESTO GIACCONE
L'ETUDIANT	LUIGI CILLA
PREMIER GARDIEN DE LA PAIX	P. SALDAIGNE
DEUXIEME PHILOSOPHE	N. OULUCHANOFF
LE SCULPTEUR	E. BOURQUIN
MARCHAND D'HABITS	P. SALDAIGNE
DEUXIEME GARDIEN DE LA PAIX	B. OLSHANSKY

CORPS DE BALLET

Students, Work-girls, Citizens, Shop-keepers, Street-venders, Boys, Girls, etc.

Time: The Present. Place: Paris.

Synopsis of Scenery

Act I. In the attic of a workman's lodgings.
Act II. 1st Tableau. An open crossways at the foot of the hill of Montmartre.
2nd Tableau. Dressmaker's atelier.
Act III. A small garden on the slope of Montmartre.
(In this act takes place the crowning of the Muse of Montmartre)
Act IV. Same as Act I.

Mason & Hamlin Piano Used

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We present MARIA GAY in selections from "Carmen," "Samson and Delilah," "Il Trovatore," etc.

We present JOSE MARDONES in selections from "Faust," "Mefistofele," "La Boheme," "Il Barbiere di Siviglia," etc.

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Managing Director

Fifth Week

Wednesday Evening, December 25, 1912

at 8 o'clock

La Traviata

Opera in Three Acts and
Four Tableaux

BY VERDI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
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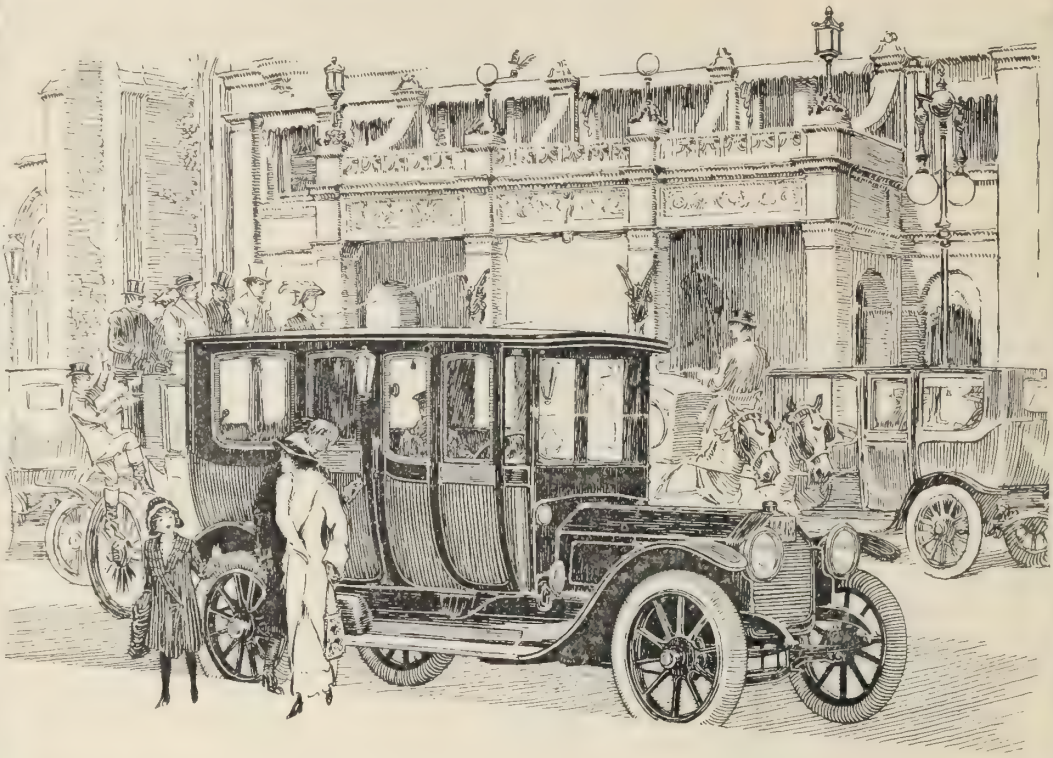

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, DECEMBER 25, 1912

La Traviata

Cast

VIOLETTA VALERY	LUISA TETRAZZINI
FLORA BERVOIX	FLORENCE DE-COURCY
ANNINA	MAUDE PHILLIPS
ALFREDO GERMONT	GIUSEPPE GAUDENZI
GIORGIO GERMONT	ANAFESTO ROSSI
GASTONE	ERNESTO GIACCONE
BARON DOUPHOL	ATTILIO PULCINI
MARQUIS D'OBIGNY	MICHELE SAMPIERI
DOCTOR GRENVIL	A. SILLICH
GIUSEPPE	RICCARDO GHIDINI

Corps de Ballet

Guests, Friends, Gypsies, Matadores, Servants, etc.

Time . . . Paris . . . Year, 1700

Synopsis of Scenery

Act I. A salon in the house of Violetta.
Act II. A country house near Paris.
Act III. A garden in Flora's palace.
Act IV. Violetta's bedroom.

Mason & Hamlin Pianos Used.

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The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

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Milan Agent. Mr. Franco Fano.
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Program printed by The Sparrell Print.
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Official Surgeon, Dr. G. De-Amezaga.

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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fifth Week

Friday Evening, December 27, 1912

at 8 o'clock

Aida

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT RALPH LYFORD
REGISSEUR EUGENIO REALE

(Program continued on second page following)

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

FRIDAY EVENING, DECEMBER 27, 1912

Aida

Cast

IL RE	GIOVANNI GRAVINA
AMNERIS	MARIA GAY
AIDA	CARMEN MELIS
RADAMES	GIOVANNI ZENATELLO
RAMFIS	JOSÉ MARDONES
AMONASRO	ANAFESTO ROSSI
UN MESSAGGIERO	ERNESTO GIACCONE

Priests, Priestesses, Ministers, Captains, Soldiers, Functionaries, Slaves and Ethiopian Prisoners, Egyptian People, etc.

Grand Corps de Ballet

The action takes place at Memphis and at Thebes during the reign of the Pharaohs.

Synopsis of Scenery

Act I. 1st Scene. Hall in the Palace of the King at Memphis.
2d Scene. Interior of the Temple of Vulcan at Memphis.

Act II. 1st Scene. A Hall in the apartments of Amneris.
2d Scene. An entrance to the city of Thebes.

Act III. Shores of the Nile.
(Iside's Temple on the granite rocks.)

Act IV. 1st Scene. Hall in the Royal Palace.
2d Scene. Interior of the Temple of Vulcan.

Mason & Hamlin Pianos Used.

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fifth Week

Saturday Matinee, December 28, 1912

at 2 o'clock

DOUBLE BILL

Hänsel und Gretel

Fairy Opera in Three Acts

BY HUMPERDINCK

(In German)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	RALPH LYFORD
REGISSEUR,	LEO DEVAUX

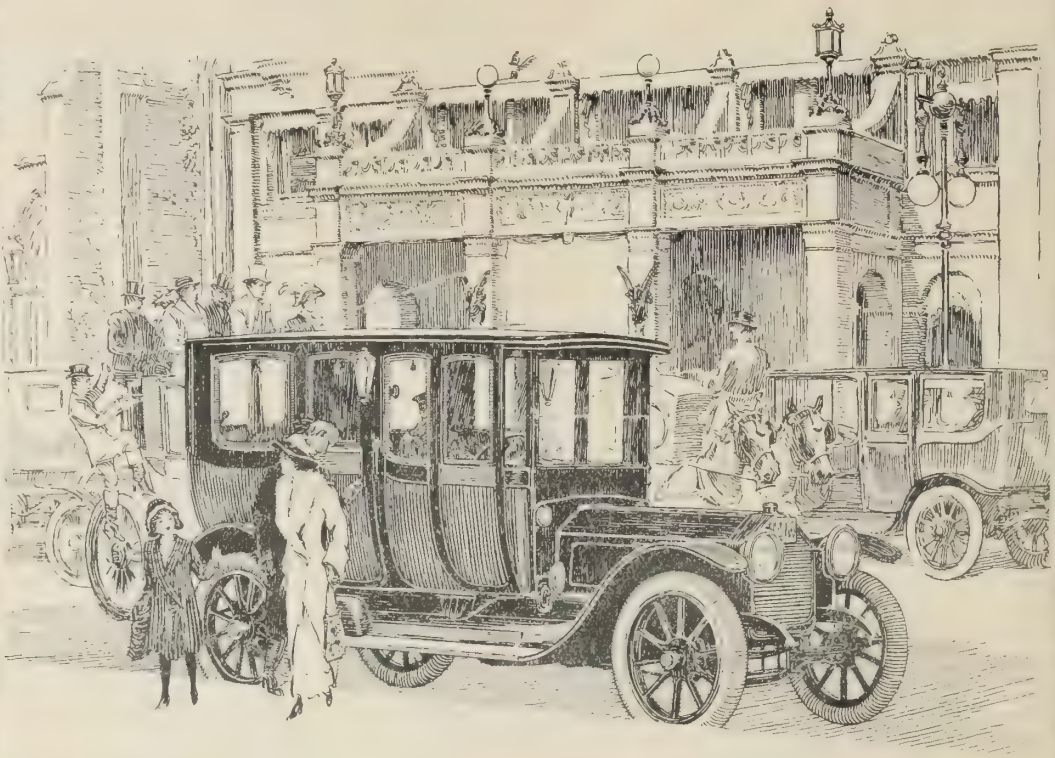
Followed by one act from

Coppélia

BY DELIBES

MUSICAL DIRECTOR	CHARLES STRONY
BALLET MASTER	G. CAMMARANO

(Program continued on second page following)



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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, DECEMBER 28, 1912

Hänsel und Gretel

Cast

PETER	WILLIAM HINSHAW
GERTRUDE	MARIA CLAESSENS
HÄNSEL	JESKA SWARTZ
GRETEL	BERNICE FISHER
DIE KNUSPERHEXE	MARIA CLAESSENS
SANDMÄNNCHEN	FLORENCE DE-COURCY
TAUMANNCHEN	MYRNA SHARLOW

Grand Corps de Ballet

Synopsis of Scenery

Scene I. The Home.
Scene II. In the Woods.
Scene III. The Gingerbread Hut.

Followed by one act from

Coppélia

Cast

SWANILDA	DOLORES GALLI
FRANTZ	MOLLIE CRONAN
UNE POUPÉE	ALICE DOWNEY
LE BOURGMESTRE	ATTILIO PULCINI

And the entire Corps de Ballet

Mason & Hamlin Pianos Used.

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BOSTON OPERA HOUSE
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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fifth Week

Saturday Evening, December 28, 1912

at 8 o'clock

La Boheme

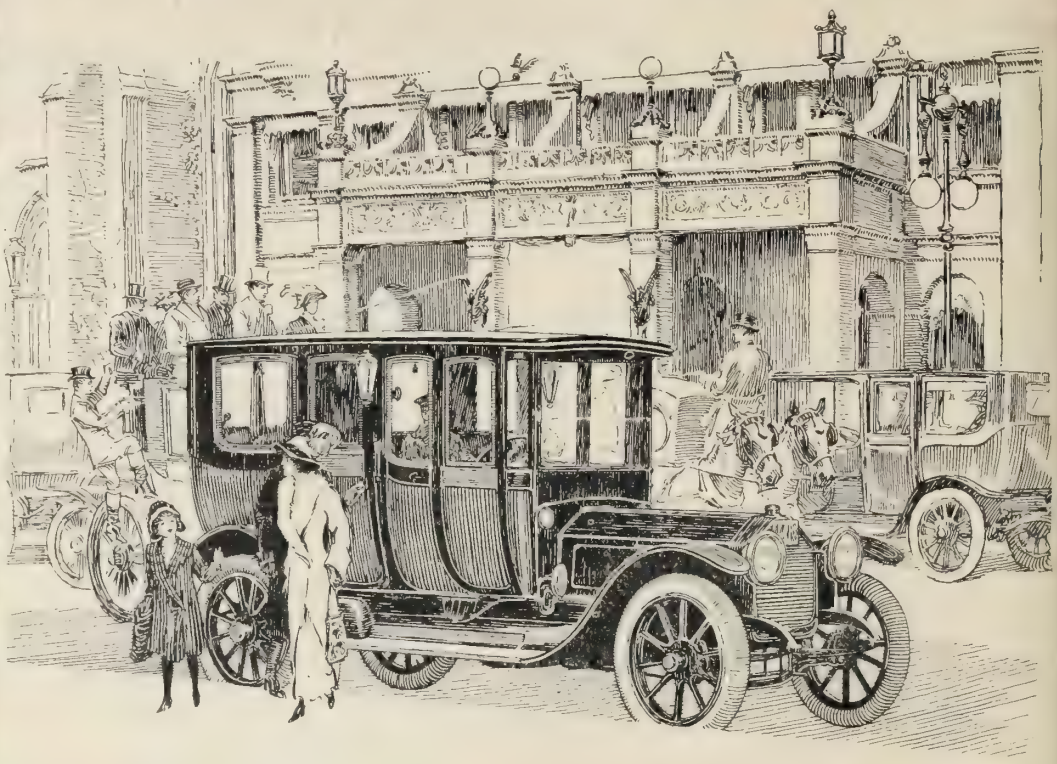
(In Italian)

Opera in Four Acts

BY PUCCINI

MUSICAL DIRECTOR,	ROBERTO MORANZONI
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	ARNALDO SCHIAVONI
REGISSEUR	EUGENIO REALE

(Program continued on second page following)



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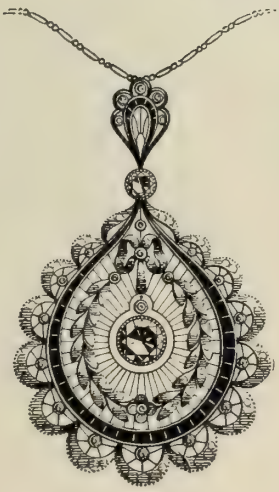

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY EVENING, DECEMBER 28, 1912

La Boheme

Cast

RODOLFO	JOHN McCORMACK
MARCELLO	RODOLFO FORNARI
SCHAUNARD	ATTILIO PULCINI
COLLINE	JOSÉ MARDONES
BENOIT / ALCINDORO	LUIGI TAVECCHIA
MIMI	DIMI DONNER
MUSETTA	FELY DEREYNE
PARPIGNOL	P. BOCCALINO
SERGENTE DEI DOGANIERE	B. OLSHANSKY

Students, Work Girls, Citizens, Shop-keepers, Street Venders, Soldiers, Restaurant Waiters, Boys, Girls, Etc.

Time, about 1830 — Place, in Paris

Synopsis of Scenery

Act I. In the Attic, showing a spacious window, from which one sees an expanse of snow-laden roofs.

Act II. Conference of streets in Latin Quarter showing Café Momus.

Act III. La Barrière d'Enfer (The Gate of Hell). Early morning of a day in February.

Act IV. Same as Act I.

Mason & Hamlin Pianos Used.

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Fifth
Sunday Orchestral Concert

Verdi's Requiem Mass

BOSTON OPERA HOUSE

SUNDAY, DECEMBER 29, 1912

AT 3.15 P. M.

SUNDAY ORCHESTRAL CONCERT

DECEMBER 29 AT 3.15 P. M.

FIFTH CONCERT

Verdi's Requiem Mass

SOLOISTS:

Soprano,	ELIZABETH AMSDEN
Mezzo-soprano,	MARIA GAY
Tenor,	JOHN McCORMACK
Basso,	JOSÉ MARDONES

FULL CHORUS AND ORCHESTRA

Of the Boston Opera Company

Under the Direction of ANDRÉ-CAPLET

Program

1. REQUIEM AND KYRIE.
   Elizabeth Amsden, John McCormack, Maria Gay, José Mardones, and Chorus.
2. DIES IRAE.
   - *a.* Dies Irae.
   - *b.* Tuba Mirum.
     Chorus.
   - *c.* Liber Scriptus.—Maria Gay and Chorus.
   - *d.* Quid Sum Miser!—Elizabeth Amsden, Maria Gay, John McCormack.
   - *e.* Rex Tremendae.—Elizabeth Amsden, John McCormack, Maria Gay, José Mardones, and Chorus.
   - *f.* Recordare.—Elizabeth Amsden, Maria Gay.
   - *g.* Ingemisco.—John McCormack.
   - *h.* Confutatis.—José Mardones.
   - *i.* Lacrymosa.—Elizabeth Amsden, Maria Gay, John McCormack, José Mardones, and Chorus.

INTERMISSION

3. OFFERTORIO.—Elizabeth Amsden, Maria Gay, John McCormack, José Mardones.
4. SANCTUS.—Chorus.
5. AGNUS DEI.—Elizabeth Amsden, Maria Gay, and Chorus.
6. LUX AETERNA.—Maria Gay, José Mardones, John McCormack.
7. LIBERA ME.—Elizabeth Amsden and Chorus.

The Orchestra

1ST VIOLINS—Pierre Henrotte, Concertmaster; Wm. F. Dodge, R. Huxley, P. Mitaraki, F. Arnemann, Wm. J. Beck, R. E. Fournier, C. L. Schwörer, J. C. Prouty, R. Henkle, L. Besserer, F. J. Koebele, B. Silbermann, H. Silbermann.

2ND VIOLINS—G. Maffi, S. Manus, I. Bancroft, T. Cook, S. S. Sutcliffe, P. T. Bodge, W. W. Swornsbourne, R. S. Holt, W. A. Krauth, J. C. Kelley.

VIOLAS—H. F. Grover, P. Ranieri, E. J. Kowinski, E. Giannone, E. Posselt, G. E. Imparato, B. Rennert.

VIOLONCELLOS — Horace Britt, C. F. Porter, C. W. Dodge, Wm. Carlino, P. Barleben, B. H. Currier, Paul M. Brown.

CONTRABASSES—A. Torello, A. Reinhart, H. P. Liehr, C. Coha, G. Bareither, L. W. Melzian, H. P. Mattersteig.

FLUTES AND PICCOLO—C. K. North, E. A. Franklin, M. E. Packard.

OBOES—J. Vaillant, L. Wartel.

ENGLISH HORN—L. Whitcomb.

CLARINETS—A. Chiaffarelli, R. Toll.

BASS CLARINET—E. Strasser.

BASSOONS—R. Krueger, F. Bettoney, C. A. Dietsch.

HORNS — J. Febbraio, D. Caputo, D. Famoso, G. M. Holmes.

TRUMPETS—G. Nappi, F. B. Moore, H. E. Brenton.

TROMBONES—J. N. Procter, S. Gallo, H. Woelber.

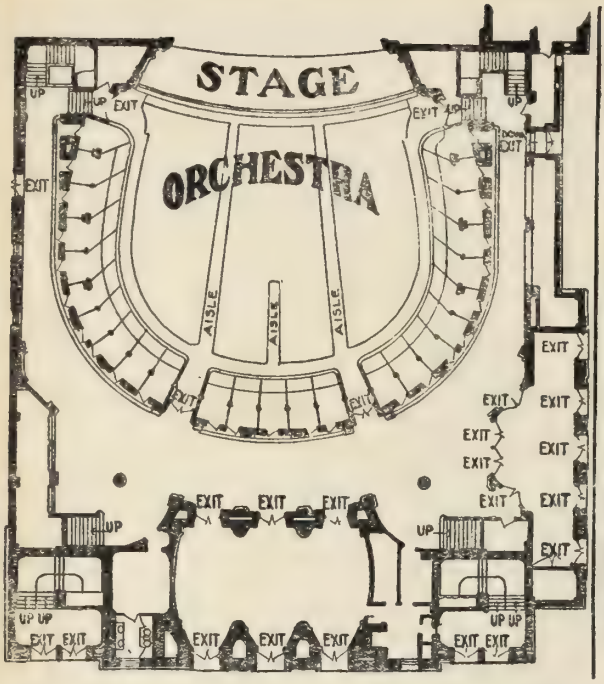
BASS TUBA—G. W. Marquardt.

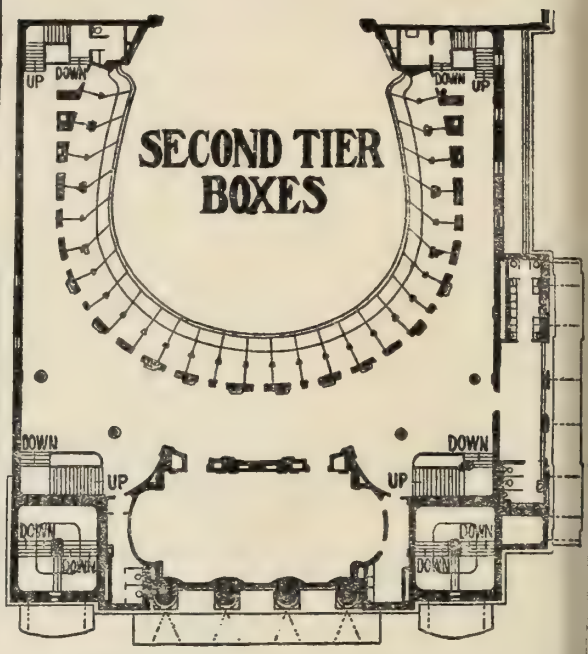
HARP—Amelia C. Berenguer.

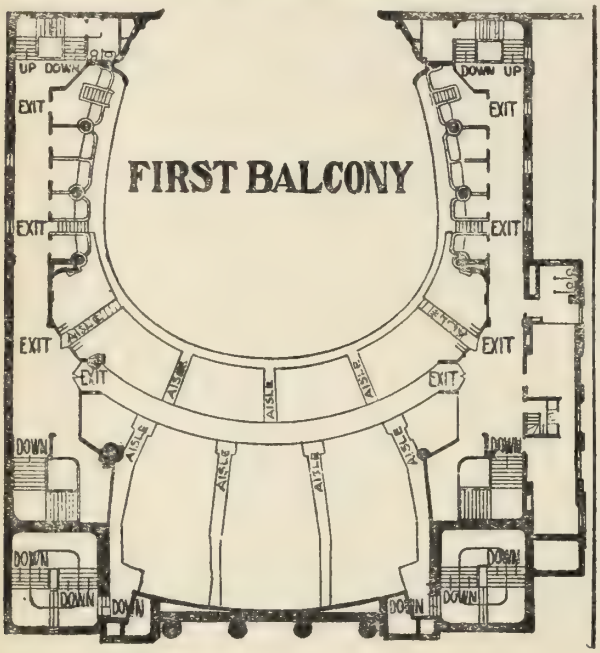
TYMPANI—F. E. Dodge.

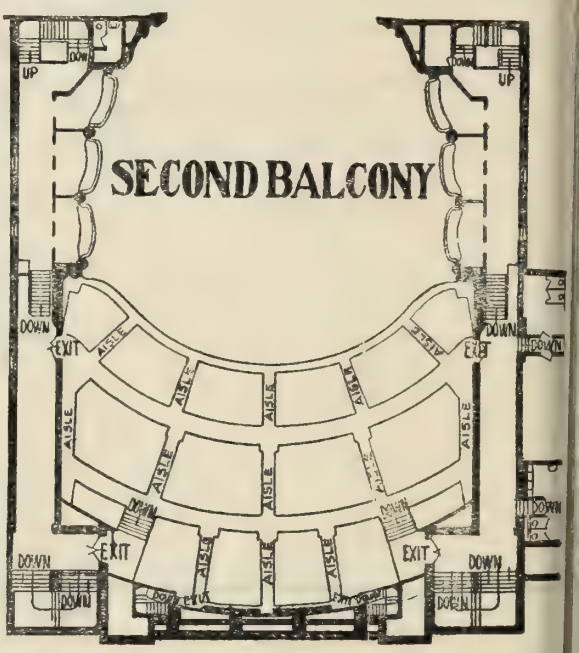
PERCUSSION — J. N. Harrington, G. L. Stone, T. P. Hawkins.

PLAN OF EXITS









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Boston Opera House

Boston Opera Company
Lessees

Grand Opera Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Sixth Week

Monday Evening, December 30, 1912

at 8 o'clock

DOUBLE BILL

Hänsel und Gretel

Fairy Opera in Three Scenes

BY HUMPERDINCK

(In German)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	RALPH LYFORD
REGISSEUR,	LEO DEVAUX

Followed by

Cavalleria Rusticana

(In Italian)

Opera in One Act

BY MASCAGNI

MUSICAL DIRECTOR, ROBERTO MORANZONI

STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	ARNALDO SCHIAVONI
REGISSEUR	EUGENIO REALE

(Program continued on second page following)

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

MONDAY EVENING, DECEMBER 30, 1912

Hänsel und Gretel

Cast

PETER	OTTO GORITZ
GERTRUD	MARIA CLAESSENS
HÄNSEL	JESKA SWARTZ
GRETEL	BERNICE FISHER
DIE KNUSPERHEXE	MARIA CLAESSENS
SANDMÄNNCHEN	FLORENCE DE-COURCY
TAUMANNCHEN	MYRNA SHARLOW

Grand Corps de Ballet

Synopsis of Scenery

Scene I. The Home.
Scene II. In the Woods.
Scene III. The Gingerbread Hut.

Followed by

Cavalleria Rusticana

SANTUZZA	MARIA GAY
LOLA	ELVIRA LEVERONI
MAMMA LUCIA	FLORENCE DE-COURCY
TURIDDU	UMBERTO SACCHETTI
ALFIO	ANAFESTO ROSSI

Mason & Hamlin Pianos Used.

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We present OLIVE FREMSTAD in selections from "Tannhauser," "Lohengrin," "Tosca," "Carmen," etc.

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Sixth Week

Wednesday Evening, January 1, 1913

at 8 o'clock

Aida

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR . JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT RALPH LYFORD
REGISSEUR EUGENIO REALE

(Program continued on second page following)

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BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, JANUARY 1, 1913

Aida

Cast

IL RE . . . . . MICHELE SAMPIERI
AMNERIS . . . . . MARIA GAY
AIDA . . . . . MARIE RAPPOLD
RADAMES . . . GIOVANNI ZENATELLO
RAMFIS . . . . . JOSÉ MARDONES
AMONASRO . . . . GIOVANNI POLESE
UN MESSAGGIERO . ERNESTO GIACCONE
UNA SACERDOTESSA
. FLORENCE DE-COURCY

Priests, Priestesses, Ministers, Captains, Soldiers, Functionaries, Slaves and Ethiopian Prisoners, Egyptian People, etc.

Grand Corps de Ballet

The action takes place at Memphis and at Thebes during the reign of the Pharaohs.

Synopsis of Scenery

Act I. 1st Scene. Hall in the Palace of the King at Memphis.
2d Scene. Interior of the Temple of Vulcan at Memphis.
Act II. 1st Scene. A Hall in the apartments of Amneris.
2d Scene. An entrance to the city of Thebes.
Act III. Shores of the Nile.
(Iside's Temple on the granite rocks.)
Act IV. 1st Scene. Hall in the Royal Palace.
2d Scene. Interior of the Temple of Vulcan.

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Sixth Week

Friday Evening, January 3, 1913

at 8 o'clock

Lucia di Lammermoor

Opera in Three Acts

BY DONIZETTI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

(Program continued on second page following)

"48-SIX" SEVEN-PASSENGER TOURING

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

FRIDAY EVENING, JANUARY 3, 1913

Lucia di Lammermoor

Cast

LORD ENRICO ASHTON, GIOVANNI POLESE
LUCIA . . . . . LUISA TETRAZZINI
SIR EDGARDO DI RAVENSWOOD
UMBERTO SACCHETTI
LORD ARTURO BUCKLOW
ERNESTO GIACCONE
RAIMONDO BIDEBENT, JOSÉ MARDONES
ALISA . . . . . HERTHA HEYMAN
NORMANNO . . . . RAFAELO DIAZ

Followers of Henry, Inhabitants of Lammermoor, etc.

Synopsis of Scenery

The scene is laid in Scotland.

Act I. Park near Lammermoor Castle.
Act II. Scene 1. Interior of Lammermoor Castle.
Scene 2. Reception Hall in Lammermoor Castle.
Act III. Scene 1. Vestibule in Lucia's Apartments.
Scene 2. Burial Ground of Ravenswood.

Mason & Hamlin Pianos Used.

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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Sixth Week

Saturday Matinee, January 4, 1913

at 1.45 o'clock

Louise

(In French)

Opera in Four Acts
and Five Tableaux

BY CHARPENTIER

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	CHARLES STRONY
REGISSEUR,	LEO DEVAUX

(Program continued on second page following)

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LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, JANUARY 4, 1913

Louise

Cast

LOUISE	LOUISE EDVINA
LA MERE	MARIA GAY
IRMA	EDITH BARNES
CAMILLE	BERNICE FISHER
GERTRUDE	ELVIRA LEVERONI
L'APPRENTIE	ERNESTINE GAUTHIER
ELISE	MYRNA SHARLOW
LE GAVROCHE / BLANCHE	LOUISE VON AKEN
SUZANNE	BLANCHE MANLEY
LA BALAYEUSE	HERTHA HEYMAN
LA PETITE CHIFFONNIERE	MYRNA SHARLOW
LA PREMIERE / LA LAITIERE	FLORENCE DE-COURCY
LA PLIEUSE	JOHANNA MORELLA
LA GLANEUSE / MARGUERITE	MAUDE PHILLIPS
MADELEINE	DOROTHY WILSON
LA REMPAILLEUSE	FLORENCE DE-COURCY
LA DANSEUSE	DOLORES GALLI
JULIEN	GIOVANNI ZENATELLO
LE PERE	VANNI MARCOUX
LE NOCTAMBULE / LE PAPE DES FOUS	MAX LIPMANN
LE CHIFFONNIER	EDWARD LANKOW
LE CHANSONNIER	GEORGE EVERETT
LE BRICOLEUR	A. SILLICH
PREMIER PHILOSOPHE	ATTILIO PULCINI
LE PEINTRE	R. CHASSERIAUX
LE JEUNE POETE	ERNESTO GIACCONE
L'ETUDIANT	LUIGI CILLA
PREMIER GARDIEN DE LA PAIX	P. SALDAIGNE
DEUXIEME PHILOSOPHE	N. OULUCHANOFF
LE SCULPTEUR	E. BOURQUIN
MARCHAND D'HABITS	P. SALDAIGNE
DEUXIEME GARDIEN DE LA PAIX	B. OLSHANSKY

CORPS DE BALLET

Students, Work-girls, Citizens, Shop-keepers, Street-venders, Boys, Girls, etc.

Time: The Present. Place: Paris.

Synopsis of Scenery

Act I. In the attic of a workman's lodgings.
Act II. 1st Tableau. An open crossways at the foot of the hill of Montmartre.
2nd Tableau. Dressmaker's atelier.
Act III. A small garden on the slope of Montmartre.
(In this act takes place the crowning of the Muse of Montmartre)
Act IV. Same as Act I.

Mason & Hamlin Piano Used.

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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Sixth Week

Saturday Evening, January 4, 1913

at 8 o'clock

DOUBLE BILL

Cavalleria Rusticana

Opera in One Act

By MASCAGNI

(In Italian)

Followed by

I Pagliacci

Opera in Two Acts

By LEONCAVALLO

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
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(Program continued on second page following)

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY EVENING, JANUARY 4, 1913

Cavalleria Rusticana

Cast

SANTUZZA	ELIZABETH AMSDEN
LOLA	ELVIRA LEVERONI
MAMMA LUCIA	HERTHA HEYMAN
TURIDDU	RAOUL ROMITO
ALFIO	GIOVANNI POLESE

Synopsis of Scenery

A public square in a Sicilian village

Followed by

I Pagliacci

Cast

NEDDA	EDITH BARNES
CANIO	GIUSEPPE GAUDENZI
TONIO	RAMON BLANCHART
BEPPE	ERNESTO GIACCONE
SILVIO	GEORGE EVERETT

Synopsis of Scenery

Act I. The entrance of a village.
Act II. Scene as in Act I.

Mason & Hamlin Piano Used

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SUNDAY ORCHESTRAL CONCERT

JANUARY 5, 1913, AT 3.15 P. M.

SIXTH CONCERT

French Music

Mr. EDMOND CLEMENT, Tenor
and the following artists
Mmes. EDITH BARNES, ERNESTINE GAUTHIER,
MM. RAFAELO DIAZ, MICHELE SAMPIERI
Mr. HORACE BRITT, 'Cellist
MM. WALTHER STRARAM, CHARLES STRONY, Pianists
and

FULL ORCHESTRA
Of the Boston Opera Company
Under the Direction of ANDRÉ-CAPLET

Program

H. BERLIOZ. "LE CARNAVAL ROMAIN." Ouverture.

L. BOËLLMANN. "VARIATIONS SYMPHONIQUES." For 'Cello and Orchestra.
Mr. H. Britt.

ED. LALO. "AIR." From the Opera "Le Roi d'Ys."
Mr. Edmond Clement.

CL. DEBUSSY. "PRELUDE À L'APRES-MIDI D'UN FAUNE." Églogue by Stéphane Mallarmé.

FLORENT SCHMITT. "CHANSONS À QUATRE VOIX." For Piano Duet and Vocal Quartet.

a. Véhémente.
b. Nostalgique.
c. Tendre.
d. Martiale.

Mmes. Edith Barnes, Ernestine Gauthier.
MM. Rafaelo Diaz, Michele Sampieri.
At the piano: MM. Walther Straram, Charles Strony.

MAURICE RAVEL. "PAVANE POUR UNE INFANTE DEFUNTE." First Audition.

"VIEILLES CHANSONS."
Venez, agréable printemps . . .
La Batelière.
L'Amour s'envole . . .
Les Filles de la Rochelle.

Mr. Edmond Clement.
At the piano: Mr. Charles Strony

G. CHARPENTIER. "INPRESSIONS D'ITALIE."
"Napoli."

The Orchestra

1ST VIOLINS—Pierre Henrotte, Concertmaster; Wm. F. Dodge, R. Huxley, P. Mitaraki, F. Arnemann, Wm. J. Beck, R. E. Fournier, C. L. Schwörer, J. C. Prouty, R. Henkle, L. Besserer, F. J. Koebele, B. Silbermann, H. Silbermann.

2ND VIOLINS—G. Maffi, S. Manus, I. Bancroft, T. Cook, S. S. Sutcliffe, P. T. Bodge, W. W. Swornsbourne, R. S. Holt, W. A. Krauth, J. C. Kelley.

VIOLAS—H. F. Grover, P. Ranieri, E. J. Kowinski, E. Giannone, E. Posselt, G. E. Imparato, B. Rennert.

VIOLONCELLOS — Horace Britt, C. F. Porter, C. W. Dodge, Wm. Carlino, P. Barleben, B. H. Currier, Paul M. Brown.

CONTRABASSES—A. Torello, A. Reinhart, H. P. Liehr, C. Coha, G. Bareither, L. W. Melzian, H. P. Mattersteig.

FLUTES AND PICCOLO—C. K. North, E. A. Franklin, M. E. Packard.

OBOES—J. Vaillant, L. Wartel.

ENGLISH HORN,—L. Whitcomb.

CLARINETS—A. Chiaffarelli, R. Toll.

BASS CLARINET—E. Strasser.

BASSOONS—R. Krueger, F. Bettoney, C. A. Dietsch.

HORNS — J. Febbraio, D. Caputo, D. Famoso, G. M. Holmes.

TRUMPETS—G. Nappl, F. B. Moore, H. E. Brenton.

TROMBONES—J. N. Procter, S. Gallo, H. Woelber.

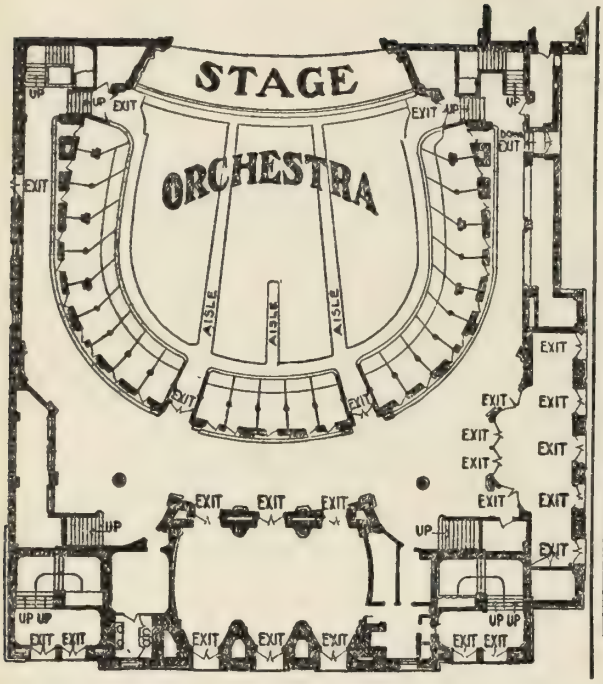
BASS TUBA—G. W. Marquardt.

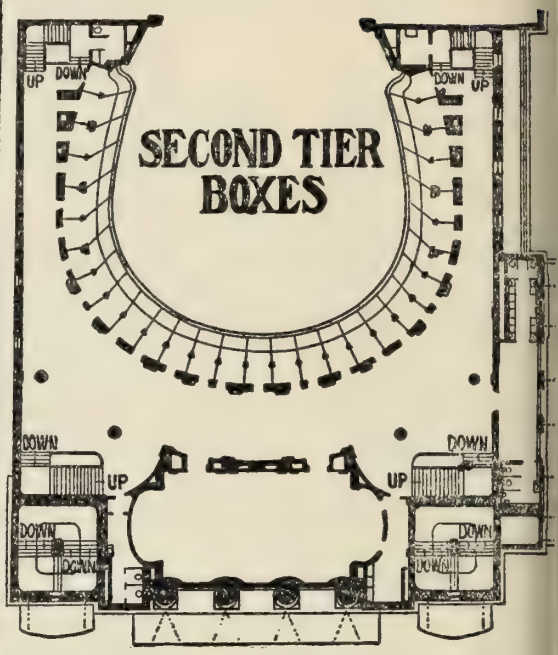
HARP—Amelia C. Berenguer.

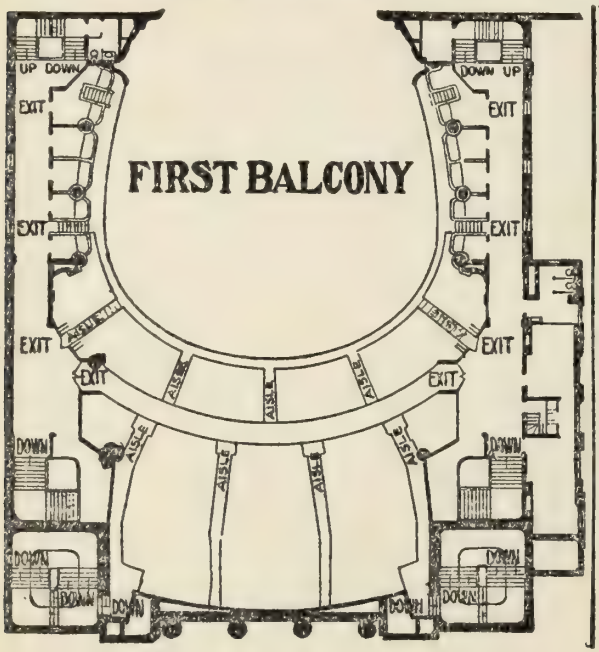
TYMPANI—F. E. Dodge.

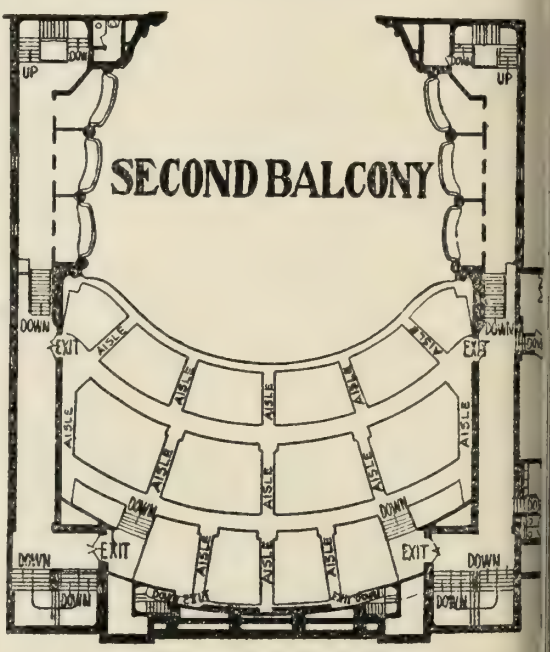
PERCUSSION — J. N. Harrington, G. L. Stone, T. P. Hawkins.

PLAN OF EXITS









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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Seventh Week

Monday Evening, January 6, 1913

at 8 o'clock

La Traviata

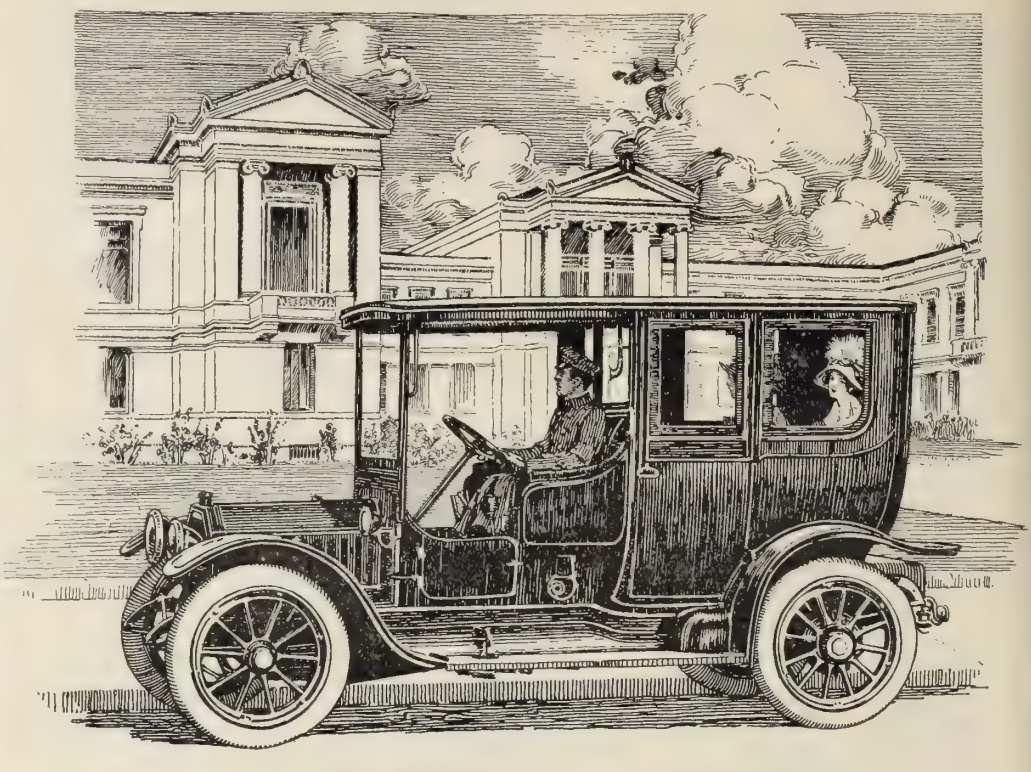
Opera in Three Acts and
Four Tableaux

BY VERDI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

MONDAY EVENING, JANUARY 6, 1913

La Traviata

Cast

VIOLETTA VALERY . . LUISA TETRAZZINI
FLORA BERVOIX . FLORENCE DE-COURCY
ANNINA . . . . . MAUD PHILLIPS
ALFREDO GERMONT GIOVANNI ZENATELLO
GIORGIO GERMONT . . GIOVANNI POLESE
GASTONE . . . . ERNESTO GIACCONE
BARON DOUPHOL . . ATTILIO PULCINI
MARQUIS D'OBIGNY MICHELE SAMPIERI
DOCTOR GRENVIL . . . . A. SILLICH
GIUSEPPE . . . . RICCARDO GHIDINI

Guests, Friends, Gypsies, Matadores, Servants, etc.

Grand Corps de Ballet

Time . . . Paris . . . Year, 1700

Synopsis of Scenery

Act I. A salon in the house of Violetta.
Act II. A country house near Paris.
Act III. A garden in Flora's palace.
Act IV. Violetta's bedroom.

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

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Milan Agent. Mr. Franco Fano.
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Properties and Furniture made by Mr. R. F. Brunton.
Program printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
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We present JESKA SWARTZ in selections from "Faust," "Joan of Arc," etc.

We present OLIVE FREMSTAD in selections from "Tannhauser," "Lohengrin," "Tosca," "Carmen," etc.

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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Seventh Week

Wednesday Evening, January 8, 1913

at 7.45 o'clock

Pelleas et Melisande

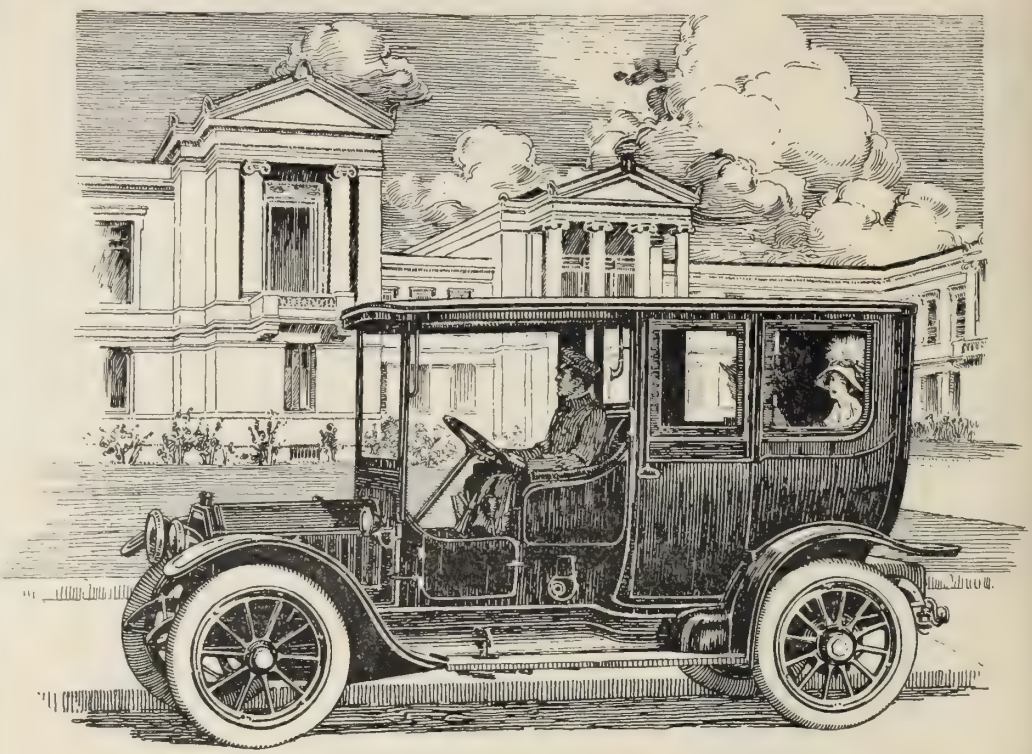
Opera in Five Acts and Twelve Tableaux

By Debussy

(In French)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	CHARLES STRONY
REGISSEUR,	LEO DEVAUX

(Program continued on second page following)



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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, JANUARY 8, 1913

Pelleas et Melisande

Cast

PELLEAS	JEAN RIDDEZ
GOLAUD	VANNI MARCOUX
ARKEL	EDWARD LANKOW
LE PETIT YNIOLD	BERNICE FISHER
UN MEDECIN	JOSÉ MARDONES
MELISANDE	LOUISE EDVINA
GENEVIEVE	MARIA GAY

Synopsis of Scenery

Act I.	Scene 1.	A Forest.
	Scene 2.	A Room in the Castle.
	Scene 3.	Outside the Castle.
Act II.	Scene 1.	A Well in the Park.
	Scene 2.	Golaud's Room in the Castle.
	Scene 3.	A Grotto.
Act III.	Scene 1.	One of the Towers of the Castle.
	Scene 2.	The Vaults of the Castle.
	Scene 3.	A Terrace at the Entrance of the Vaults.
	Scene 4.	One of the Towers of the Castle.
Act IV.	Scene 1.	A Hallway in the Castle.
	Scene 2.	A Room of the Castle.
	Scene 3.	A Well in the Park.
Act V.		A Chamber in the Castle.

Mason & Hamlin Pianos Used

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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Seventh Week

Friday Evening, January 10, 1913

at 7.45 o'clock

Louise

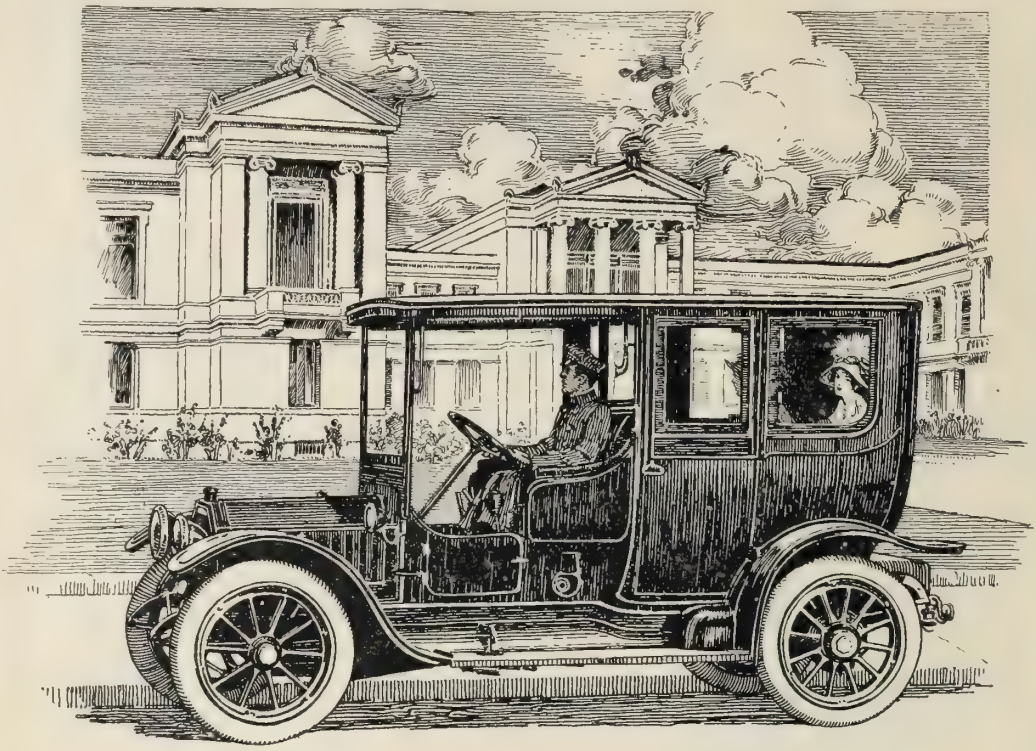
(In French)

Opera in Four Acts
and Five Tableaux

BY CHARPENTIER

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	CHARLES STRONY
REGISSEUR	LEO DEVAUX

(Program continued on second page following)



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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

FRIDAY EVENING, JANUARY 10, 1913

Louise

Cast

LOUISE	LOUISE EDVINA
LA MERE	MARIA GAY
IRMA	EDITH BARNES
CAMILLE	BERNICE FISHER
GERTRUDE	ELVIRA LEVERONI
L'APPRENTIE	ERNESTINE GAUTHIER
ELISE	MYRNA SHARLOW
LE GAVROCHE / BLANCHE	LOUISE VON AKEN
SUZANNE	BLANCHE MANLEY
LA BALAYEUSE	ELVIRA LEVERONI
LA PETITE CHIFFONNIERE	MYRNA SHARLOW
LA PREMIERE / LA LAITIERE	FLORENCE DE-COURCY
LA PLIEUSE	JOHANNA MORELLA
LA GLANEUSE / MARGUERITE	MAUDE PHILLIPS
MADELEINE	DOROTHY WILSON
LA REMPAILLEUSE	FLORENCE DE-COURCY
LA DANSEUSE	DOLORES GALLI
JULIEN	GIOVANNI ZENATELLO
LE PERE	VANNI MARCOUX
LE NOCTAMBULE / LE PAPE DES FOUS	MAX LIPMANN
LE CHIFFONNIER	MICHELE SAMPIERI
LE CHANSONNIER	GEORGE EVERETT
LE BRICOLEUR	A. SILLICH
PREMIER PHILOSOPHE	ATTILIO PULCINI
LE PEINTRE	R. CHASSERIAUX
LE JEUNE POETE	ERNESTO GIACCONE
L'ETUDIANT	LUIGI CILLA
PREMIER GARDIEN DE LA PAIX	P. SALDAIGNE
DEUXIEME PHILOSOPHE	N. OULUCHANOFF
LE SCULPTEUR	E. BOURQUIN
MARCHAND D'HABITS	P. SALDAIGNE
DEUXIEME GARDIEN DE LA PAIX	B. OLSHANSKY

CORPS DE BALLET

Students, Work-girls, Citizens, Shop-keepers, Street-venders, Boys, Girls, etc.

Time: The Present. Place: Paris.

Synopsis of Scenery

Act I. In the attic of a workman's lodgings.
Act II. 1st Tableau. An open crossways at the foot of the hill of Montmartre.
2nd Tableau. Dressmaker's atelier.
Act III. A small garden on the slope of Montmartre.
(In this act takes place the crowning of the Muse of Montmartre)
Act IV. Same as Act I.

Mason & Hamlin Piano Used.

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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Seventh Week

Saturday Matinee, January 11, 1913

at 2 o'clock

La Boheme

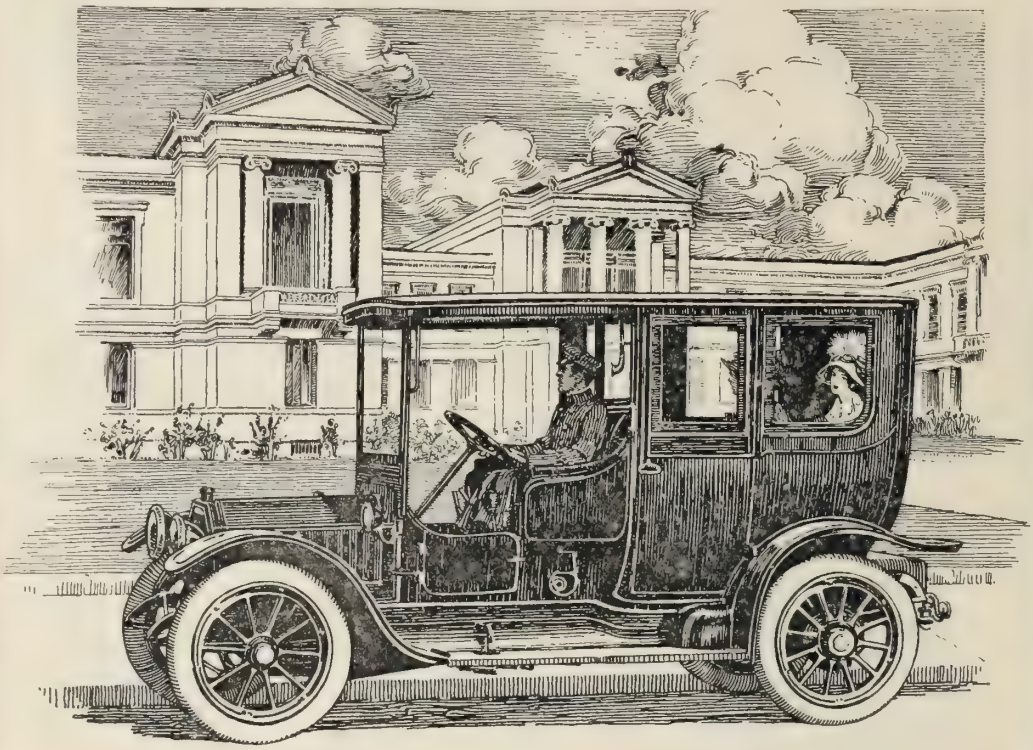
(In Italian)

Opera in Four Acts

BY PUCCINI

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, RALPH LYFORD
REGISSEUR, EUGENIO REALE

(Program continued on second page following)



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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, JANUARY 11, 1913

La Boheme

Cast

RODOLFO	LEON LAFFITTE
MARCELLO	GIOVANNI POLESE
SCHAUNARD	ATTILIO PULCINI
COLLINE	JOSÉ MARDONES
BENOIT / ALCINDORO	A. SILLICH
MIMI	CARMEN MELIS
MUSETTA	FELY DEREYNE
PARPIGNOL	P. BOCCALINO
SERGENTE DEI DOGANIERE	B. OLSHANSKY

Students, Work Girls, Citizens, Shop-keepers, Street Venders, Soldiers, Restaurant Waiters, Boys, Girls, Etc.

Time, about 1830 — Place, in Paris

Synopsis of Scenery

Act I. In the Attic, showing a spacious window, from which one sees an expanse of snow-laden roofs.

Act II. Conference of streets in Latin Quarter showing Café Momus.

Act III. La Barrière d'Enfer (The Gate of Hell). Early morning of a day in February.

Act IV. Same as Act I.

Mason & Hamlin Pianos Used.

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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Seventh Week

Saturday Evening, January 11, 1913

at 8 o'clock

Carmen

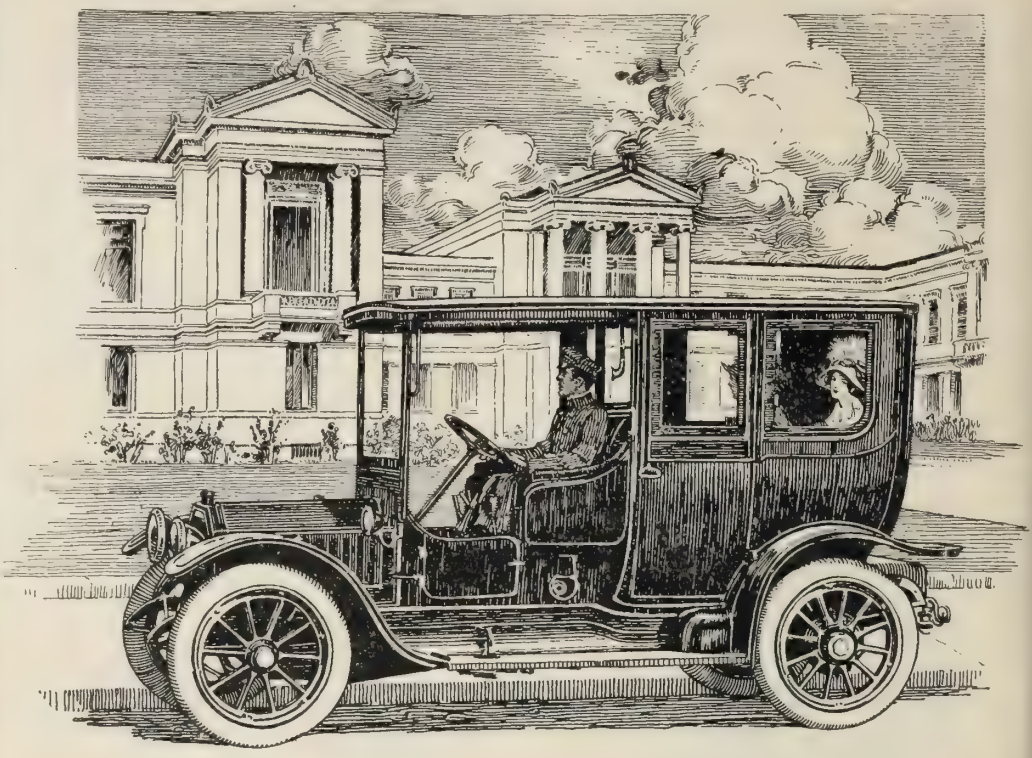
Opera in Four Acts

BY BIZET

(In French)

MUSICAL DIRECTOR,	CHARLES STRONY
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	A. SMALLENS
REGISSEUR	LEO DEVAUX

(Program continued on second page following)



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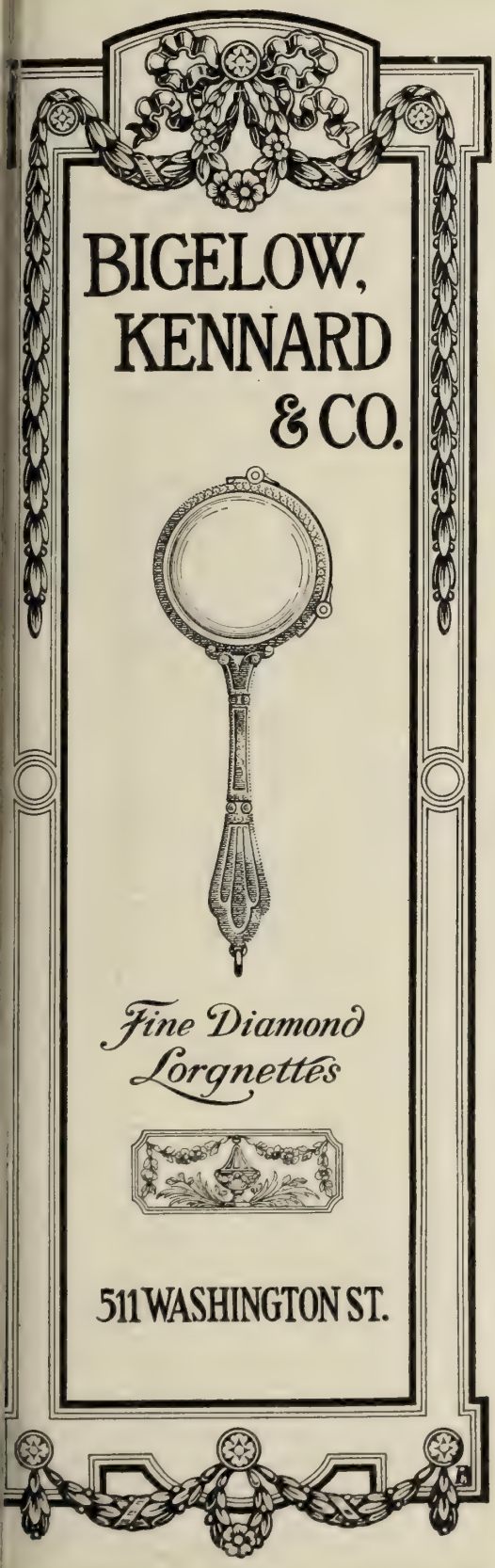

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY EVENING, JANUARY 11, 1913

Carmen

Cast

DON JOSÉ	FERNAND DE-POTTER
ESCAMILLO	JEAN RIDDEZ
ZUNIGA	MICHELE SAMPIERI
MORALES	R. CHASSERIAUX
LILLAS PASTIA	EDGARD BOURQUIN
CARMEN	MARIA GAY
MICAELA	DIAMOND DONNER
FRASQUITA	MYRNA SHARLOW
MERCEDES	FLORENCE DE-COURCY
EL DANCAIRO	LEO DEVAUX
EL REMENDADO	ERNESTO GIACCONE

Solo Dance Performed by
SIGNORINA DOLORES GALLI

Dragoons, Smugglers, Gypsies, Cigarette-girls, Street-boys, etc.

Period . . . . 1820 . . . . Seville

Synopsis of Scenery

Act I. A Square in Seville.

Act II. Lillas Pastia's Tavern on the Bastion in Seville.

Act III. A Rocky Pass in Biscayan country.

Act IV. Street in Seville, outside the Plaza Dos Toros.

Mason & Hamlin Pianos Used.

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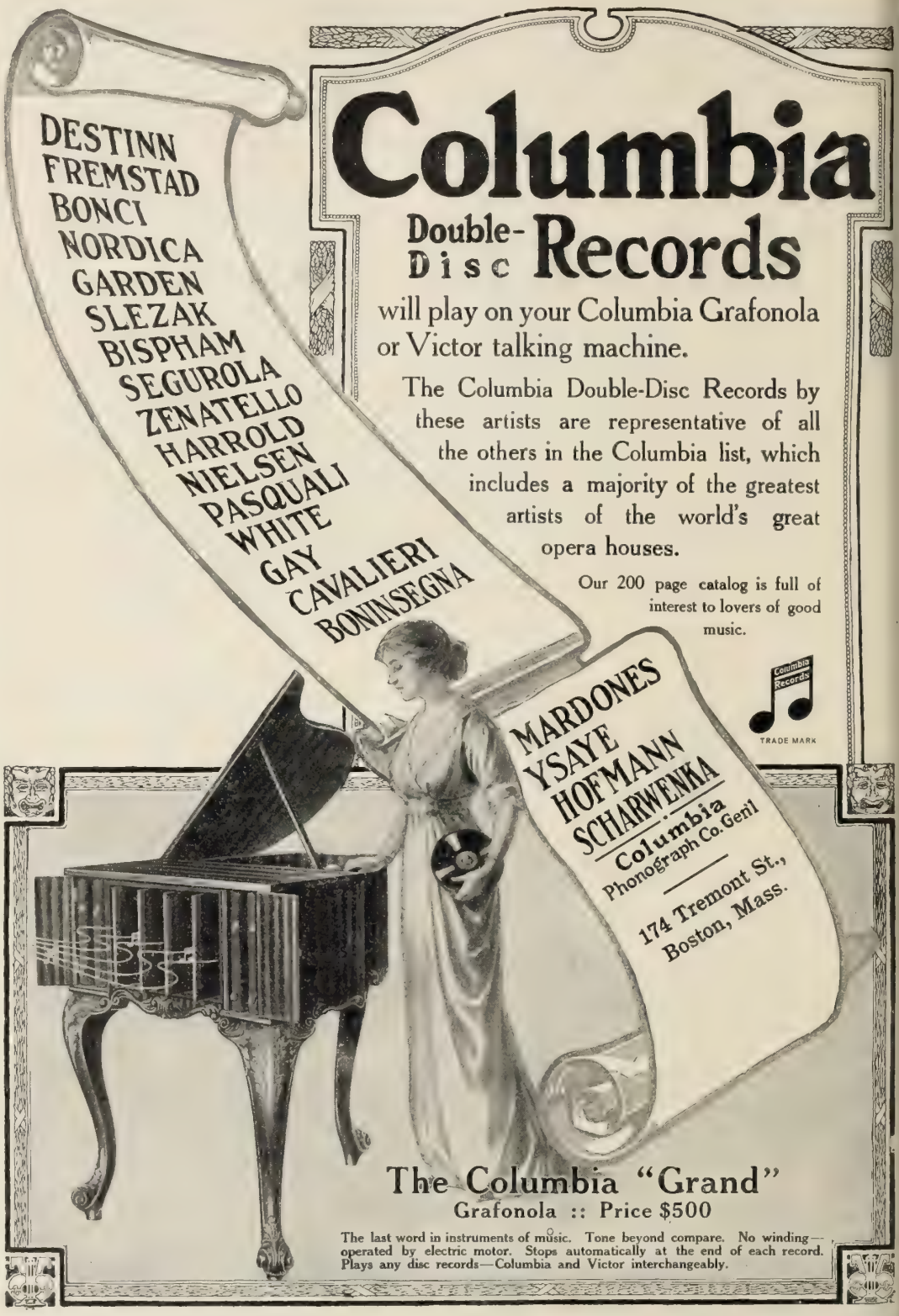
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SUNDAY ORCHESTRAL CONCERT

JANUARY 12, 1913, AT 3.15 P. M.

SEVENTH CONCERT

Mme. Luisa Tetrazzini

M. HORACE BRITT, 'Cellist M. CHARLES STRONY, Pianist

AND FULL ORCHESTRA OF THE BOSTON OPERA COMPANY

under the direction of

ANDRÉ-CAPLET

AND

Assisted by ROBERTO MORANZONI

Program

ROSSINI	"IL BARBIERE DI SIVIGLIA." Ouverture.
RICCARDO ZANDONAI	"SERENATA MEDIŒVALE." For 'Cello Solo and Small Orchestra. First Audition. Mr. Horace Britt.
a. PERCY PITT	"SERENADE DU PASSANT."
b. REGINALD DE KOWEN	"RHAPSODIE." Mme. Luisa Tetrazzini. At the piano: Mr. Charles Strony.
FRANCO ALFANO	"SUITE ROMANTICA." First Audition.
a. SIR FREDERIC COWEN	"THE SWALLOWS."
b. JOHANNES BRAHMS	"SERENADE." Mme. Luisa Tetrazzini. At the piano: Mr. Charles Strony.
ERMANNO WOLF-FERRARI	"I GIOIELLI DELLA MADONNA." 1st Intermezzo. 2nd Intermezzo.
VENZANO	"VALSE BRILLANTE." Mme. Luisa Tetrazzini. At the piano: Mr. Charles Strony.
ROSSINI	"GUILLAUME TELL." Ouverture. Conductor: Roberto Moranzoni.

The Orchestra

1ST VIOLINS—Pierre Henrotte, Concertmaster; Wm. F. Dodge, R. Huxley, P. Mitaraki, F. Arnemann, Wm. J. Beck, R. E. Fournier, C. L. Schwörer, J. C. Prouty, R. Henkle, L. Besserer, F. J. Koebele, B. Silbermann, H. Silbermann.

2ND VIOLINS—G. Maffi, S. Manus, I. Bancroft, T. Cook, S. S. Sutcliffe, P. T. Bodge, W. W. Swornsbourne, R. S. Holt, W. A. Krauth, J. C. Kelley.

VIOLAS—H. F. Grover, P. Ranieri, E. J. Kowinski, E. Giannone, E. Posselt, G. E. Imparato, B. Rennert.

VIOLONCELLOS — Horace Britt, C. F. Porter, C. W. Dodge, Wm. Carlino, P. Barleben, B. H. Currier, Paul M. Brown.

CONTRABASSES—A. Torello, A. Reinhart, H. P. Liehr, C. Coha, G. Bareither, L. W. Melxian, H. P. Mattersteig.

FLUTES AND PICCOLO—C. K. North, E. A. Franklin, M. R. Packard.

OBOES—J. Valliant, L. Wartel.

ENGLISH HORN—L. Whitcomb.

CLARINETS—A. Chiaffarelli, R. Toll.

BASS CLARINET—E. Strasser.

BASSOONS—R. Krueger, F. Bettoney, C. A. Dietsch.

HORNS — J. Febbraio, D. Caputo, D. Famoso, G. M. Holmes.

TRUMPETS—G. Nappi, F. B. Moore, H. E. Brenton.

TROMBONES—J. N. Procter, S. Gallo, H. Woelber.

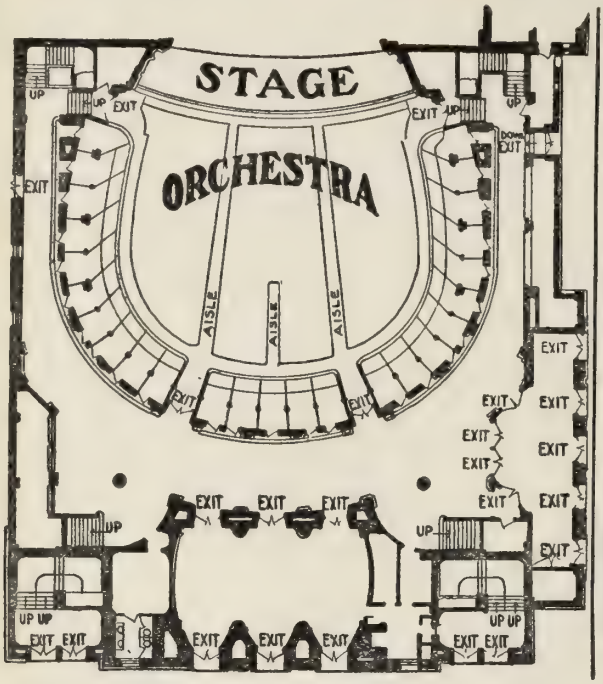
BASS TUBA—G. W. Marquardt.

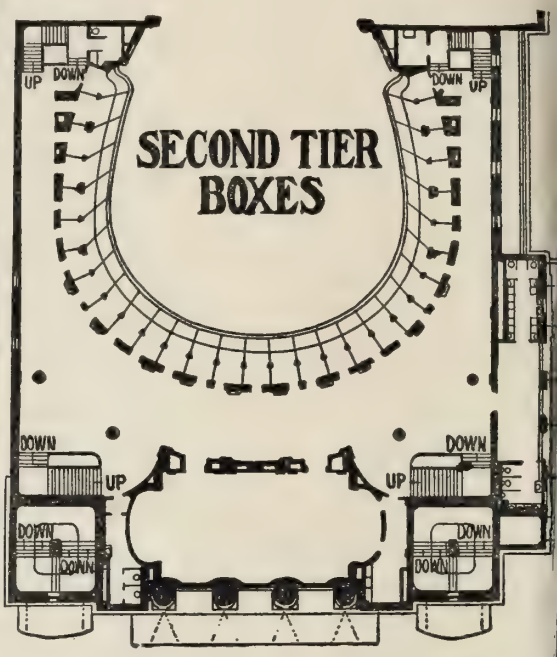
HARP—Amelia C. Berenguer.

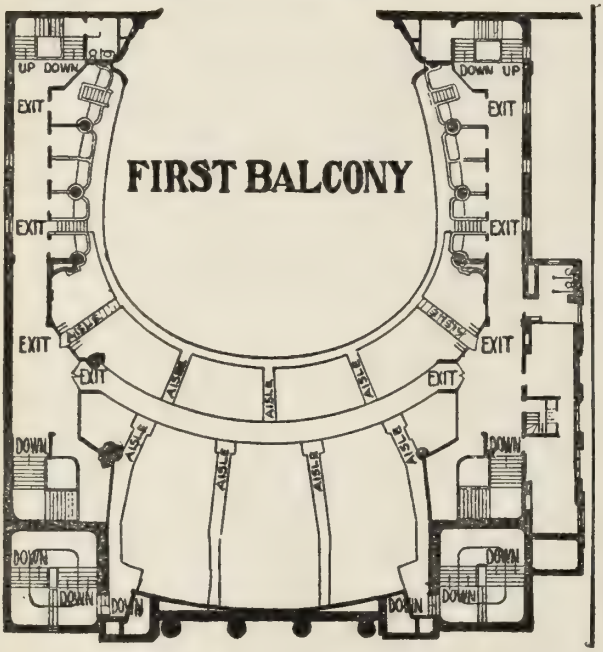
TYMPANI—F. E. Dodge.

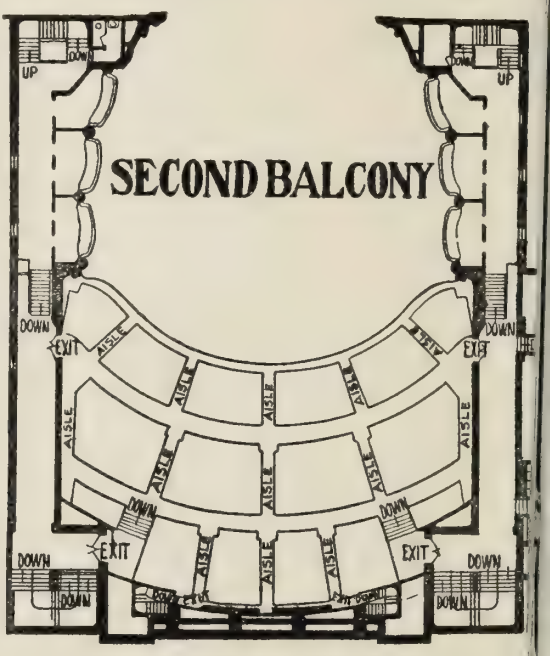
PERCUSSION — J. N. Harrington, G. L. Stone, T. P. Hawkins.

PLAN OF EXITS









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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eighth Week

Monday Evening, January 13, 1913

at 7.45 o'clock

Pelleas et Melisande

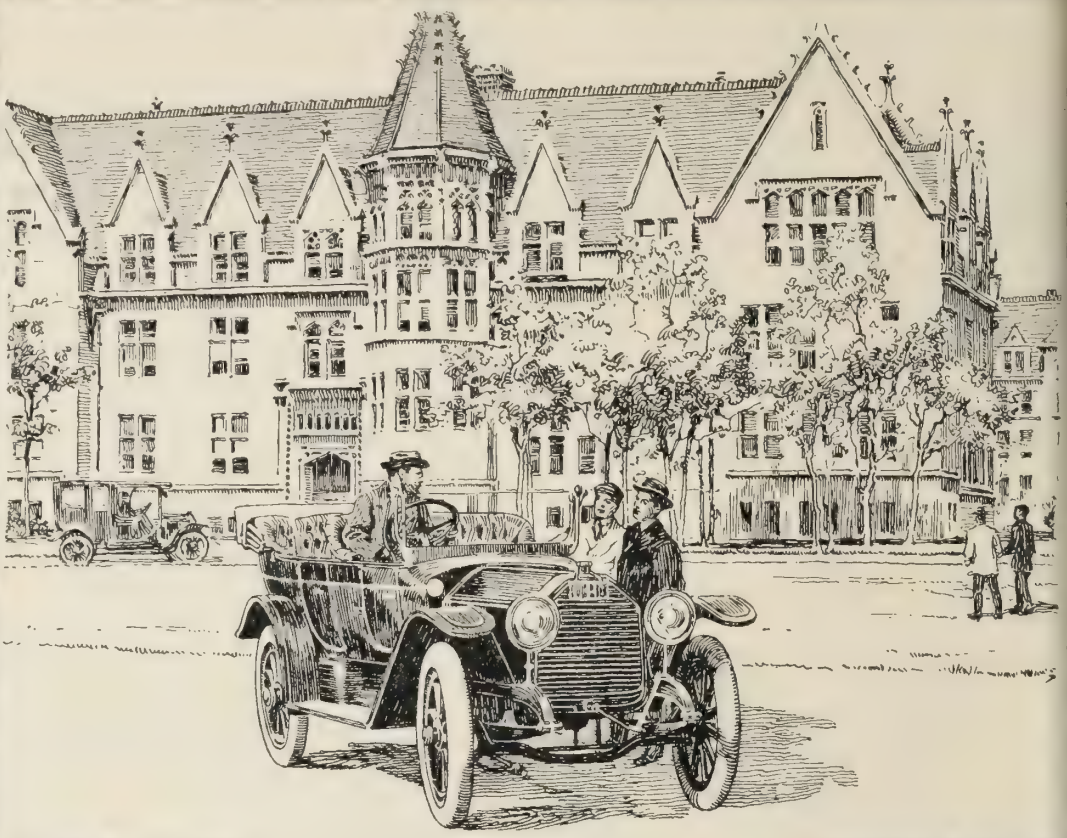
A Lyric Drama in Five Acts and Twelve Tableaux

By Debussy

(In French)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	CHARLES STRONY
REGISSEUR,	LEO DEVAUX

(Program continued on second page following)



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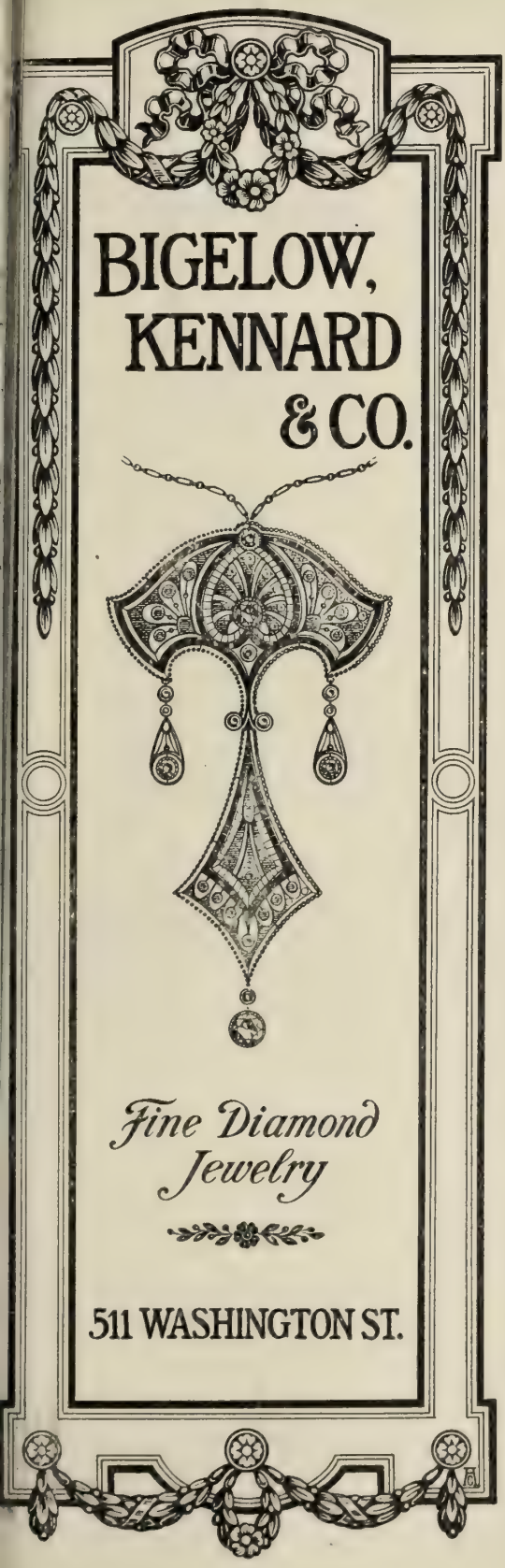

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

MONDAY EVENING, JANUARY 13, 1913

Pelleas et Melisande

Cast

PELLEAS	JEAN RIDDEZ
GOLAUD	VANNI MARCOUX
ARKEL	EDWARD LANKOW
LE PETIT YNIOLD	BERNICE FISHER
UN MEDECIN	JOSÉ MARDONES
MELISANDE	LOUISE EDVINA
GENEVIEVE	MARIA GAY

Synopsis of Scenery

Act I.	Scene 1.	A Forest.
	Scene 2.	A Room in the Castle.
	Scene 3.	Outside the Castle.
Act II.	Scene 1.	A Well in the Park.
	Scene 2.	Golaud's Room in the Castle.
	Scene 3.	A Grotto.
Act III.	Scene 1.	One of the Towers of the Castle.
	Scene 2.	The Vaults of the Castle.
	Scene 3.	A Terrace at the Entrance of the Vaults.
	Scene 4.	One of the Towers of the Castle.
Act IV.	Scene 1.	A Hallway in the Castle.
	Scene 2.	A Room of the Castle.
	Scene 3.	A Well in the Park.
Act V.		A Chamber in the Castle.

Mason & Hamlin Pianos Used

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

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Milan Agent. Mr. Franco Fano.
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Properties and Furniture made by Mr. R. F. Brunton.
Program printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eighth Week

Wednesday Evening, January 15, 1913

at 8 o'clock

Carmen

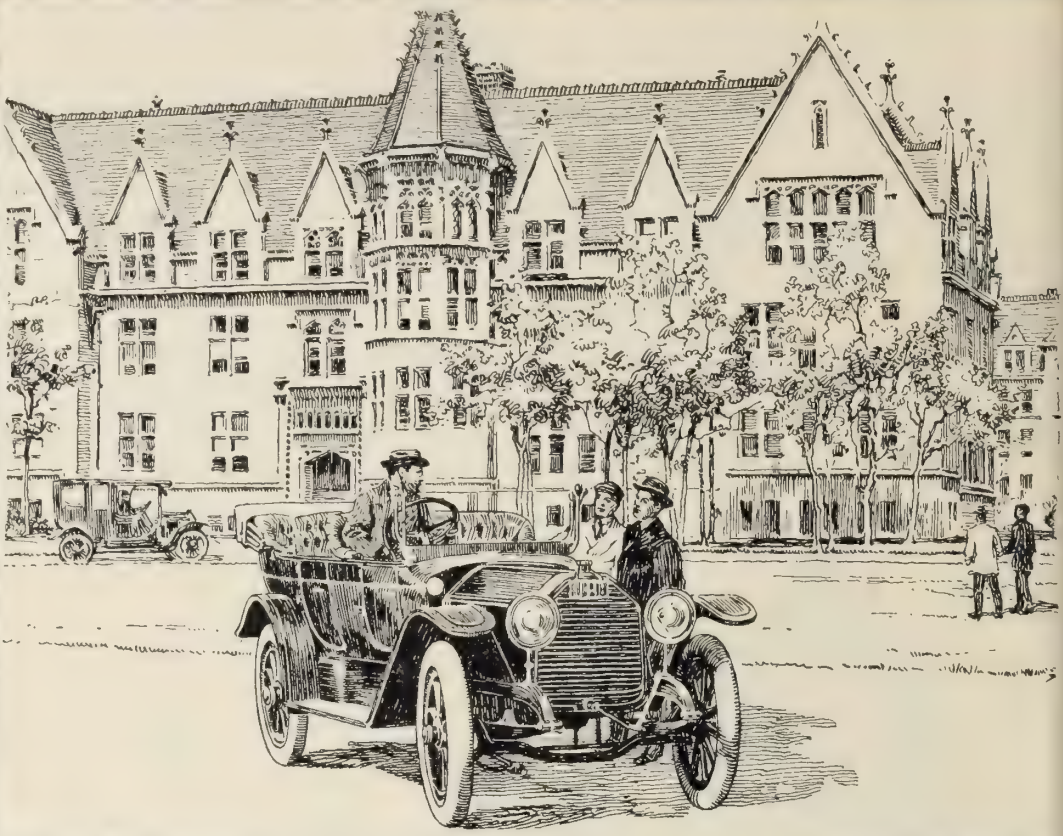
Opera in Four Acts

BY BIZET

(In French)

MUSICAL DIRECTOR,	CHARLES STRONY
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	A. SMALLENS
REGISSEUR	LEO DEVAUX

(Program continued on second page following)



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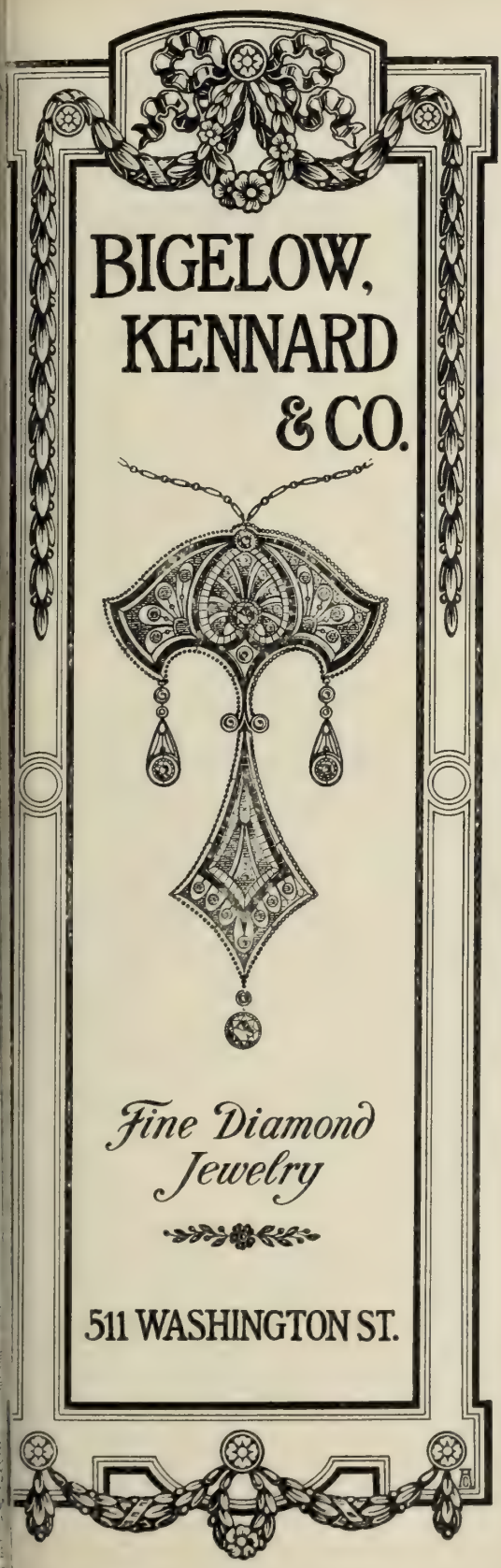

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, JANUARY 15, 1913

Carmen

Cast

DON JOSÉ	GIOVANNI ZENATELLO
ESCAMILLO	JOSÉ MARDONES
ZUNIGA	MICHELE SAMPIERI
MORALES	R. CHASSERIAUX
LILLAS PASTIA	EDGARD BOURQUIN
CARMEN	MARIA GAY
MICAELA	DIAMOND DONNER
FRASQUITA	MYRNA SHARLOW
MERCEDES	FLORENCE DE-COURCY
EL DANCAIRO	LEO DEVAUX
EL REMENDADO	ERNESTO GIACCONE

Solo Dance Performed by
SIGNORINA DOLORES GALLI

Dragoons, Smugglers, Gypsies, Cigarette-girls, Street-boys, etc.

Period . . . . 1820 . . . . Seville

Synopsis of Scenery

Act I. A Square in Seville.

Act II. Lillas Pastia's Tavern on the Bastion in Seville.

Act III. A Rocky Pass in Biscayan country.

Act IV. Street in Seville, outside the Plaza Dos Toros.

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

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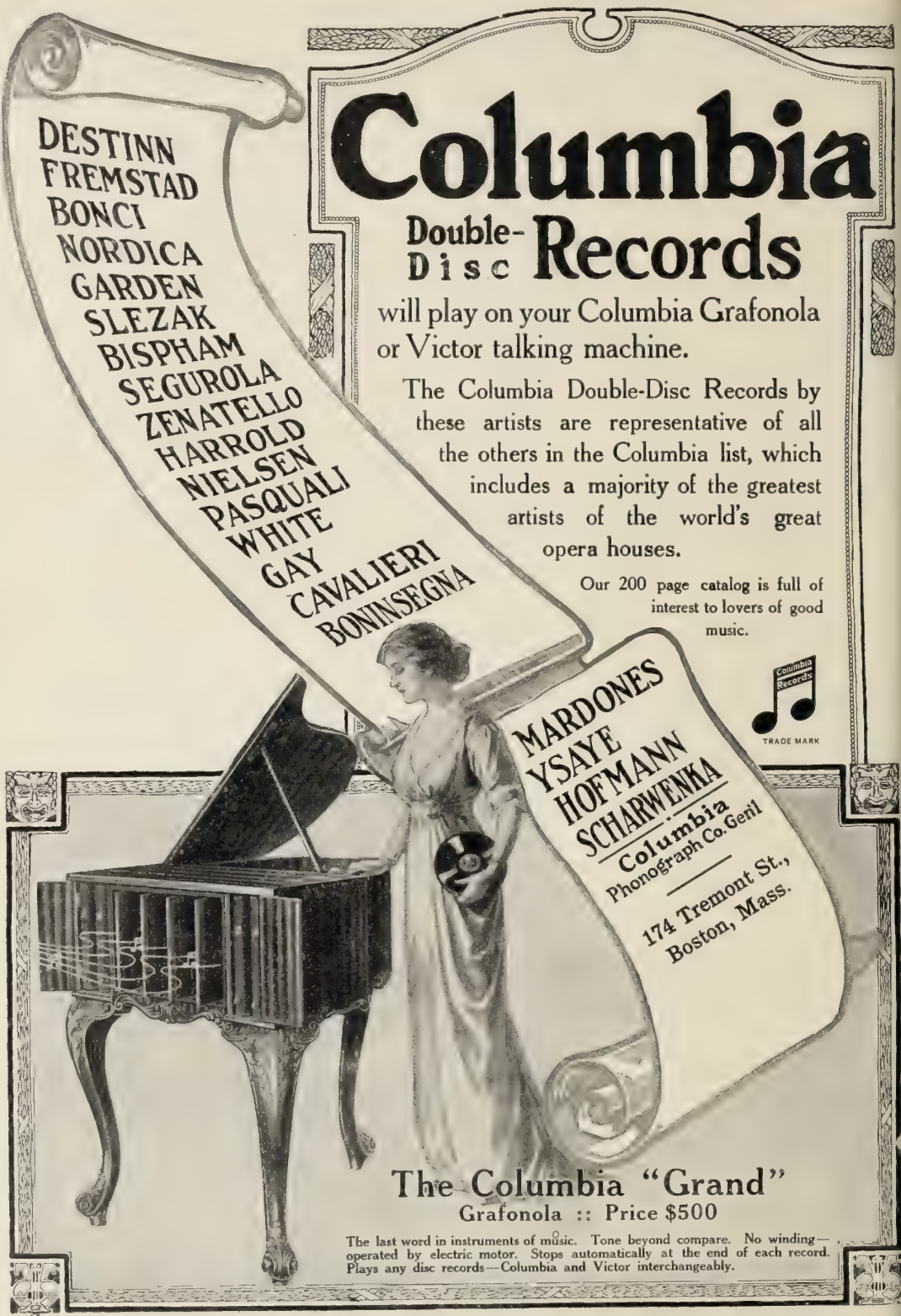
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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eighth Week

Friday Evening, January 17, 1913

at 8 o'clock

I Gioielli Della Madonna

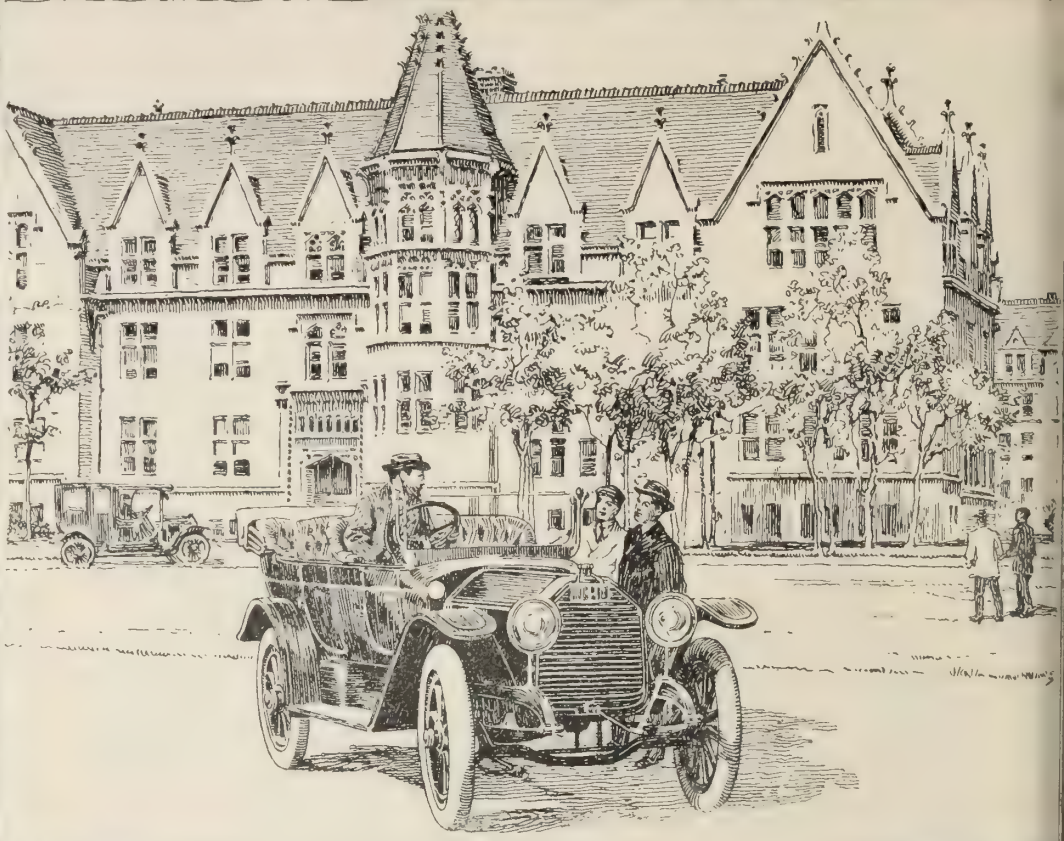
Opera in Three Acts

By Wolf-Ferrari

(In Italian)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	ARNALDO SCHIAVONI
REGISSEUR,	EUGENIO REALE

(Program continued on second page following)



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GRAND OPERA Season of 1912-1913

FRIDAY EVENING, JANUARY 17, 1913

I Gioielli Della Madonna

Cast

GENNARO	GIOVANNI ZENATELLO
CARMELA	MARIA GAY
MALIELLA	LOUISE EDVINA
RAFFAELE	VANNI MARCOUX
BIASO	ERNESTO GIACCONE
CICCILLO	LUIGI CILLA
ROCCO	ATTILIO PULCINI
STELLA	NINA ALCIATORE
SERENA	FLORENCE DE-COURCY
CONCETTA	MYRNA SHARLOW
GRAZIA	DOLORES GALLI
TOTONNO	RAFAELO DIAZ
LA FIORAIA	BLANCHE MANLEY
L'ACQUAIOLA	MYRNA SHARLOW
I VENDITORI D'OGGETTI SCARI	SALDAIGNE, FABBRI, PASQUALI
IL GELATIERE	P. BOCCALINO
IL MACCARONAIO-PIZZAIOLO	B. OLSHANSKY
IL CIECO	MICHELE SAMPIERI
PRIMO GIOCATORE DELLA MORRA	F. D'ADAMI
SECONDO GIOCATORE DELLA MORRA,	G. SERPELLON
VENDITORE DI FRUTTA	R. GHIDINI
PRIMA NENNELLA	NINA ALCIATORE
SECONDA NENNELLA	M. PHILLIPS
TERZA NENNELLA	FLORENCE DE-COURCY
PRIMO FRATE	B. OLSHANSKY
SECONDO FRATE	N. OULUCHANOFF
UNA CAFONA	HERTHA HEYMAN
IL PALLONARO	E. ZAINI
PRIMO GIOVANE	R. CHASSERIAUX
SECONDO GIOVANE	P. GANELLI
LA FANCIULLA	MYRNA SHARLOW
IL PAPA	MICHELE SAMPIERI
UNA GIOVANE BALIA	ELVIRA LEVERONI
UNA RAGAZZA	BLANCHE MANLEY
ALTRA RAGAZZA	D. MUSCELEANU
PAZZARIELLO	G. CAMMARANO

CORPS DE BALLET

Synopsis of Scenery

Act I. Small open square by the sea.
Act II. The garden of Carmela's house.
Act III. The haunts of the Camorra on the outskirts of Naples.

Period: The Present Day. Place: Naples.

Mason & Hamlin Pianos Used.

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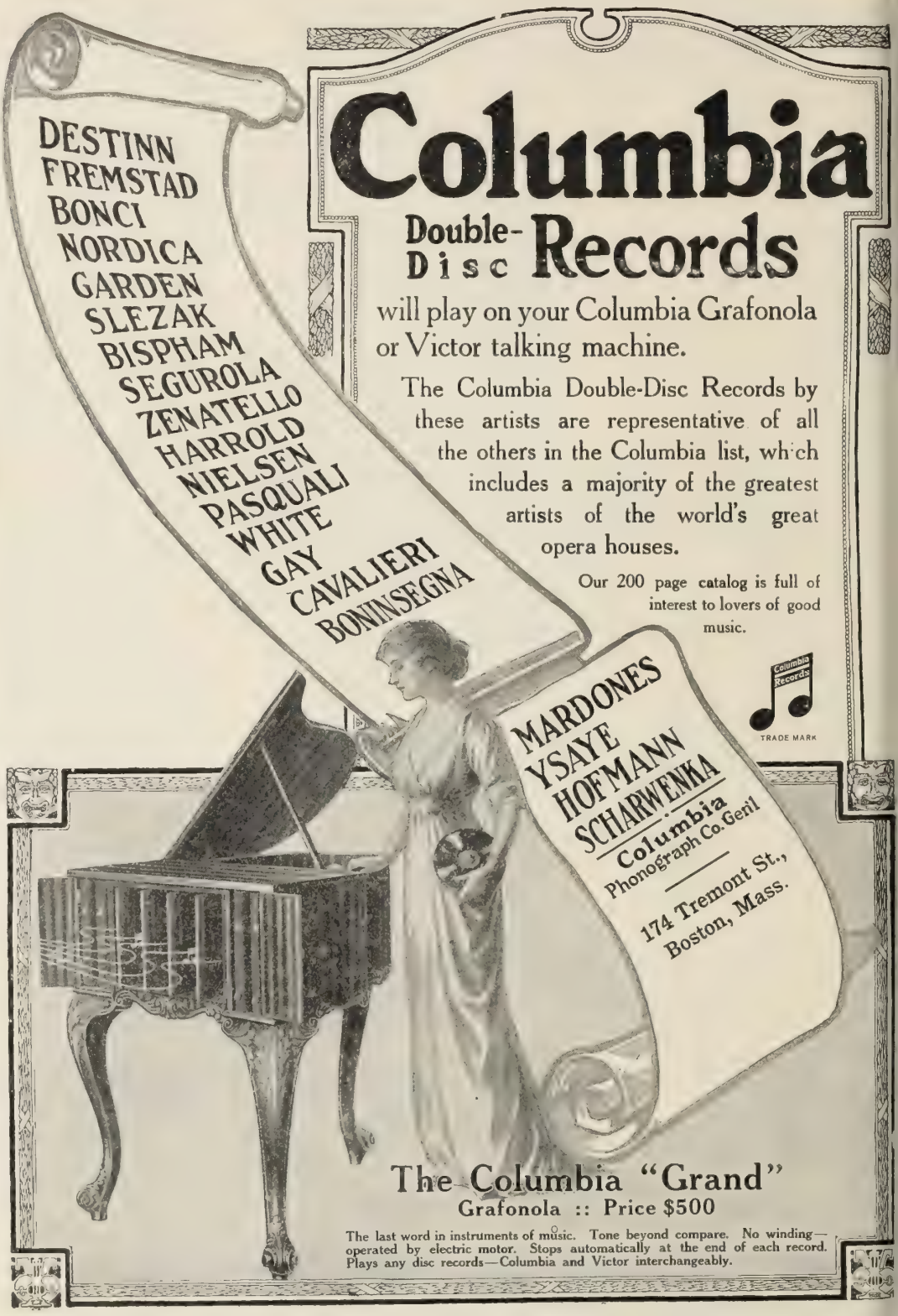
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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eighth Week

Saturday Matinee, January 18, 1913

at 1.45 o'clock

BY GENERAL REQUEST

DOUBLE BILL

Hänsel und Gretel

Fairy Opera in Three Scenes

BY HUMPERDINCK

(In German)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	RALPH LYFORD
REGISSEUR,	LEO DEVAUX

Followed by

Cavalleria Rusticana

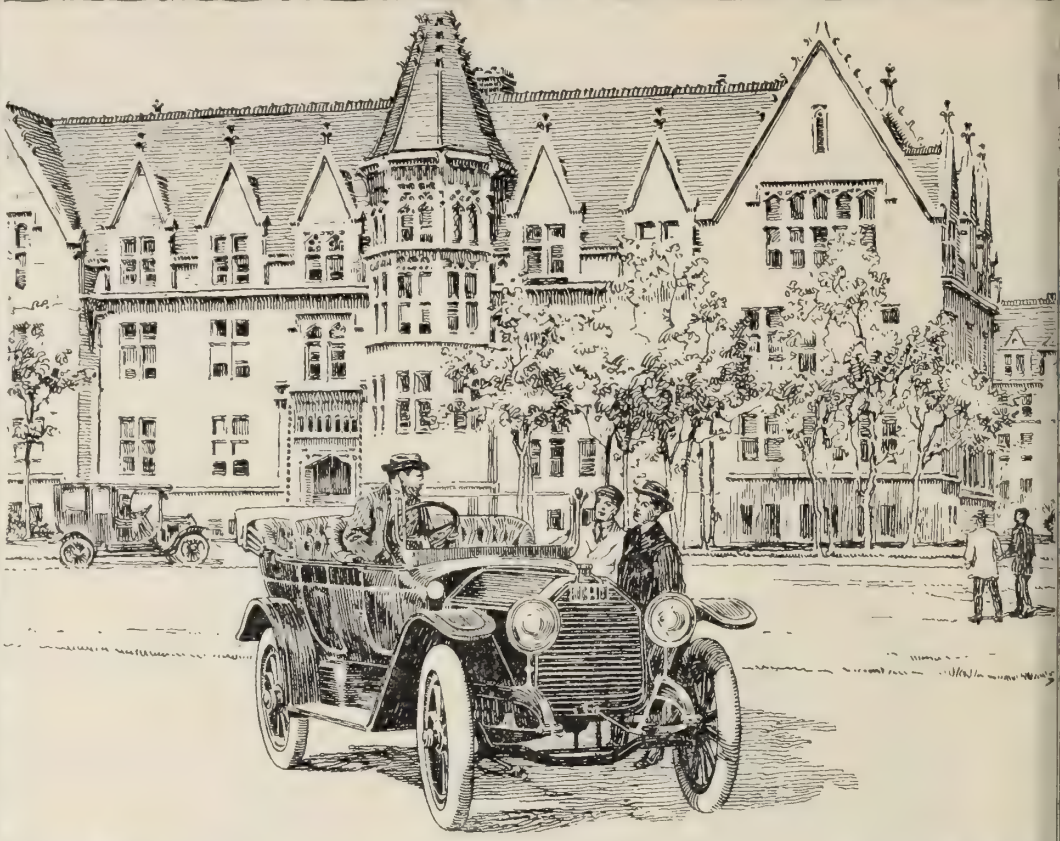
(In Italian)

Opera in One Act

BY MASCAGNI

MUSICAL DIRECTOR,	ROBERTO MORANZONI
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	ARNALDO SCHIAVONI
REGISSEUR	EUGENIO REALE

(Program continued on second page following)



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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, JANUARY 18, 1913

Hänsel und Gretel

Cast

PETER	W. HINSHAW
GERTRUD	MARIA CLAESSENS
HÄNSEL	JESKA SWARTZ
GRETEL	BERNICE FISHER
DIE KNUSPERHEXE	MARIA CLAESSENS
SANDMÄNNCHEN	FLORENCE DE-COURCY
TAUMÄNNCHEN	MYRNA SHARLOW

Grand Corps de Ballet

Synopsis of Scenery

Scene I. The Home.
Scene II. In the Woods.
Scene III. The Gingerbread Hut.

Followed by

Cavalleria Rusticana

SANTUZZA	CARMEN MELIS
LOLA	GRETA CASAVANT
MAMMA LUCIA	HERTHA HEYMAN
TURIDDU	GIUSEPPE GAUDENZI
ALFIO	ANAFESTO ROSSI

Synopsis of Scenery

A Public Square in a Sicilian Village

Mason & Hamlin Pianos Used.

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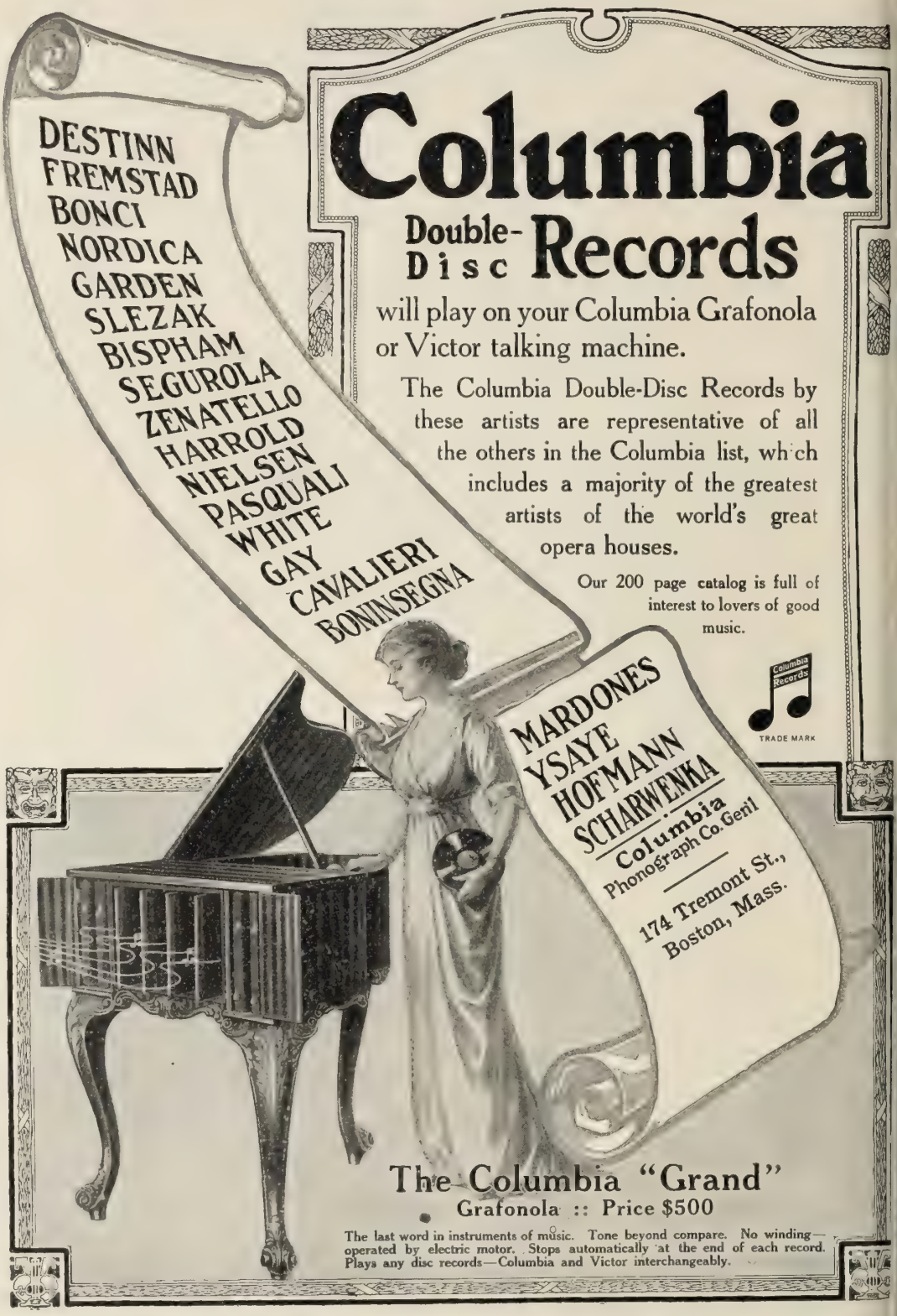
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SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eighth Week

Saturday Evening, January 18, 1913

at 8 o'clock

Aida

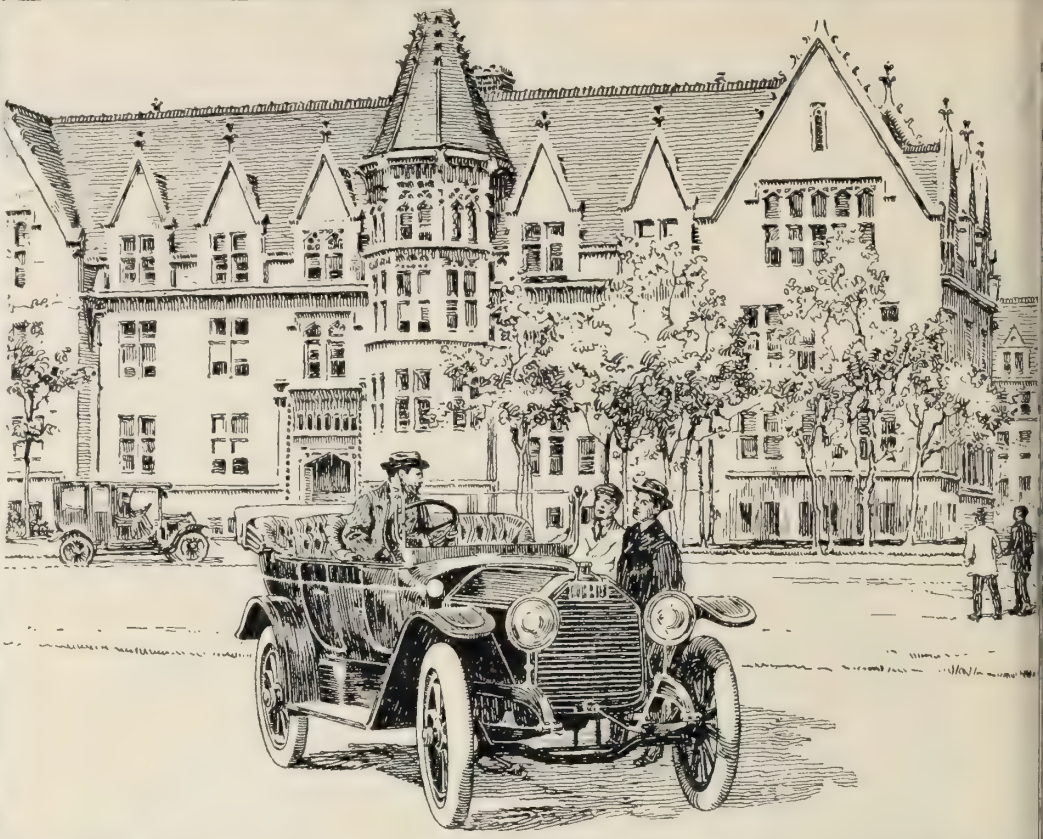
Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT RALPH LYFORD
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY EVENING, JANUARY 18, 1913

Aida

Cast

IL RE	MICHELE SAMPIERI
AMNERIS	ELVIRA LEVERONI
AIDA	ELIZABETH AMSDEN
RADAMES	FRANCESCO ZENI
RAMFIS	JOSÉ MARDONES
AMONASRO	GIOVANNI POLESE
UN MESSAGGIERO	ERNESTO GIACCONE
UNA SACERDOTESSA	FLORENCE DE-COURCY

Priests, Priestesses, Ministers, Captains, Soldiers, Functionaries, Slaves and Ethiopian Prisoners, Egyptian People, etc.

Grand Corps de Ballet

The action takes place at Memphis and at Thebes during the reign of the Pharaohs.

Synopsis of Scenery

Act I. 1st Scene. Hall in the Palace of the King at Memphis.
2d Scene. Interior of the Temple of Vulcan at Memphis.
Act II. 1st Scene. A Hall in the apartments of Amneris.
2d Scene. An entrance to the city of Thebes.
Act III. Shores of the Nile.
(Iside's Temple on the granite rocks.)
Act IV. 1st Scene. Hall in the Royal Palace.
2d Scene. Interior of the Temple of Vulcan.

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

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Milan Agent. Mr. Franco Fano.
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Foreign Costumes by C. Chiappa, of Milan.
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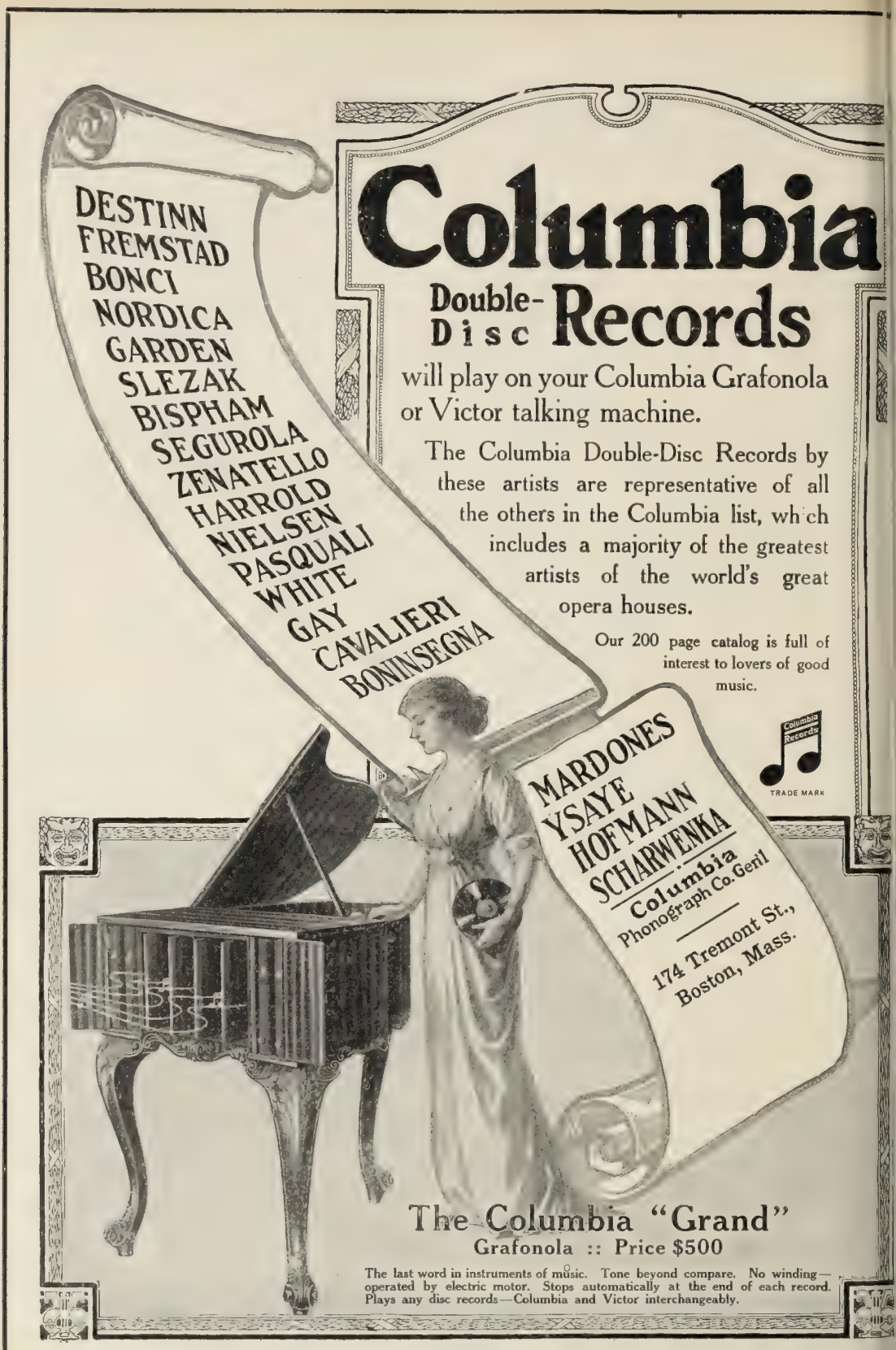
Program printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.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SUNDAY ORCHESTRAL CONCERT

JANUARY 19, 1913, AT 3.15 P. M.

EIGHTH CONCERT

MR. EDWARD LANKOW,
MR. HANS LETZ, Violinist
and the following artists
MMES. BERNICE FISHER, ERNESTINE GAUTHIER
MM. RAFAELO DIAZ, MICHELE SAMPIERI
MM. WALTHER STRARAM, CHARLES STRONY, Pianists
AND FULL ORCHESTRA OF THE BOSTON OPERA COMPANY
under the direction of
ANDRÉ-CAPLET

Program

EMMANUEL CHABRIER — "GWENDOLINE." Ouverture.

W. A. MOZART — "DIE ZAUBERFLOETE."
Aria in F } from "Sarastro."
Aria in E }
Mr. Edward Lankow.

MAX BRUCH — "SCOTCH FANTASIA." For Violin and Orchestra.
Mr. Hans Letz.

CL. DEBUSSY — "PRELUDE À L'APRES MIDI D'UN FAUNE." Églogue by Stephane Mallarmé.

JOHANNES BRAHMS — "LIEBESLIEDER." For Vocal Quartet and Piano Duet.
Mmes. B. Fisher, E. Gauthier.
MM. R. Diaz, M. Sampieri.
At the piano: MM. W. Straram, C. Strony.

MAURICE RAVEL — "PAVANE POUR UNE INFANTE DEFUNTE."

a. Richard Strauss — "MORGEN."

b. Franz Schubert — "AN DIE MUSIK."

c. Franz Schubert — "GRUPPE AUS DEM TARTARUS."
Mr. E. Lankow.

HECTOR BERLIOZ — "MARCHE HONGROISE." From "La Damnation de Faust."

Mason & Hamlin Piano Used

The Orchestra

1ST VIOLINS — Pierre Henrotte, Concertmaster; Wm. F. Dodge, R. Huxley, P. Mitaraki, F. Arnemann, Wm. J. Beck, R. E. Fournier, C. L. Schwörer, J. C. Prouty, R. Henkle, L. Besserer, F. J. Koebele, B. Silbermann, H. Silbermann.

2ND VIOLINS — G. Maffi, S. Manus, I. Bancroft, T. Cook, S. S. Sutcliffe, P. T. Bodge, W. W. Swornsbourne, R. S. Holt, W. A. Krauth, J. C. Kelley.

VIOLAS — H. F. Grover, P. Ranieri, E. J. Kowinski, E. Giannone, E. Posselt, G. E. Imparato, B. Rennert.

VIOLONCELLOS — Horace Britt, C. F. Porter, C. W. Dodge, Wm. Carlino, P. Barleben, B. H. Currier, Paul M. Brown.

CONTRABASSES — A. Torello, A. Reinhart, H. P. Liehr, C. Coha, G. Bareither, L. W. Melzian, H. P. Mattersteig.

FLUTES AND PICCOLO — C. K. North, E. A. Franklin, M. E. Packard.

OBOES — J. Vaillant, L. Wartel.

ENGLISH HORN — L. Whitcomb.

CLARINETS — A. Chiaffarelli, R. Toll.

BASS CLARINET — E. Strasser.

BASSOONS — R. Krueger, F. Bettoney, C. A. Dietsch.

HORNS — J. Febbraio, D. Caputo, D. Famoso, G. M. Holmes.

TRUMPETS — G. Nappi, F. B. Moore, H. E. Brenton.

TROMBONES — J. N. Procter, S. Gallo, H. Woelber.

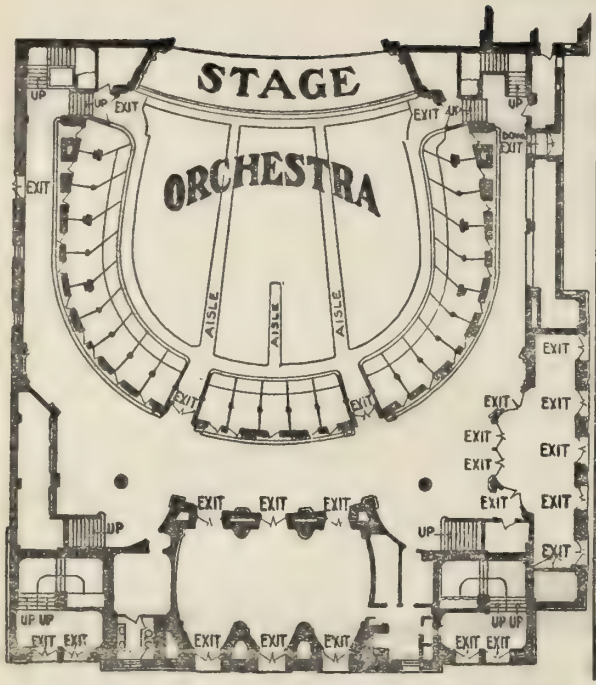
BASS TUBA — G. W. Marquardt.

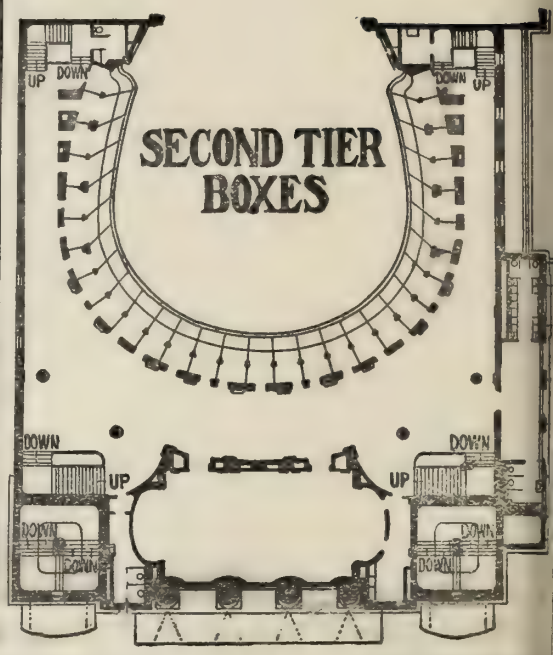
HARP — Amelia C. Berenguer.

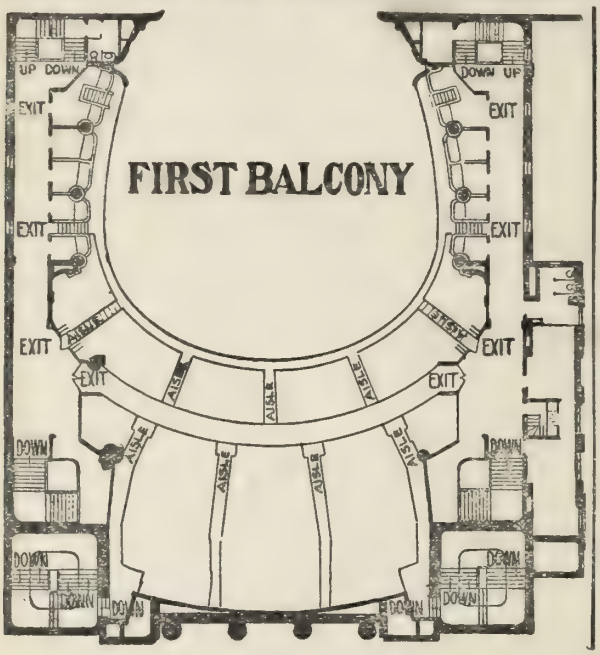
TYMPANI — F. E. Dodge.

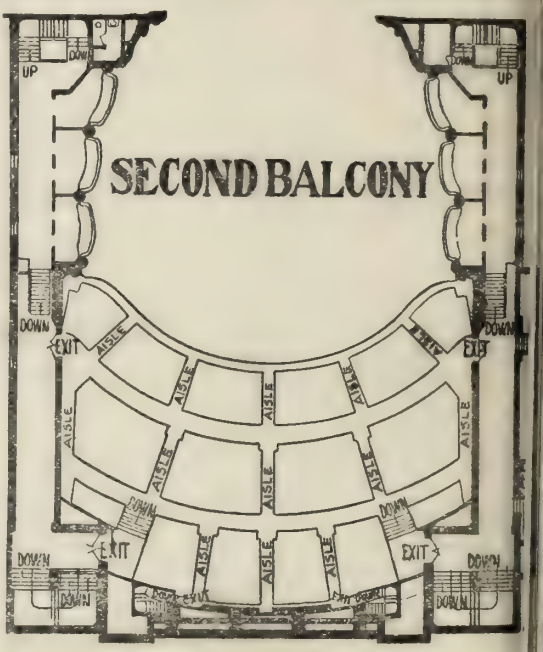
PERCUSSION — J. N. Harrington G. L. Stone, T. P. Hawkins.

PLAN OF EXITS









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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Ninth Week

Monday Evening, January 20, 1913

at 8 o'clock

Il Barbiere di Siviglia

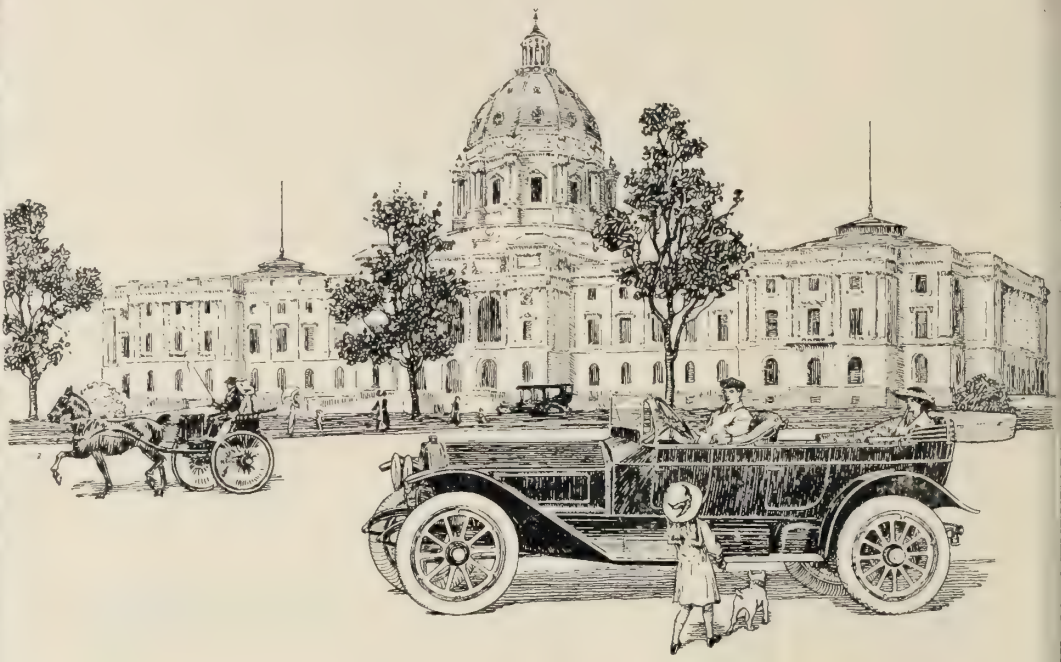
Opera in Two Acts and Four Tableaux

BY ROSSINI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

MONDAY EVENING, JANUARY 20, 1913

Il Barbiere di Siviglia

Cast

IL CONTE D'ALMAVIVA, JOHN McCORMACK
BARTOLO . . . . . LUIGI TAVECCHIA
ROSINA . . . . . FRIEDA HEMPEL
FIGARO . . . . . RODOLFO FORNARI
BASILIO . . . . . VANNI MARCOUX
FIORELLO . . . . . ATTILIO PULCINI
BARTA . . . . . ELVIRA LEVERONI

Musicians, Soldiers, etc.

Synopsis of Scenery

Act I. A Square in Seville.
Act II. Scene I. A Hall in Don Bartolo's House.
Scene II. Same as Scene I.

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

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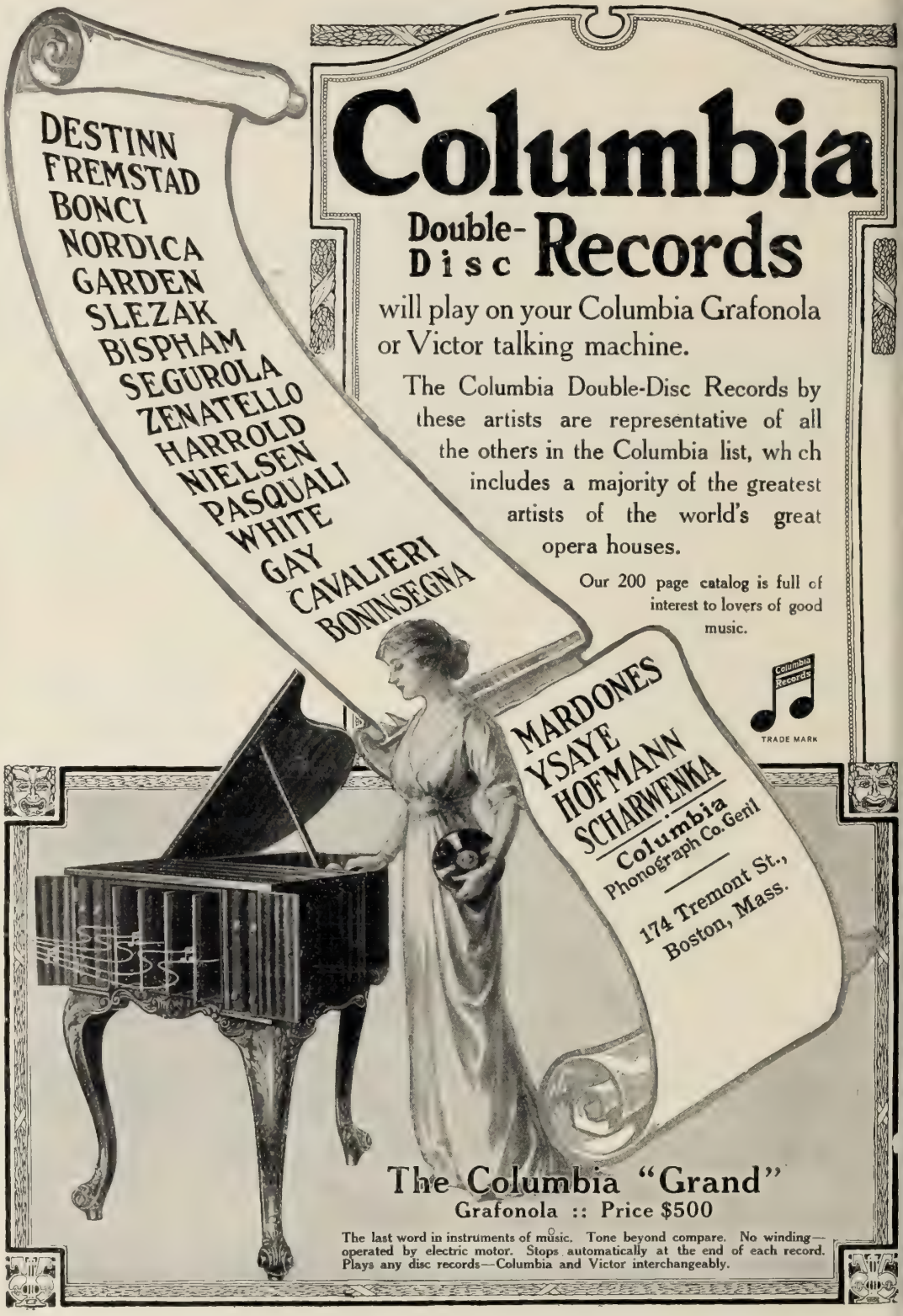
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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Ninth Week

Wednesday Evening, January 22, 1913

at 8 o'clock

I Gioielli Della Madonna

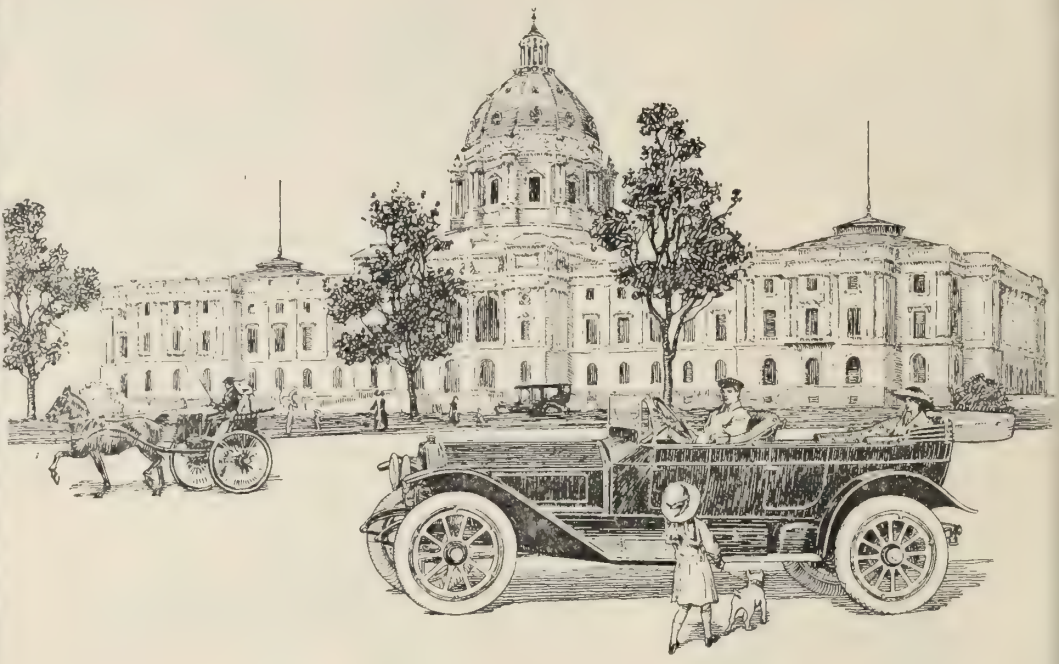
Opera in Three Acts

By Wolf-Ferrari

(In Italian)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	ARNALDO SCHIAVONI
REGISSEUR,	EUGENIO REALE

(Program continued on second page following)



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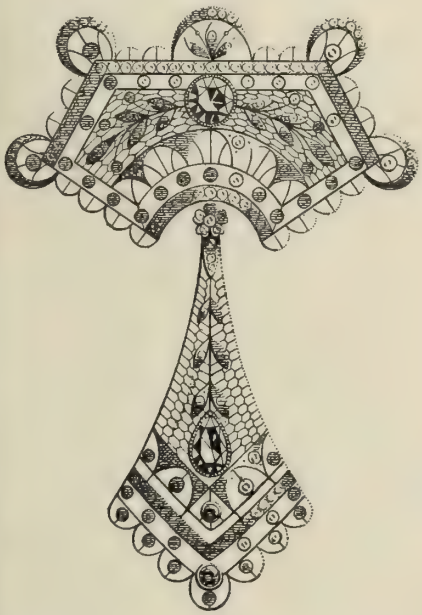

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BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, JANUARY 22, 1913

I Gioielli Della Madonna

Cast

GENNARO	GIOVANNI ZENATELLO
CARMELA	MARIA GAY
MALIELLA	LOUISE EDVINA
RAFFAELE	VANNI MARCOUX
BIASO	ERNESTO GIACCONE
CICCILLO	LUIGI CILLA
ROCCO	ATTILIO PULCINI
STELLA	NINA ALCIATORE
SERENA	FLORENCE DE-COURCY
CONCETTA	MYRNA SHARLOW
GRAZIA	DOLORES GALLI
TOTONNO	RAFAELO DIAZ
LA FIORAIA	BLANCHE MANLEY
L'ACQUAIOLA	MYRNA SHARLOW
I VENDITORI D'OGGETTI SACRI	SALDAIGNE, FABBRI, PASQUALI
IL GELATIERE	P. BOCCALINO
IL MACCARONAIO-PIZZAIOLO	B. OLSHANSKY
IL CIECO	MICHELE SAMPIERI
PRIMO GIOCATORE DELLA MORRA	F. D'ADAMI
SECONDO GIOCATORE DELLA MORRA	G. SERPELLON
VENDITORE DI FRUTTA	R. GHIDINI
PRIMA NENNELLA	NINA ALCIATORE
SECONDA NENNELLA	M. PHILLIPS
TERZA NENNELLA	FLORENCE DE-COURCY
PRIMO FRATE	B. OLSHANSKY
SECONDO FRATE	N. OULUCHANOFF
UNA CAFONA	HERTHA HEYMAN
IL PALLONARO	E. ZAINI
PRIMO GIOVANE	R. CHASSERIAUX
SECONDO GIOVANE	P. GANELLI
LA FANCIULLA	MYRNA SHARLOW
IL PAPA	MICHELE SAMPIERI
UNA GIOVANE BALIA	ELVIRA LEVERONI
UNA RAGAZZA	BLANCHE MANLEY
ALTRA RAGAZZA	D. MUSCELEANU
PAZZARIELLO	G. CAMMARANO

CORPS DE BALLET

Synopsis of Scenery

Act I. Small open square by the sea.
Act II. The garden of Carmela's house.
Act III. The haunts of the Camorra on the outskirts of Naples.

Period: The Present Day. Place: Naples.

Mason & Hamlin Pianos Used.

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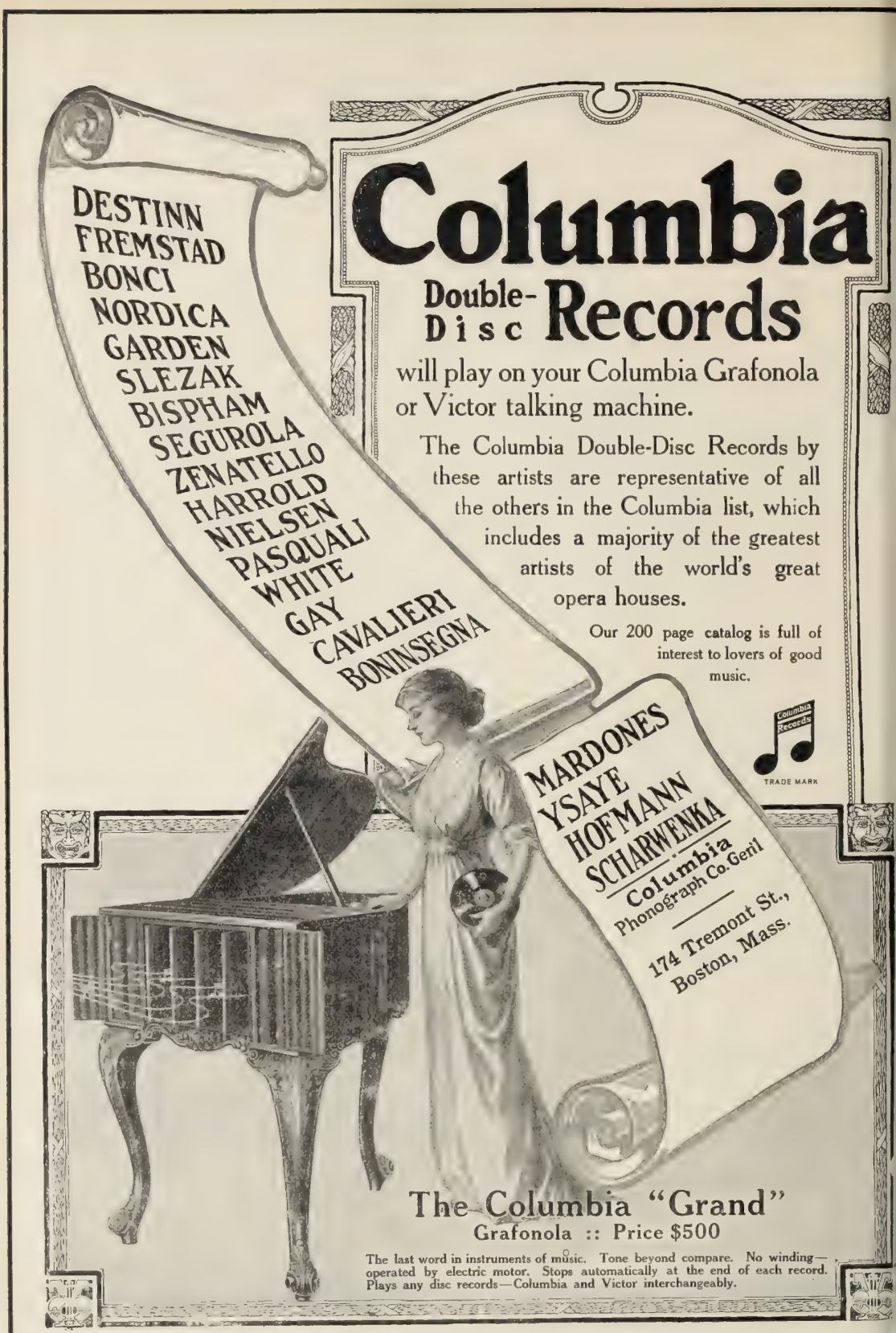
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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Ninth Week

Friday Evening, January 24, 1913

at 8 o'clock

Carmen

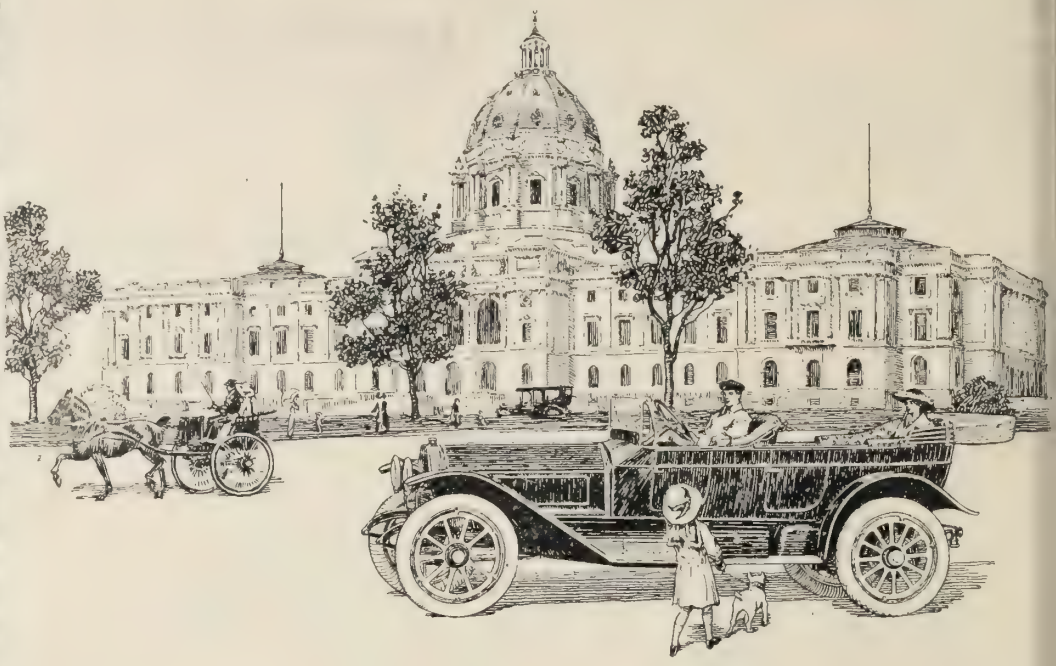
Opera in Four Acts

BY BIZET

(In French)

MUSICAL DIRECTOR,	CHARLES STRONY
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	A. SMALLENS
REGISSEUR	LEO DEVAUX

(Program continued on second page following)



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LESSEES
GRAND OPERA Season of 1912-1913

FRIDAY EVENING, JANUARY 24, 1913

Carmen

Cast

DON JOSÉ	LEON LAFFITTE
ESCAMILLO	JOSÉ MARDONES
ZUNIGA	MICHELE SAMPIERI
MORALES	R. CHASSERIAUX
CARMEN	MARIA GAY
MICAELA	BERNICE FISHER
FRASQUITA	MYRNA SHARLOW
MERCEDES	FLORENCE DE-COURCY
EL DANCAIRO	LEO DEVAUX
EL REMENDADO	ERNESTO GIACCONE

Solo Dance Performed by
SIGNORINA DOLORES GALLI

Dragoons, Smugglers, Gypsies, Cigarette-girls, Street-boys, etc.

Period . . . . 1820 . . . . Seville

Synopsis of Scenery

Act I. A Square in Seville.

Act II. Lillas Pastia's Tavern on the Bastion in Seville.

Act III. A Rocky Pass in Biscayan country.

Act IV. Street in Seville, outside the Plaza Dos Toros.

Mason & Hamlin Pianos Used.

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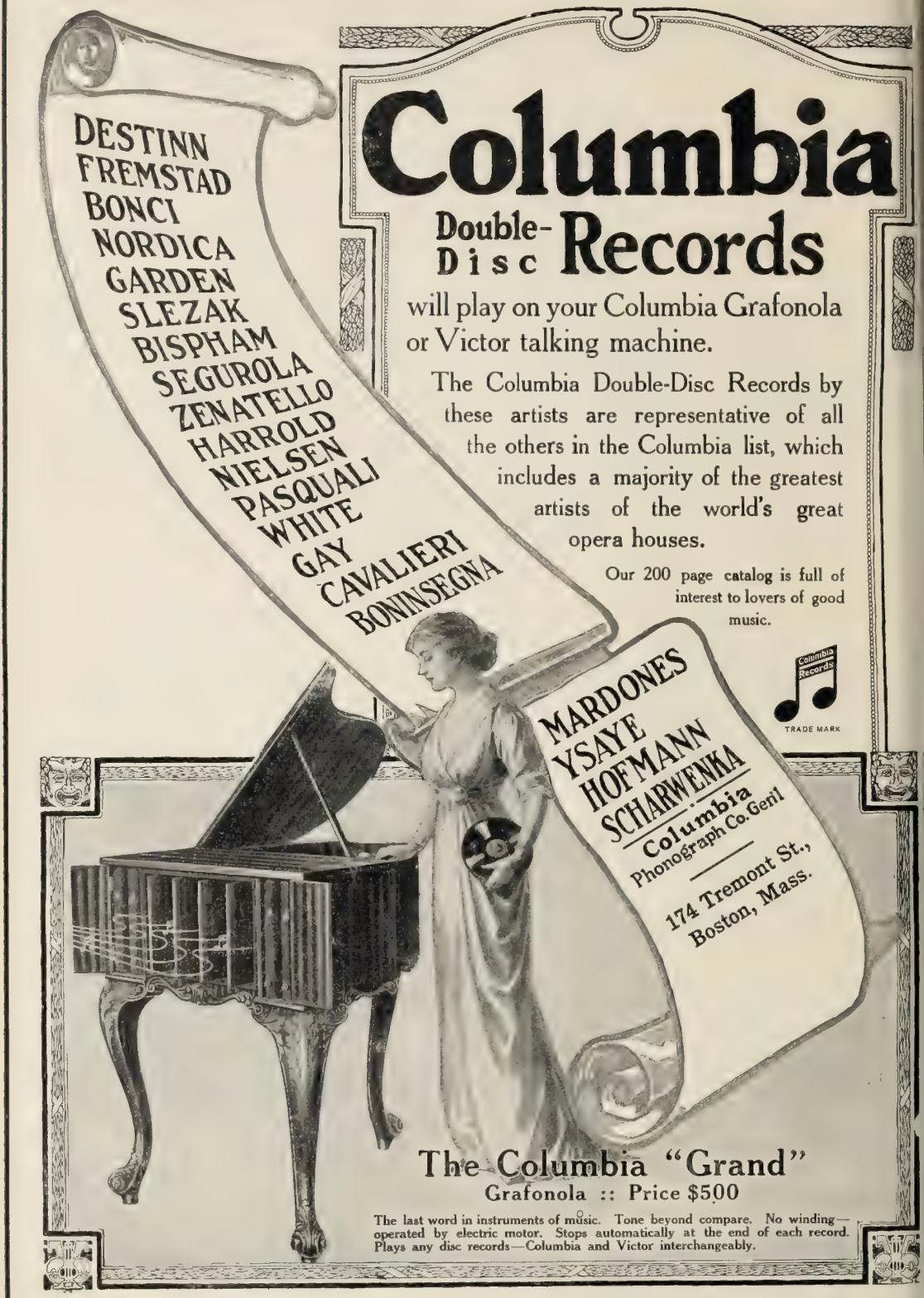
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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Ninth Week

Saturday Matinee, January 25, 1913

at 2 o'clock

I Gioielli Della Madonna

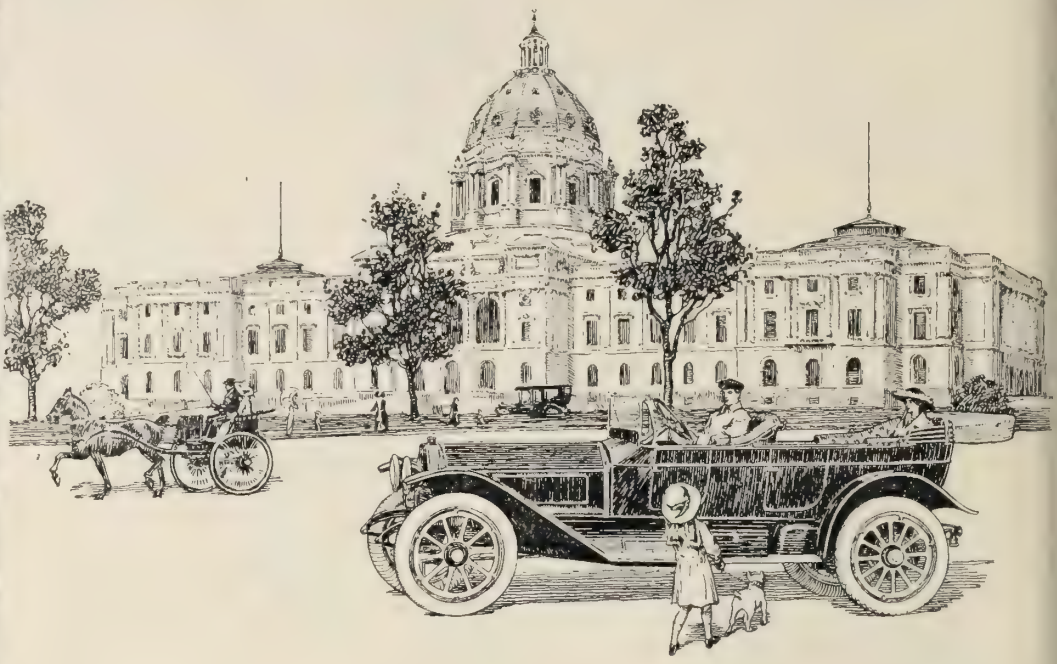
Opera in Three Acts

By Wolf-Ferrari

(In Italian)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	ARNALDO SCHIAVONI
REGISSEUR,	EUGENIO REALE

(Program continued on second page following)



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Boston Opera House

Boston Opera Company, Lessees

Grand Opera Season of 1912-1913

SATURDAY MATINEE, JANUARY 25, 1913

I Gioielli Della Madonna

Cast

GENNARO	GIOVANNI ZENATELLO
CARMELA	MARIA GAY
MALIELLA	LOUISE EDVINA
RAFFAELE	VANNI MARCOUX
BIASO	ERNESTO GIACCONE
CICCILLO	LUIGI CILLA
ROCCO	ATTILIO PULCINI
STELLA	NINA ALCIATORE
SERENA	FLORENCE DE-COURCY
CONCETTA	MYRNA SHARLOW
GRAZIA	DOLORES GALLI
TOTONNO	RAFAELO DIAZ
LA FIORAIA	BLANCHE MANLEY
L'ACQUAIOLA	MYRNA SHARLOW
I VENDITORI D'OGGETTI SACRI	SALDAIGNE, FABBRI, PASQUALI
IL GELATIERE	P. BOCCALINO
IL MACCARONAIO-PIZZAIOLO	B. OLSHANSKY
IL CIECO	MICHELE SAMPIERI
PRIMO GIOCATORE DELLA MORRA	F. D'ADAMI
SECONDO GIOCATORE DELLA MORRA	G. SERPELLON
VENDITORE DI FRUTTA	R. GHIDINI
PRIMA NENNELLA	NINA ALCIATORE
SECONDA NENNELLA	M. PHILLIPS
TERZA NENNELLA	FLORENCE DE-COURCY
PRIMO FRATE	B. OLSHANSKY
SECONDO FRATE	A. SILLICH
UNA CAFONA	HERTHA HEYMAN
IL PALLONARO	E. ZAINI
PRIMO GIOVANE	R. CHASSERIAUX
SECONDO GIOVANE	P. GANELLI
LA FANCIULLA	MYRNA SHARLOW
IL PAPA	MICHELE SAMPIERI
UNA GIOVANE BALIA	ELVIRA LEVERONI
UNA RAGAZZA	BLANCHE MANLEY
ALTRA RAGAZZA	D. MUSCELEANU
PAZZARIELLO	G. CAMMARANO

CORPS DE BALLET

Synopsis of Scenery

Act I. Small open square by the sea.
Act II. The garden of Carmela's house.
Act III. The haunts of the Camorra on the outskirts of Naples.

Period: The Present Day. Place: Naples.

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

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Milan Agent. Mr. Franco Fano.
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Program printed by The Sparrell Print.
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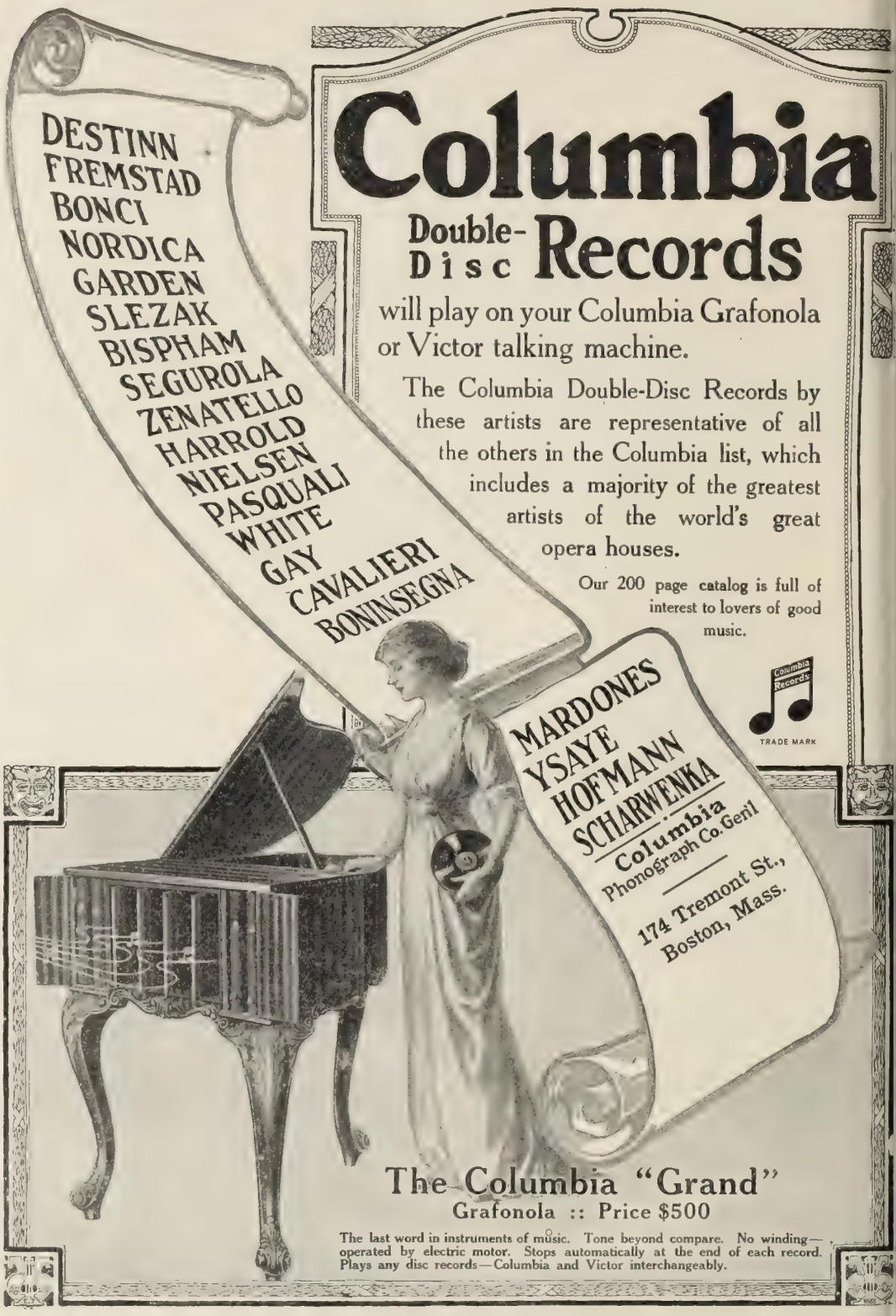
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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Ninth Week

Saturday Evening, January 25, 1913

at 8 o'clock

Rigoletto

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
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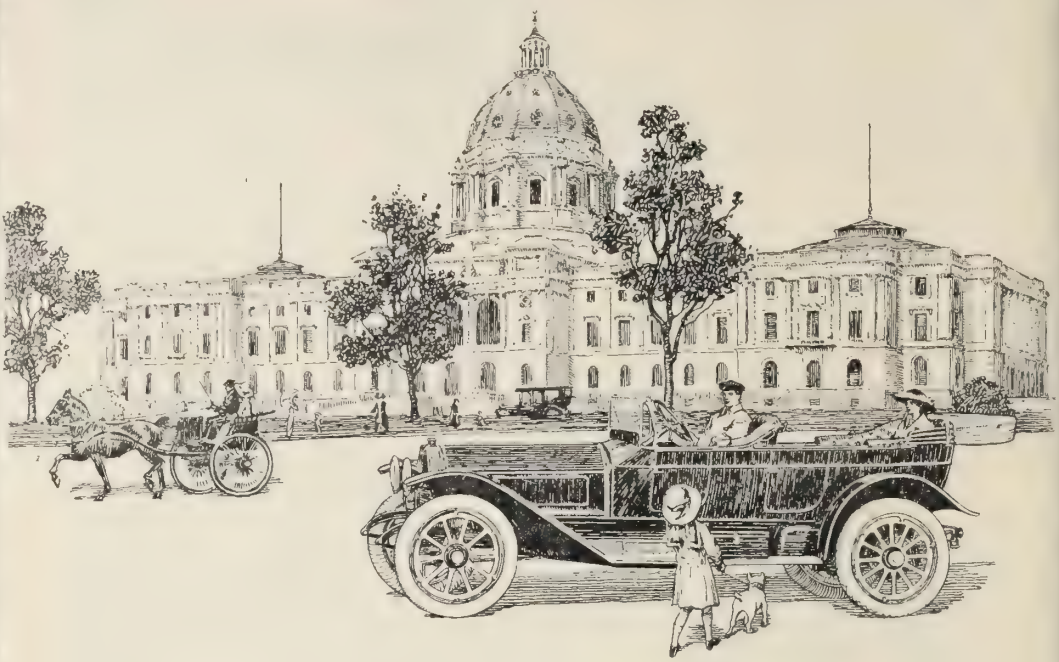
(Program continued on second page following)



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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY EVENING, JANUARY 25, 1913

Rigoletto

Cast

IL DUCA DI MANTOVA, ALFREDO RAMELLA
RIGOLETTO . . . . RODOLFO FORNARI
SPARAFUCILE . . . . JOSE MARDONES
CONTE MONTERONE, MICHELE SAMPIERI
MARULLO . . . . . ATTILIO PULCINI
BORSA . . . . . ERNESTO GIACCONE
CONTE DI CEPRANO . . G. SERPELLON
UN PAGGIO . . . . . MAUD PHILLIPS
GILDA . . . . . EVELYN SCOTNEY
GIOVANNA . . . . . FL. DE-COURCY
MADDALENA . . . . ELVIRA LEVERONI
CONTESSA DI CEPRANO, MYRNA SHARLOW

Courtiers, Cavaliers, Pages, Attendants, etc.
Grand Corps de Ballet

Synopsis of Scenery

Act I. Ballroom in the Palace of the Duke of Mantova.

Act II. Rigoletto's House.

Act III. Hall in the Ducal Palace.

Act IV. A desolate place on the shore of the Mincio River.

Mason & Hamlin Pianos used.

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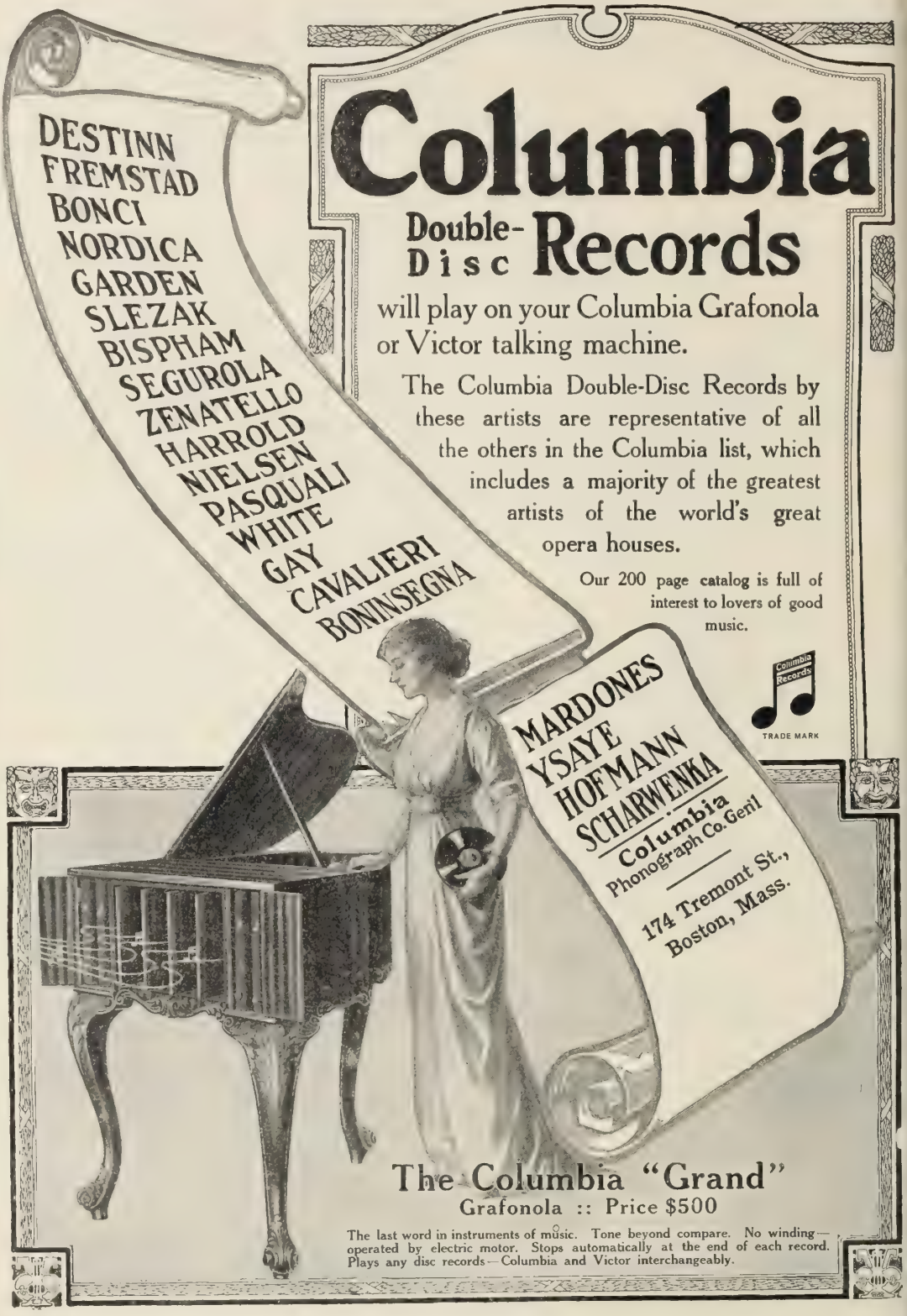
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SUNDAY ORCHESTRAL CONCERT

JANUARY 26, 1913, AT 3.15 P. M.

Ninth Concert

MLLE. FELY DEREYNE, Soprano

MR. SIGISMOND STOJOWSKI, Pianist

AND FULL ORCHESTRA OF THE BOSTON OPERA COMPANY

under the direction of

ROBERTO MORANZONI

Assisted by Messrs. CHARLES STRONY and ANTHONY DUBOIS

Program

G. VERDI — "VESPRI SICILIANI." Sinfonia.

S. STOJOWSKI — "SYMPHONISCHE RHAPSODIE." For Piano and Orchestra.
Mr. Sigismond Stojowski.
Conductor: Mr. A. Dubois.

A. THOMAS — "MIGNON." Aria from Third Act.
Mlle. Fely Dereyne.
Conductor: Mr. Ch. Strony.

R. WAGNER — "LOHENGRIN." Vorspiel.

G. CHARPENTIER — "LOUISE." Aria.
Mlle. Fely Dereyne.
Conductor: Mr. Ch. Strony.

A. CATALANI — a "PRELUDIO." Third Act of Opera "Wally."
b "DANZA DELLE ONDINE." From Opera "Loreley."

G. ROSSINI — "GUGLIELMO TELL." Ouverture.

Mason & Hamlin Piano Used

The Orchestra

1ST VIOLINS — Pierre Henrotte, Concertmaster; Wm. F. Dodge, R. Huxley, P. Mitaraki, F. Arnemann, Wm. J. Beck, R. E. Fournier, C. L. Schwörer, J. C. Prouty, R. Henkle, L. Besserer, F. J. Koebele, B. Silbermann, H. Silbermann.

2ND VIOLINS — G. Maffi, S. Manus, I. Bancroft, T. Cook, S. S. Sutcliffe, P. T. Bodge, W. W. Swornsbourne, R. S. Holt, W. A. Krauth, J. C. Kelley.

VIOLAS — H. F. Grover, P. Ranieri, E. J. Kowinski, E. Giannone, E. Posselt, G. E. Imparato, B. Rennert.

VIOLONCELLOS — Horace Britt, C. F. Porter, C. W. Dodge, Wm. Carlino, P. Barleben, B. H. Currier, Paul M. Brown.

CONTRABASSES — A. Torello, A. Reinhart, H. P. Liehr, C. Coha, G. Bareither, L. W. Melzian, H. P. Mattersteig.

FLUTES AND PICCOLO — C. K. North, E. A. Franklin, M. E. Packard.

OBOES — J. Vaillant, L. Wartel.

ENGLISH HORN — L. Whitcomb.

CLARINETS — A. Chiaffarelli, R. Toll.

BASS CLARINET — E. Strasser.

BASSOONS — R. Krueger, F. Bettoney, C. A. Dietsch.

HORNS — J. Febbraio, D. Caputo, D. Famoso, G. M. Holmes.

TRUMPETS — G. Nappi, F. B. Moore, H. E. Brenton.

TROMBONES — J. N. Procter, S. Gallo, H. Woelber.

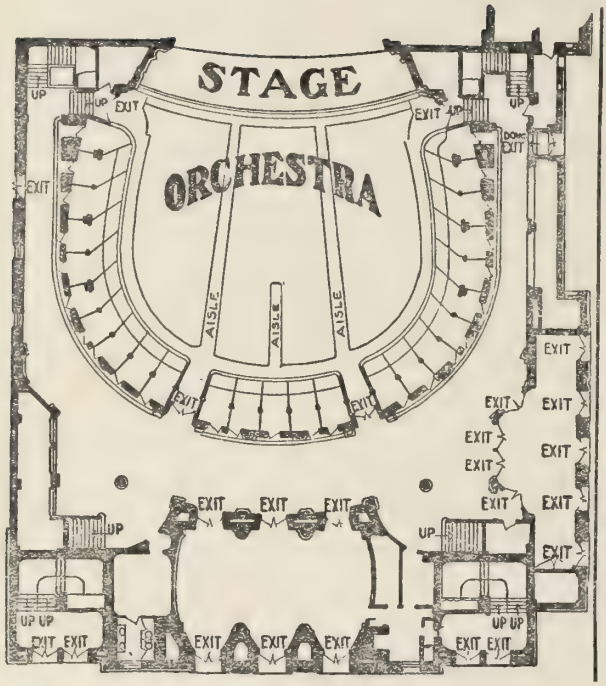
BASS TUBA — G. W. Marquardt.

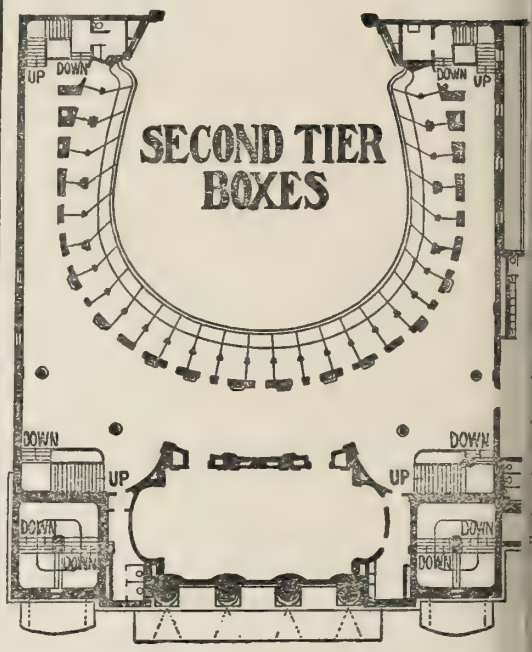
HARP — Amelia C. Berenguer.

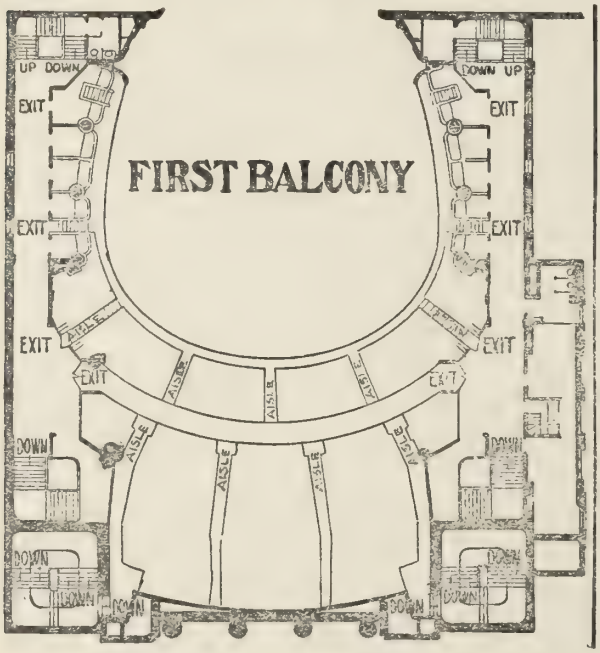
TYMPANI — F. E. Dodge.

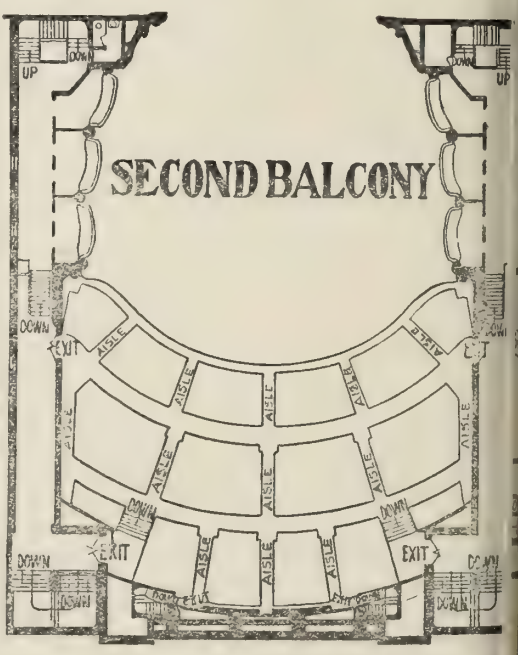
PERCUSSION — J. N. Harrington, G. L. Stone, T. P. Hawkins.

PLAN OF EXITS









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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Tenth Week

Monday Evening, January 27, 1913

at 8 o'clock

Tosca

Opera in Three Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
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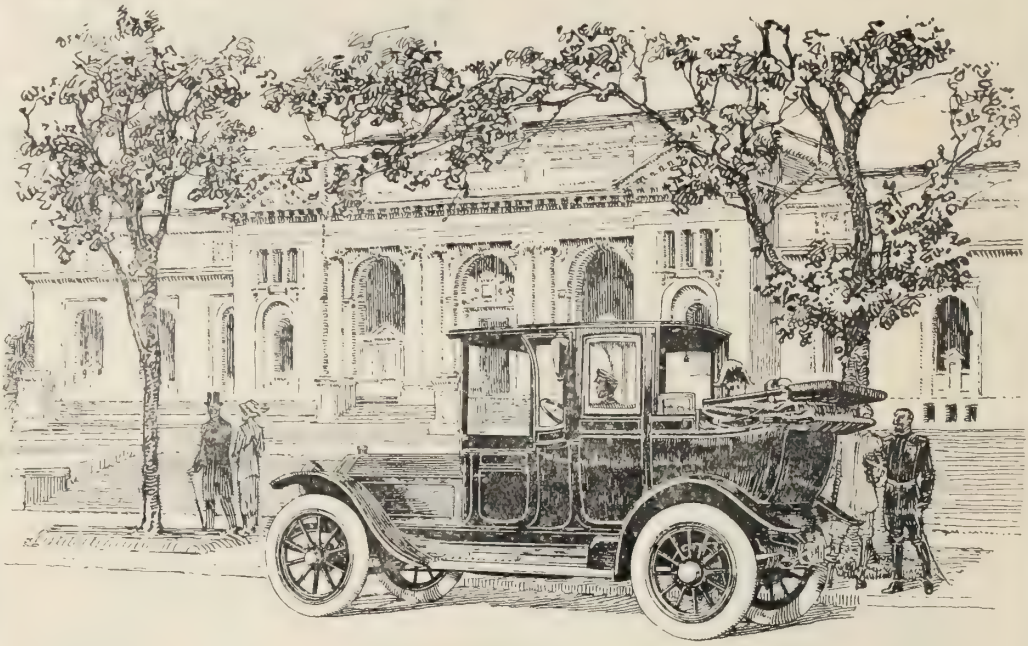
(Program continued on second page following)



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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

MONDAY EVENING, JANUARY 27, 1913

Tosca

Cast

FLORIA TOSCA . . . . LOUISE EDVINA
MARIO CAVARADOSSI, GUISEPPE GAUDENZI
BARONE SCARPIA . . . VANNI MARCOUX
CESARE ANGELOTTI . MICHELE SAMPIERI
IL SACRESTANO . . . LUICI TAVECCHIA
SPOLETTA . . . . ERNESTO GIACCONE
SCIARRONE . . . . . ATTILIO PULCINI
UN CARCERIERE . . BERNARD OLSHANSKY
UN PASTORE . . FLORENCE DE-COURCY

Soldiers, Police Agents, Ladies, Nobles, Citizens, Artisans, Etc.

Synopsis of Scenery

Act I. Interior of the Church of St. Andrea della Valle, Rome.

Act II. Scarpia's room in the Farnese Palace, Rome.

Act III. Platform of the Castle of St. Angelo, Rome.

Mason & Hamlin Pianos Used.

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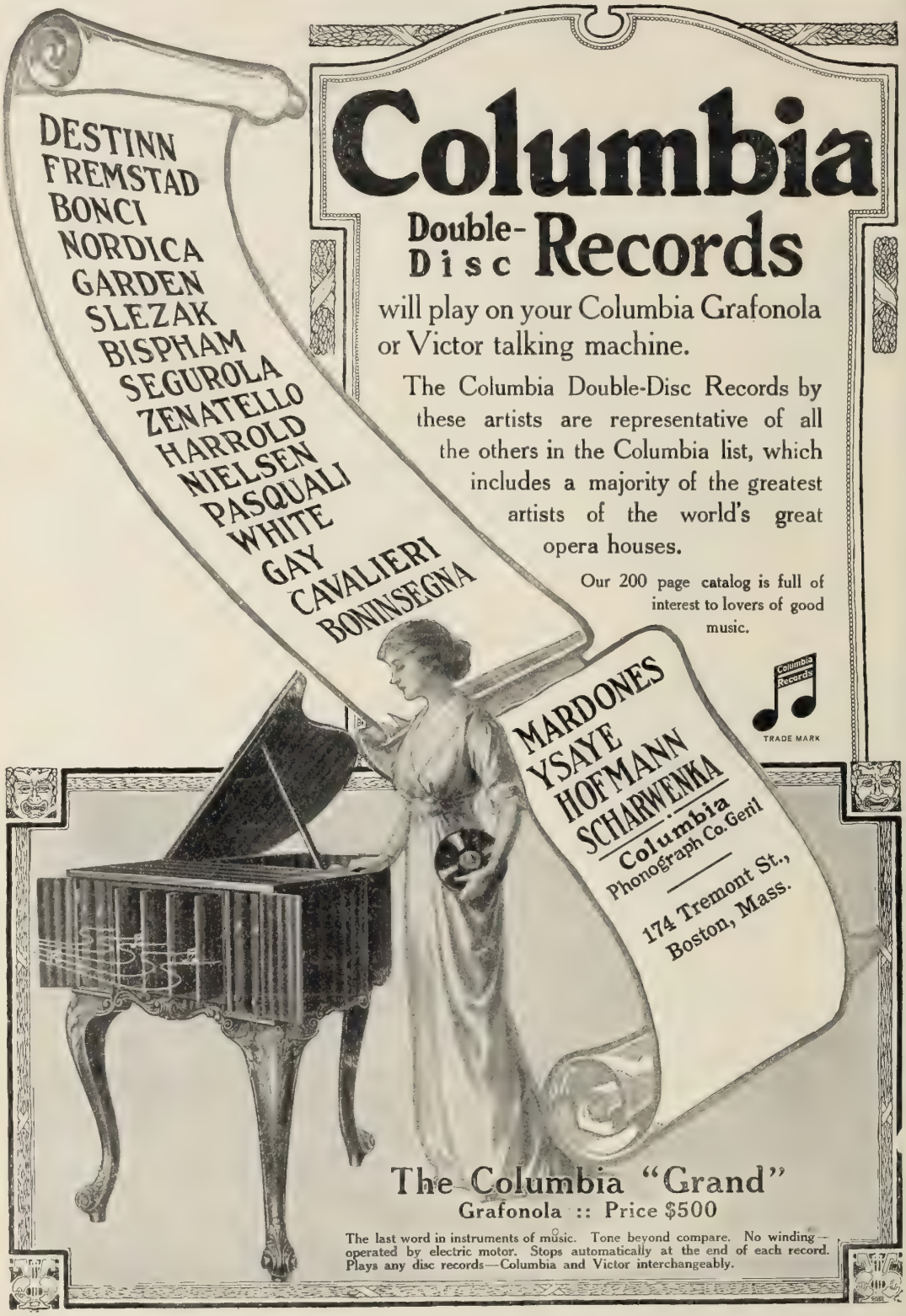
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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Tenth Week

Wednesday Evening, January 29, 1913

at 8 o'clock

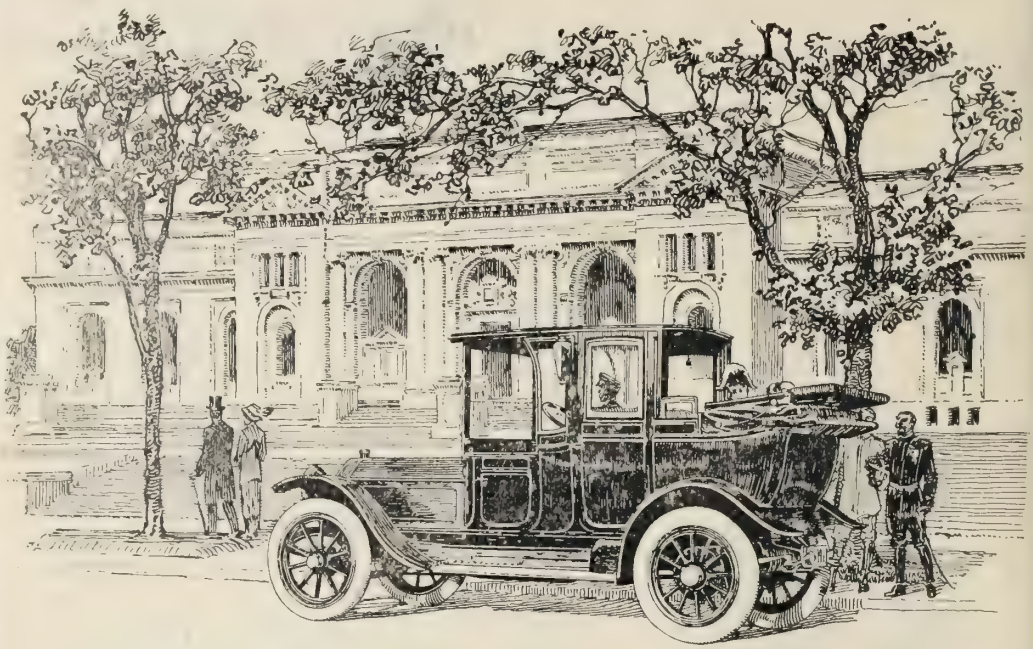
Otello

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR	ARNALDO CONTI
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	RALPH LYFORD
REGISSEUR	EUGENIO REALE



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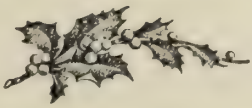

511 WASHINGTON ST.
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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, JANUARY 29, 1913

Otello

Cast

OTELLO	GIOVANNI ZENATELLO
IAGO	ANTONIO SCOTTI
CASSIO	RAFAELO DIAZ
RODERIGO	LUIGI CILLA
LODOVICO	MICHELE SAMPIERI
MONTANO	ATTILIO PULCINI
UN ARALDO	B. OLSHANSKY
DESDEMONA	FRANCES ALDA
AMILIA	MARIA CLAESSENS

Soldiers, Sailors, Cypriots, Children, etc.

Period . . . . . Fifteenth Century

Synopsis of Scenery

Act I. Outside the Castle in Cypro.

Act II. A Hall and Garden of the Castle.

Act III. The Great Hall of the Castle.

Act IV. The Bedroom of Desdemona.

Mason & Hamlin Pianos Used.

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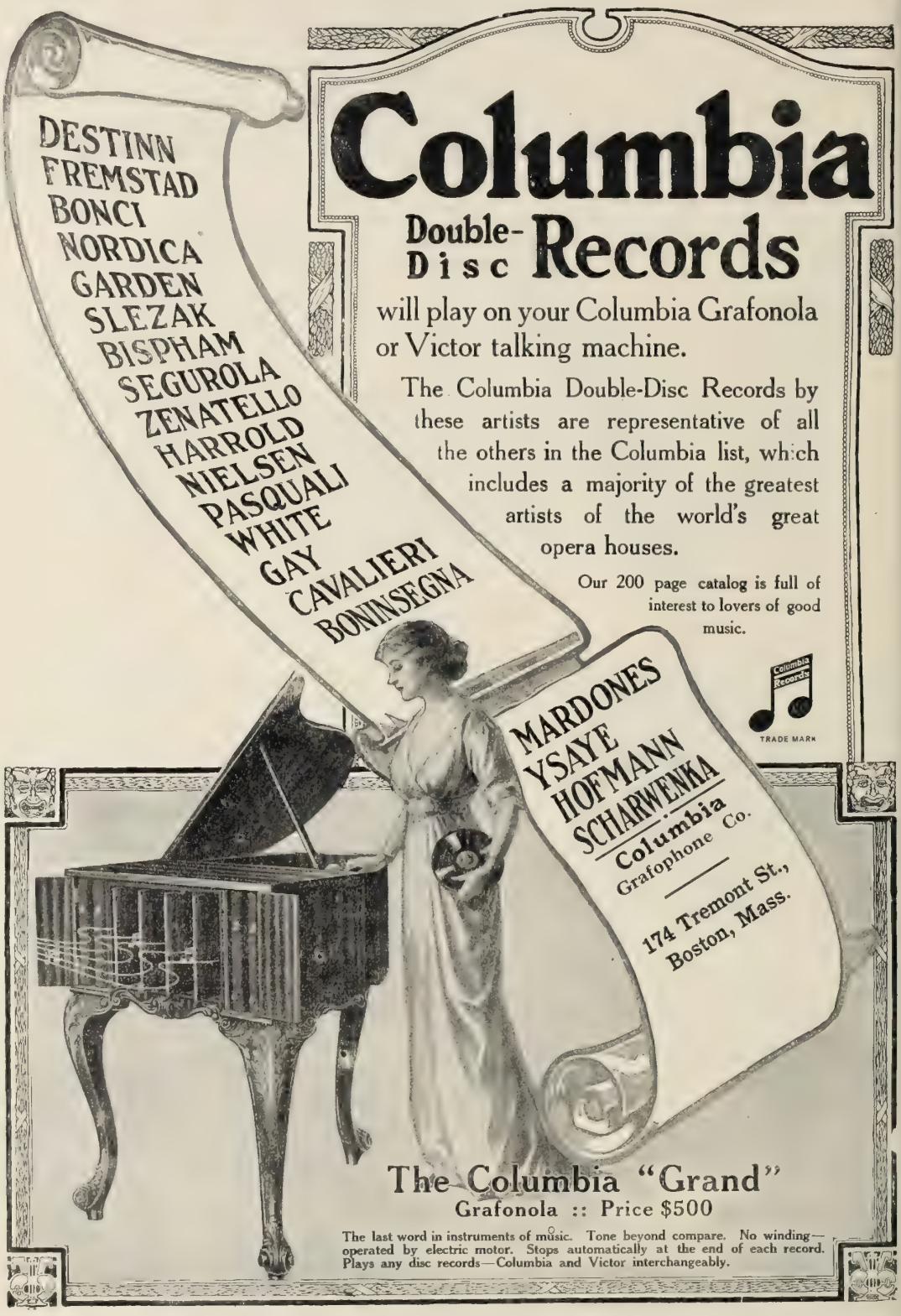
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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Tenth Week

Friday Evening, January 31, 1913

at 7.30 o'clock

Tristan und Isolde

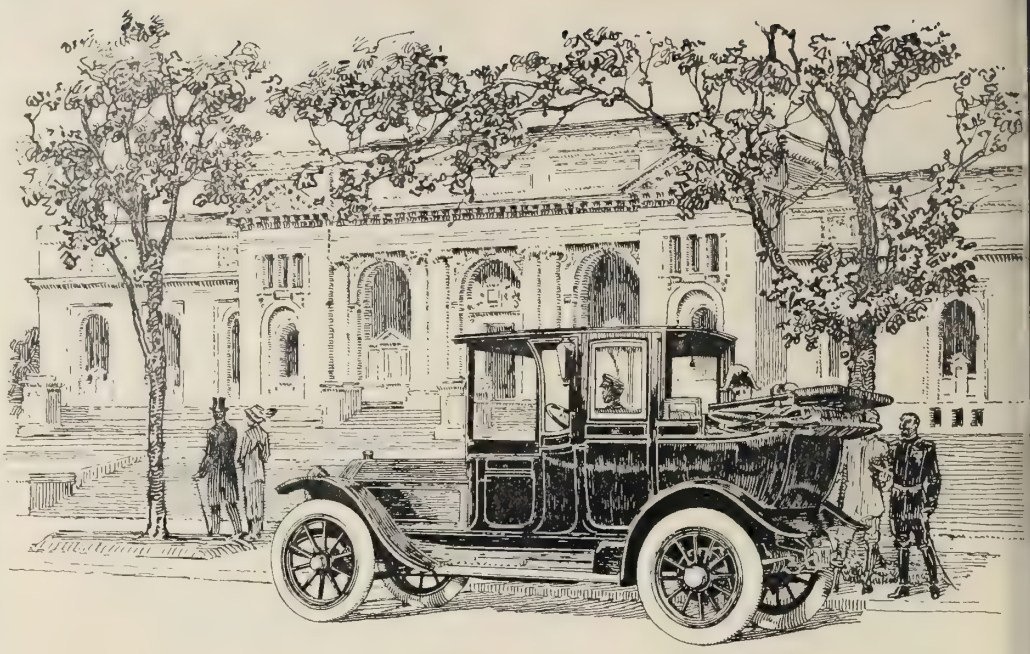
Music Drama in Three Acts

BY RICHARD WAGNER

(In German)

MUSICAL DIRECTOR	FELIX WEINGARTNER
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	WALTHER STRARAM
REGISSEUR	EUGENIO REALE

(Program continued on second page following)



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NOTICE

Mr. Burrian desires it to be made public that he has just received the distressing news that his wife is dying. Although suffering under an intense nervous strain, he has kindly consented to sing in order to avoid the disappointment which the cancellation of the performance would mean.

BOSTON OPERA CO.

HENRY RUSSELL, Managing Director

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

FRIDAY EVENING, JANUARY 31, 1913

Tristan und Isolde

Cast

TRISTAN	CARL BURRIAN
ISOLDE	OLIVE FREMSTADT
KOENIG MARKE	EDWARD LANKOW
KURWENAL	HERMAN WEIL
MELOT	PAUL SALDAIGNE
BRANGAENE	MARIA GAY
EIN HIRT	MAX LIPMANN
STIMME DES SEEMANNS	RAFAELO DIAZ
EIN STEUERMANN	GEORGE EVERETT

Synopsis of Scenery

Act I. The Deck of a Ship.

Act II. The Garden outside the Dwelling of Isolde. (Cornwall.)

Act III. The Castle Garden of Tristan. (Brittany.)

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

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Milan Agent. Mr. Franco Fano.
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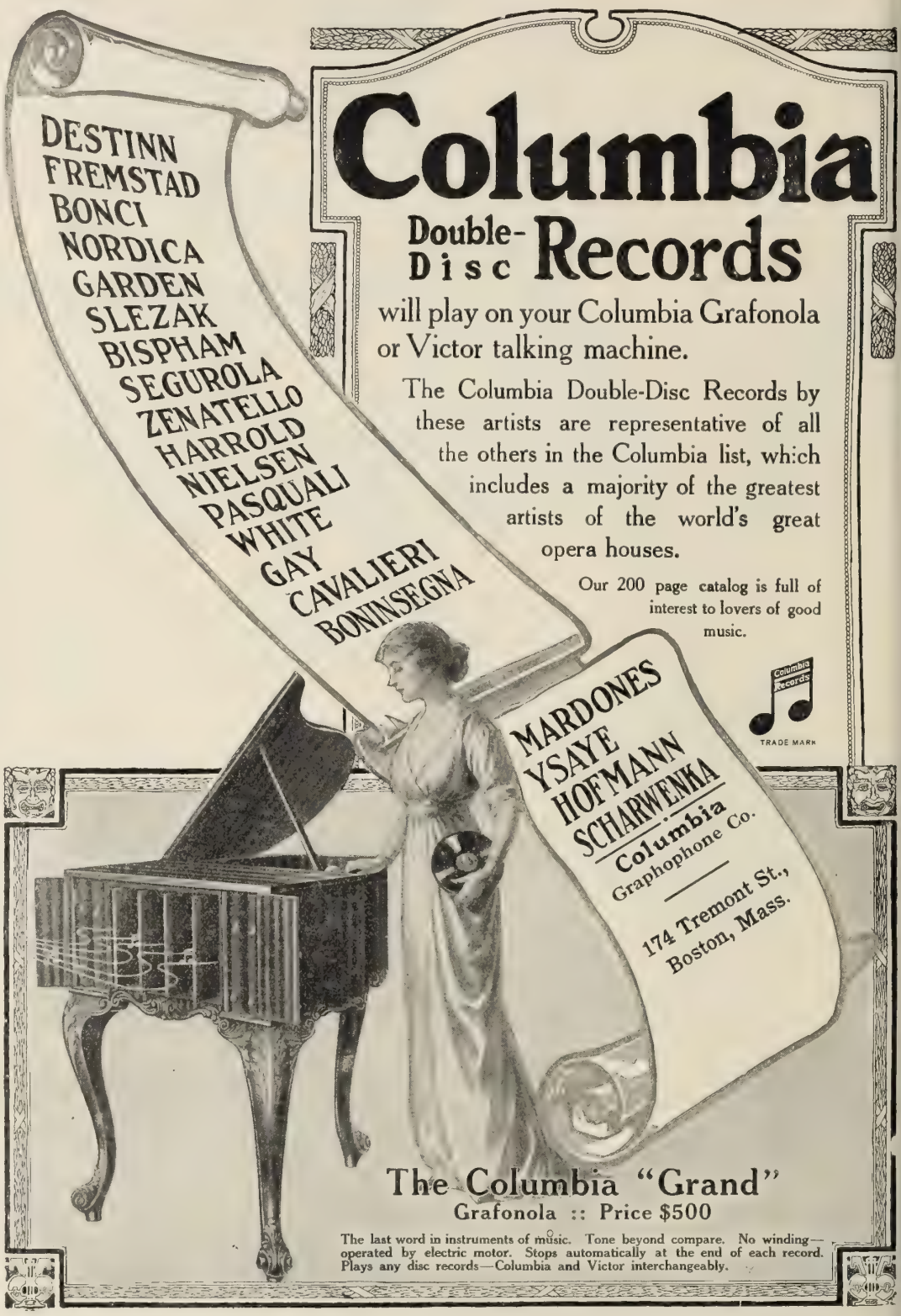
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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Tenth Week

Saturday Matinee, February 1, 1913

at 2 o'clock

Il Trovatore

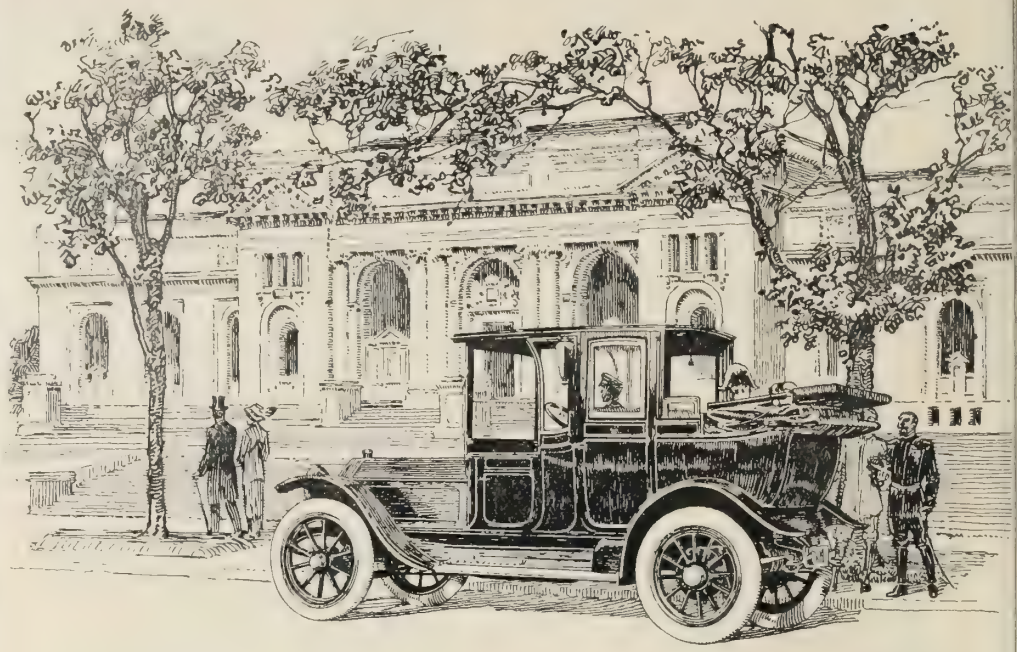
(In Italian)

Opera in Four Acts

BY VERDI

MUSICAL DIRECTOR,	FELIX WEINGARTNER
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	ARNALDO SCHIAVONI
REGISSEUR	EUGENIO REALE

(Program continued on second page following)



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LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, FEBRUARY 1, 1913

Il Trovatore

Cast

IL CONTE DI LUNA	GIOVANNI POLESE
LEONORA	MARIE RAPPOLD
AZUCENA	E. SCHUMANN-HEINK
MANRICO	GIOVANNI ZENATELLO
FERRANDO	MICHELE SAMPIERI
INES	HERTHA HEYMAN
RUIZ	ERNESTO GIACCONE

Followers of the Count, Guards, Nuns, Gypsies, etc.

Grand Corps de Ballet

The scene is laid partly in Biscay and partly in Arragon.

Time . . . . . Fifteenth Century

Synopsis of Scenery

Act I.	Scene I.	Cellar in the Palace of Aliaferia.
	Scene II.	Gardens of the Palace.
Act II.	Scene I.	A grotto on the border of the Biscayan Mountain.
	Scene II.	The Cloister of a Convent.
Act III.	Scene I.	A Camp.
	Scene II.	Hall adjoining the Chapel of Castellor.
Act IV.	Scene I.	A Wing of the Palace of Aliaferia.
	Scene II.	A Gloomy Dungeon.

Mason & Hamlin Pianos Used.

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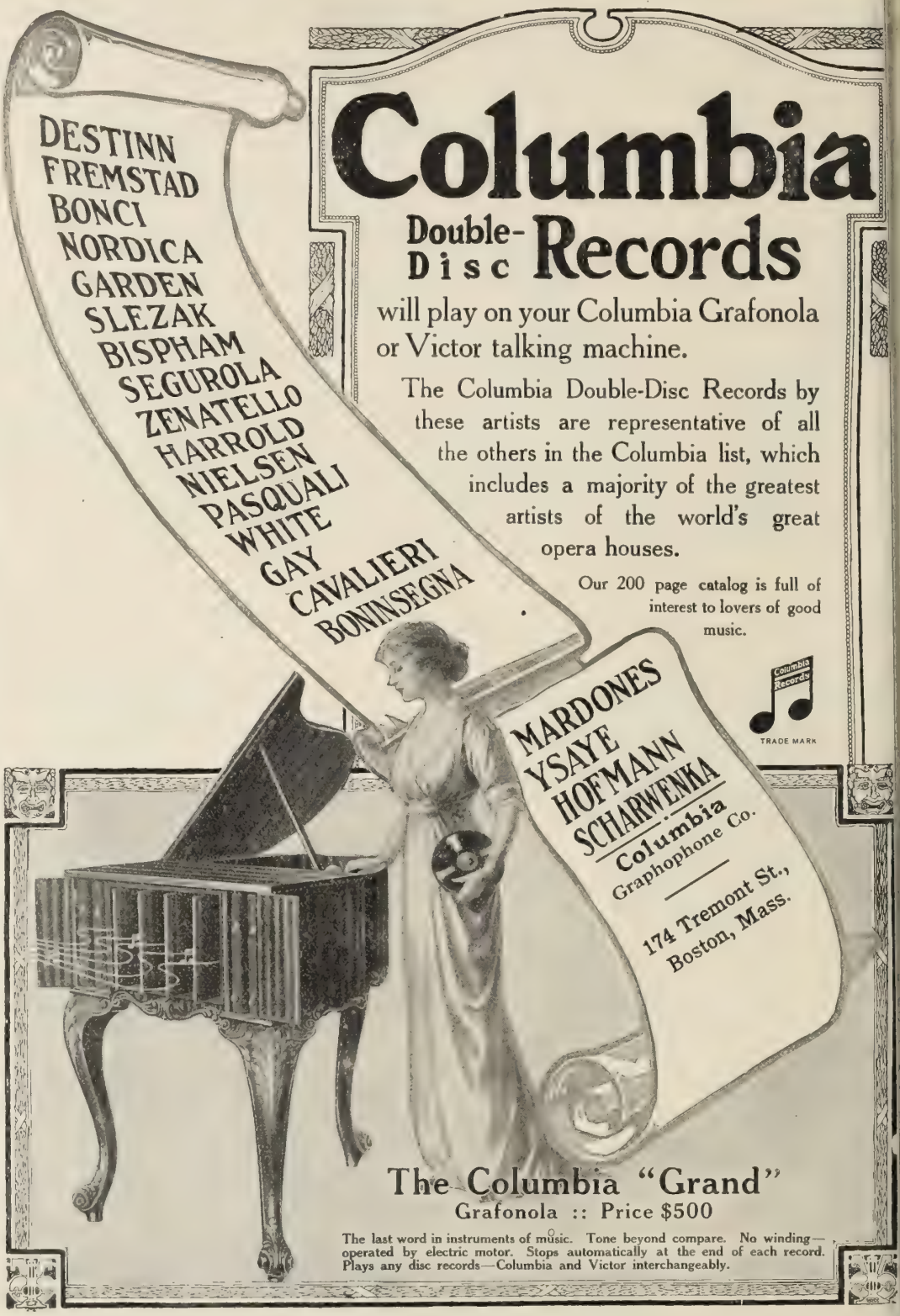
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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Tenth Week

Saturday Evening, February 1, 1913

at 8 o'clock

Il Barbiere di Siviglia

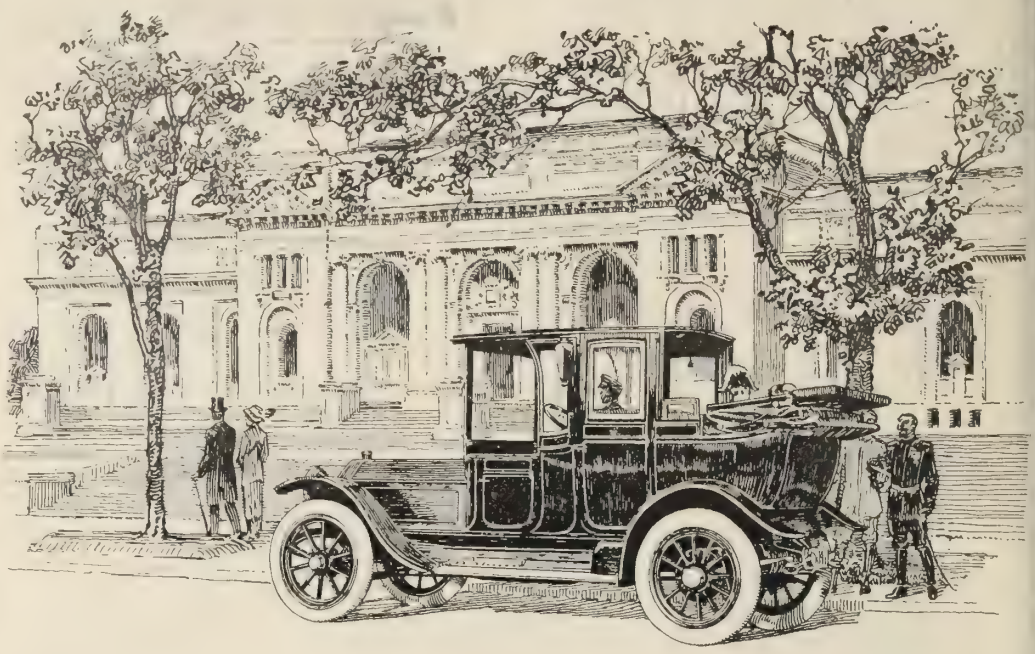
Opera in Two Acts and Four Tableaux

BY ROSSINI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

SATURDAY EVENING, FEBRUARY 1, 1913

Il Barbiere di Siviglia

Cast

IL CONTE D'ALMAVIVA, ALFREDO RAMELLA
BARTOLO . . . . . LUIGI TAVECCHIA
ROSINA . . . . . DIAMOND DONNER
FIGARO . . . . . RODOLFO FORNARI
BASILIO . . . . . JOSÉ MARDONES
FIORELLO . . . . . ATTILIO PULCINI
UN UFFICIALE . . . ERNESTO GIACCONE
BERTA . . . . . ELVIRA LEVERONI

Musicians, Soldiers, etc.

Synopsis of Scenery

Act I. A Square in Seville.
Act II. Scene I. A Hall in Don Bartolo's House.
Scene II. Same as Scene I.

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

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Milan Agent. Mr. Franco Fano.
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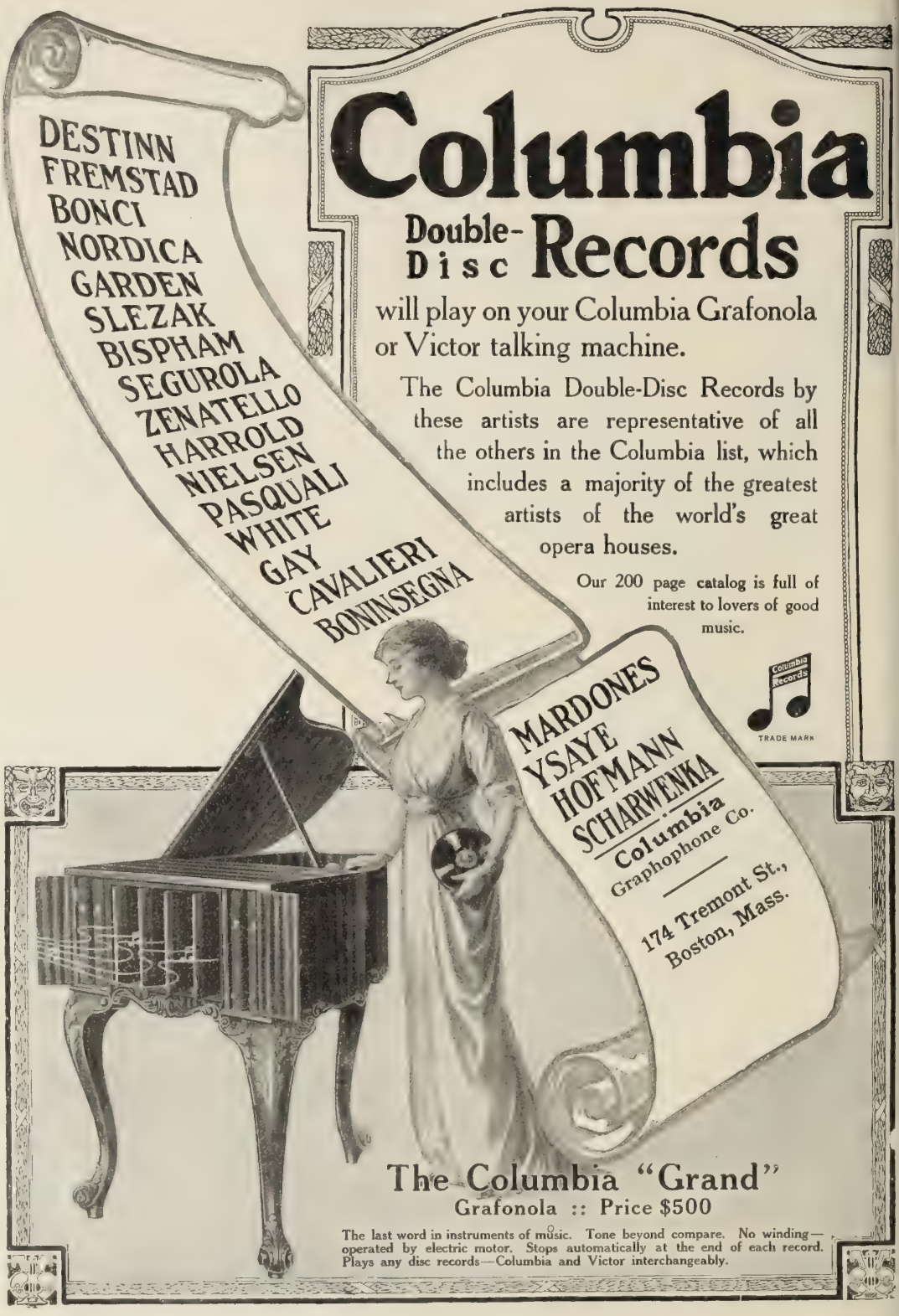
Official Surgeon, Dr. G. De-Amezaga.

Feb 2 matl Carmen missing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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eleventh Week

Monday Evening, February 3, 1913

at 8 o'clock

Otello

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR	FELIX WEINGARTNER
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	RALPH LYFORD
REGISSEUR	EUGENIO REALE

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BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

MONDAY EVENING, FEBRUARY 3, 1913

Otello

Cast

OTELLO . . . . GIOVANNI ZENATELLO
IAGO . . . . . ANTONIO SCOTTI
CASSIO . . . . . RAFAELE DIAZ
RODERIGO . . . . . LUIGI CILLA
LODOVICO . . . . . JOSÉ MARDONES
MONTANO . . . . . ATTILIO PULCINI
UN ARALDO . . . BERNARD OLSHANSKY
DESDEMONA, LUCILLE WEINGARTNER-MARCEL
EMILIA . . . . . MARIA CLAESSENS

Soldiers, Sailors, Cypriots, Children, etc.

Period . . . . . Fifteenth Century

Synopsis of Scenery

Act. I. Outside the Castle in Cypro.
Act II. A Hall and Garden of the Castle.
Act III. The Great Hall of the Castle.
Act IV. The Bedroom of Desdemona.

Mason & Hamlin Pianos Used.

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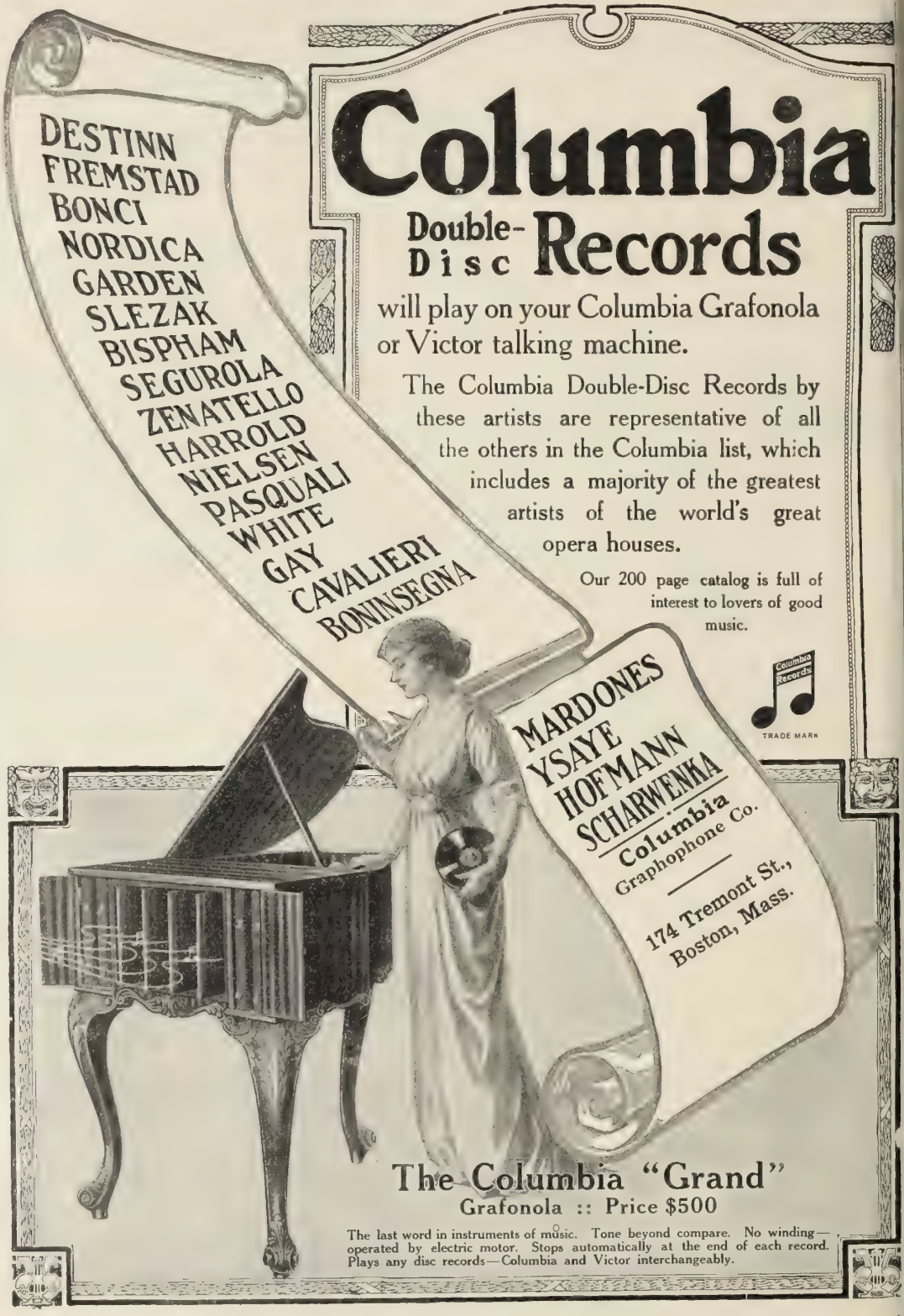
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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eleventh Week

Tuesday Evening, February 4, 1913

at 8 o'clock

Aida

Opera in Four Acts
BY VERDI
(In Italian)

City Club Special Performance

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, RALPH LYFORD
REGISSEUR, EUGENIO REALE

(Program continued on second page following)

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LESSEES

GRAND OPERA Season of 1912-1913

TUESDAY EVENING, FEBRUARY 4, 1913

Aida

Cast

IL RE . . . . . MICHELE SAMPIERI
AMNERIS . . . . . MARIA GAY
AIDA . . . . . CARMEN MELIS
RADAMES . . . . GIOVANNI ZENATELLO
RAMFIS . . . . . JOSÉ MARDONES
AMONASRO . . . . GIOVANNI POLESE
UN MESSAGGIERO . ERNESTO GIACCONE
UNA SACERDOTESSA
FLORENCE DE-COURCY

Priests, Priestesses, Ministers, Captains, Soldiers, Functionaries, Slaves and Ethiopian Prisoners, Egyptian People, etc.

Grand Corps de Ballet

The action takes place at Memphis and at Thebes during the reign of the Pharaohs.

Synopsis of Scenery

Act I. 1st Scene. Hall in the Palace of the King at Memphis.
2d Scene. Interior of the Temple of Vulcan at Memphis.
Act II. 1st Scene. A Hall in the apartments of Amneris.
2d Scene. An entrance to the city of Thebes.
Act III. Shores of the Nile.
(Iside's Temple on the granite rocks.)
Act IV. 1st Scene. Hall in the Royal Palace.
2d Scene. Interior of the Temple of Vulcan.

Mason & Hamlin Piano Used.

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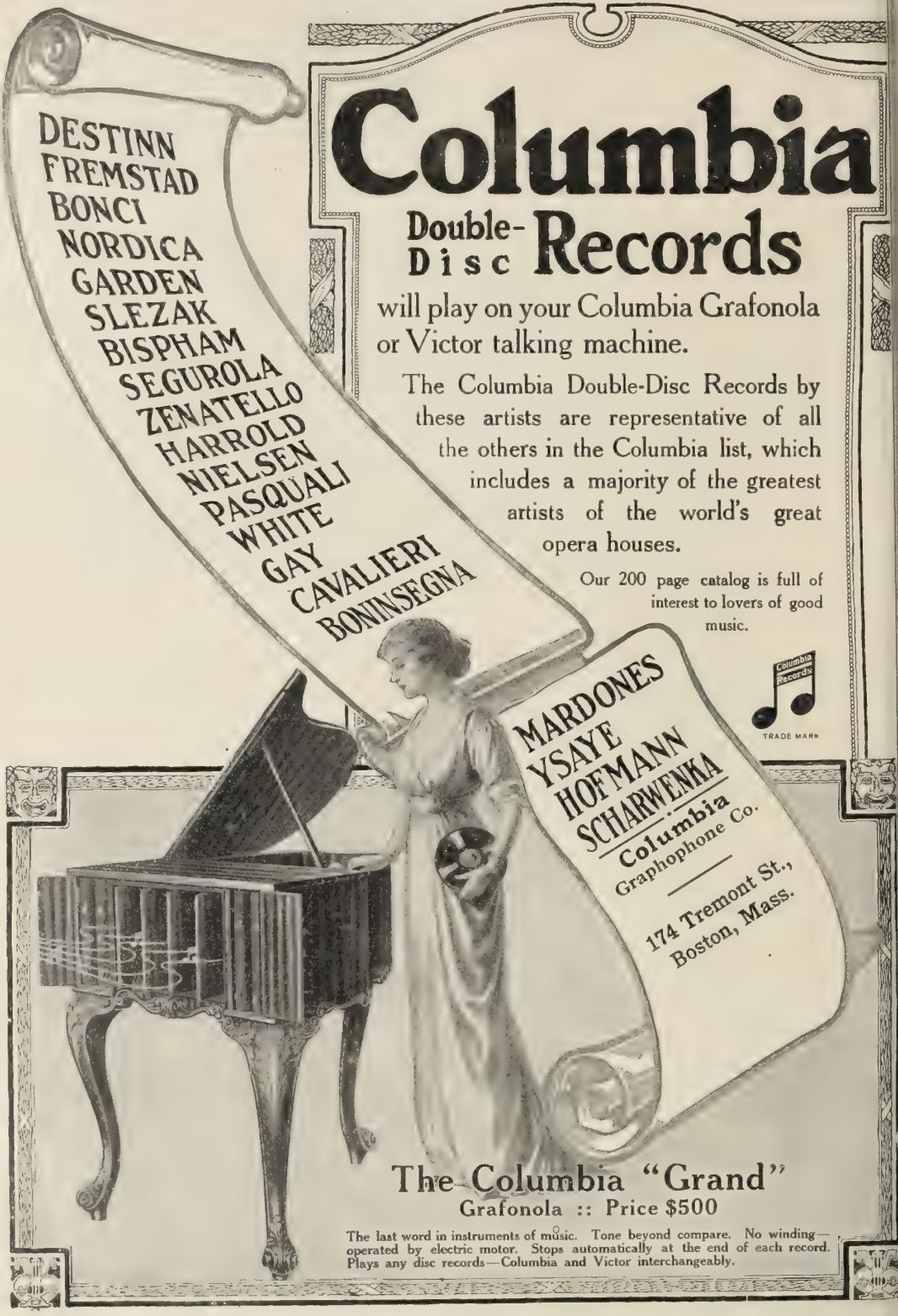
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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eleventh Week

Wednesday Evening, February 5, 1913

at 8 o'clock

Il Trovatore

(In Italian)

Opera in Four Acts

BY VERDI

MUSICAL DIRECTOR, FELIX WEINGARTNER
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

(Program continued on second page following)

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GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, FEBRUARY 5, 1913

Il Trovatore

Cast

IL CONTE DI LUNA	GIOVANNI POLESE
LEONORA	ELIZABETH AMSDEN
AZUCENA	E. SCHUMANN-HEINK
MANRICO	GIOVANNI ZENATELLO
FERRANDO	MICHELE SAMPIERI
INES	HERTHA HEYMAN
RUIZ	ERNESTO GIACCONE

Followers of the Count, Guards, Nuns, Gypsies, etc.

Grand Corps de Ballet

The scene is laid partly in Biscay and partly in Arragon.

Time . . . . . Fifteenth Century

Synopsis of Scenery

Act I.	Scene I.	Cellar in the Palace of Aliaferia.
	Scene II.	Gardens of the Palace.
Act II.	Scene I.	A grotto on the border of the Biscayan Mountain.
	Scene II.	The Cloister of a Convent.
Act III.	Scene I.	A Camp.
	Scene II.	Hall adjoining the Chapel of Castellor.
Act IV.	Scene I.	A Wing of the Palace of Aliaferia.
	Scene II.	A Gloomy Dungeon.

Mason & Hamlin Pianos Used.

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The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

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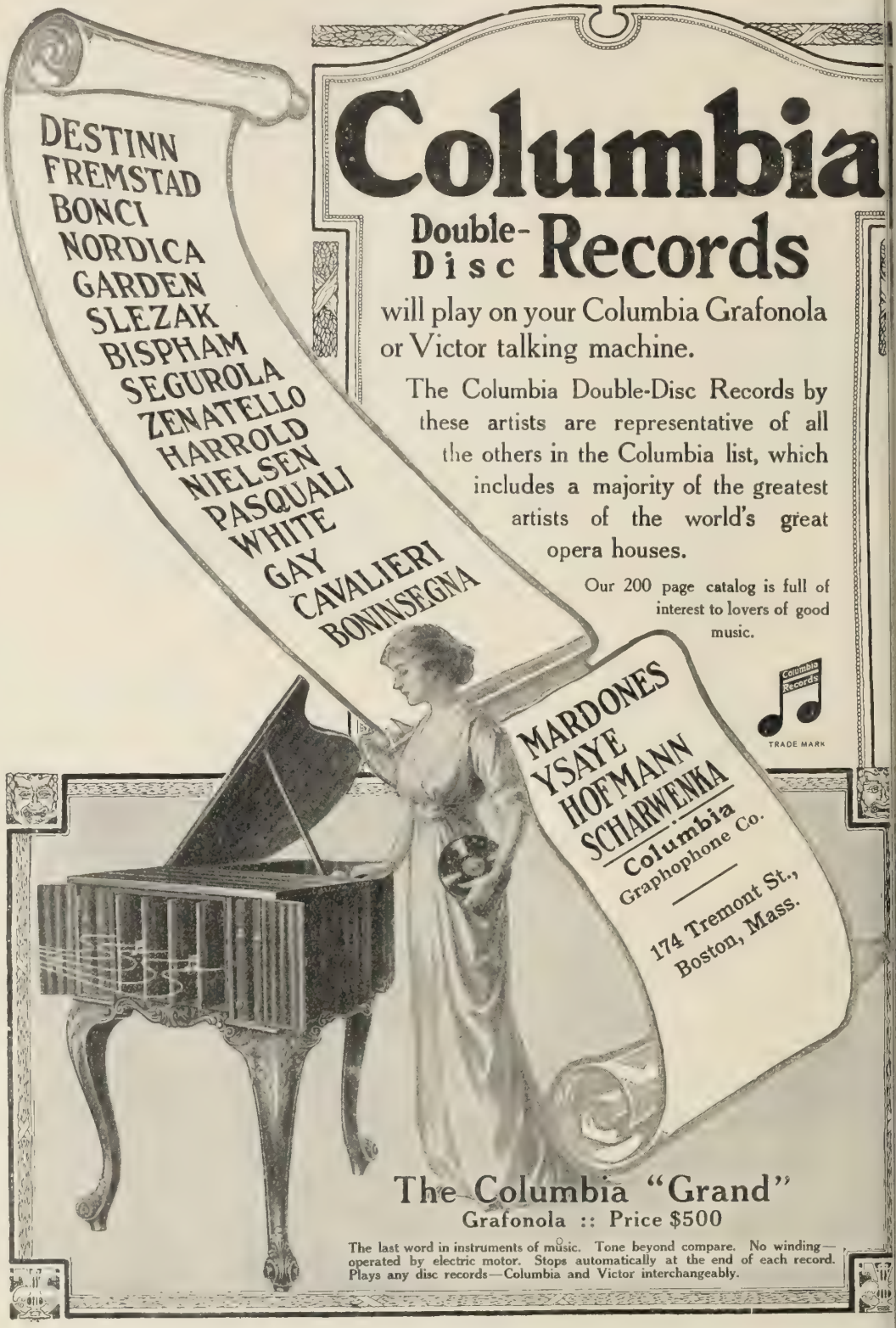
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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eleventh Week

Friday Evening, February 7, 1913

at 7.30 o'clock

Don Giovanni

Opera in Two Acts and Seven Scenes

By MOZART

(In Italian)

MUSICAL DIRECTOR	FELIX WEINGARTNER
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	WALTHER STRARAM
REGISSEUR	LEO DEVAUX

(Program continued on second page following)

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BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

FRIDAY EVENING, FEBRUARY 7, 1913

Don Giovanni

Cast

DON GIOVANNI	VANNI MARCOUX
IL COMMENDATORE	JOSÉ MARDONES
DONNA ANNA	EMMA DESTINN
DON OTTAVO	JOHN McCORMACK
DONNA ELVIRA	ELIZABETH AMSDEN
LEPORELLO	(debut) ADAMO DIDUR
MASETTO	LUIGI TAVECCHIA
ZERLINA	ALICE NIELSEN

Corps de Ballet

Synopsis of Scenery

Act I. Scene 1. The Garden of the Commandant.
Scene 2. A tree-shaded Walk, with Inn and Don Giovanni's Villa.
Scene 3. Ballroom.

Act II. Scene 1. A small place before the City Gate in Seville, with Elvira's Villa.
Scene 2. Rotunda.
Scene 3. Churchyard, with Equestrian Statue of the Commandant.
Scene 4. Dining-room of Don Giovanni.

Mason & Hamlin Pianos Used

The Harpsichord used in Don Giovanni is manufactured and loaned by Chickering & Sons.

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THE MANAGEMENT.

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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eleventh Week

Saturday Matinee, February 8, 1913

at 1.30 o'clock

Tristan und Isolde

Opera in Three Acts

BY RICHARD WAGNER

(In German)

MUSICAL DIRECTOR, FELIX WEINGARTNER
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, WALTHER STRARAM
REGISSEUR EUGENIO REALE

(Program continued on second page following)

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NOTICE

In consequence of the sudden illness of Mr. Burrian, Mr. Ferrari-Fontana will sing the role of Tristan in this afternoon's performance.

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GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, FEBRUARY 8, 1913

Tristan und Isolde

Cast

TRISTAN . . . . . CARL BURRIAN
ISOLDE (debut) MINNIE SALTZMAN-STEVENS
KOENIG MARKE . . EDWARD LANKOW
KURWENAL . . . . . OTTO GORITZ
MELOT . . . . . PAUL SALDAIGNE
BRANGAENE . . . . . MARIA GAY
EIN HIRT . . . . . MAX LIPMANN
STIMME DES SEEMANNS RAFAELO DIAZ
EIN STEUERMANN . . GEORGE EVERETT

Synopsis of Scenery

Act I. The Deck of a Ship.

Act II. The Garden outside the Dwelling of Isolde. (Cornwall.)

Act III. The Castle Garden of Tristan. (Brittany.)

Mason & Hamlin Pianos Used.

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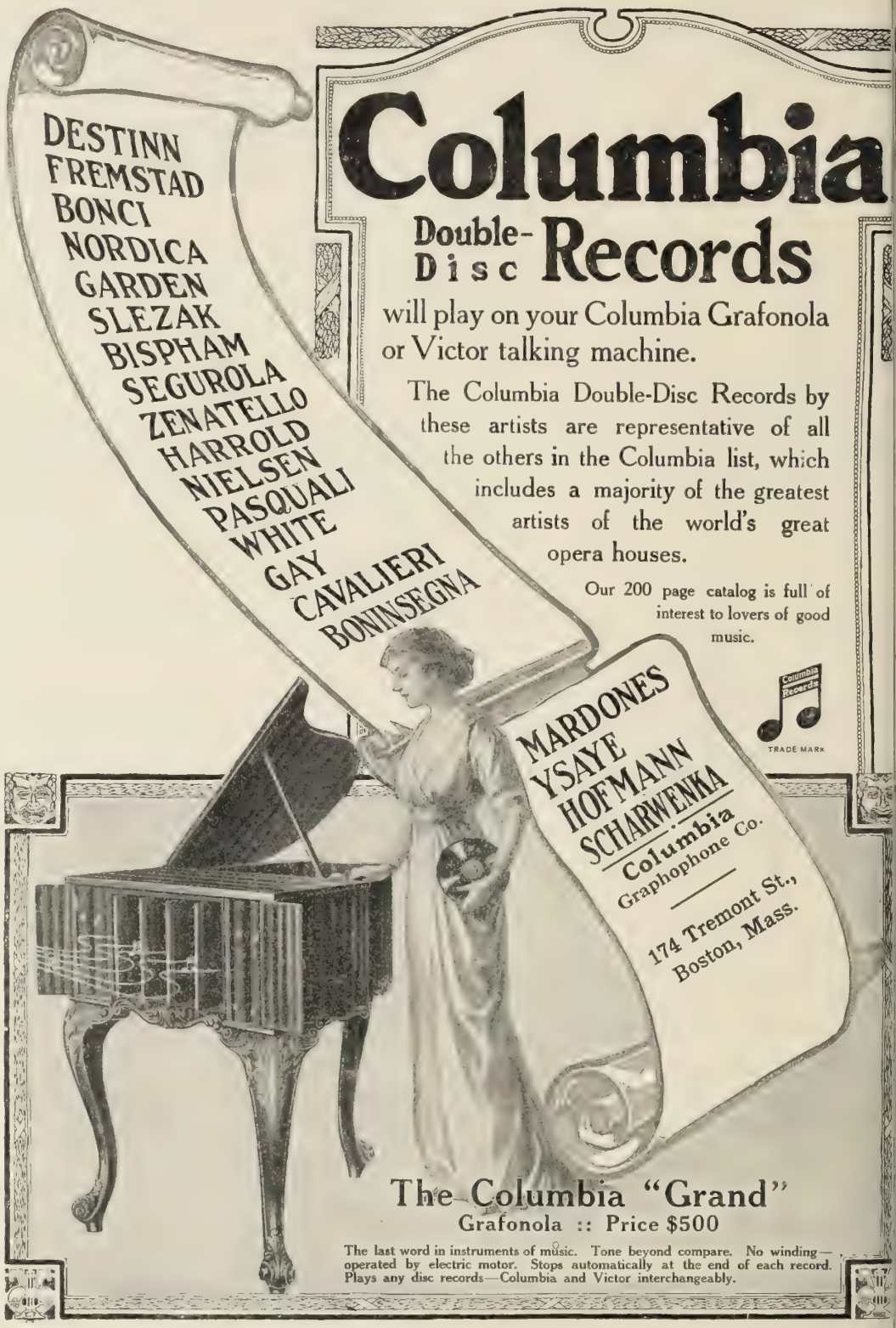
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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eleventh Week

Saturday Evening, February 8, 1913

at 8 o'clock

Tosca

Opera in Three Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR, FELIX WEINGARTNER
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
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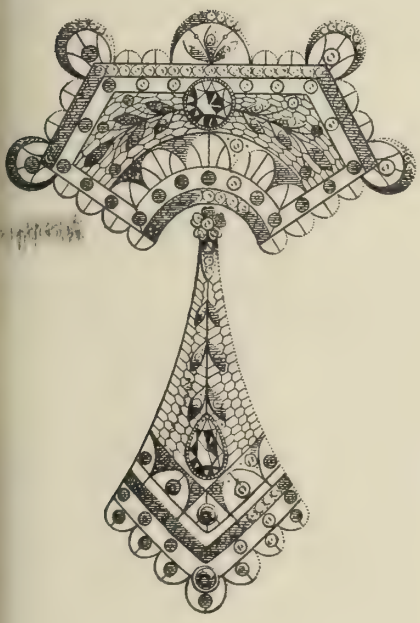

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GRAND OPERA Season of 1912-1913

SATURDAY EVENING, FEBRUARY 8, 1913

Tosca

Cast

FLORIA TOSCA, LUCILLE WEINGARTNER-MARCEL
MARIO CAVARADOSSI, GIUSEPPE GAUDENZI
BARONE SCARPIA . . . VANNI MARCOUX
CESARE ANGELOTTI . MICHELE SAMPIERI
IL SACRESTANO . . . LUIGI TAVECCHIA
SPOLETTA . . . . ERNESTO GIACCONE
SCIARRONE . . . . . ATTILIO PULCINI
UN CARCERIERE . . BERNARD OLSHANSKY
UN PASTORE . . FLORENCE DE-COURCY

Soldiers, Police Agents, Ladies, Nobles, Citizens, Artisans, Etc.

Synopsis of Scenery

Act I. Interior of the Church of St. Andrea della Valle, Rome.

Act II. Scarpia's room in the Farnese Palace, Rome.

Act III. Platform of the Castle of St. Angelo, Rome.

Mason & Hamlin Pianos Used.

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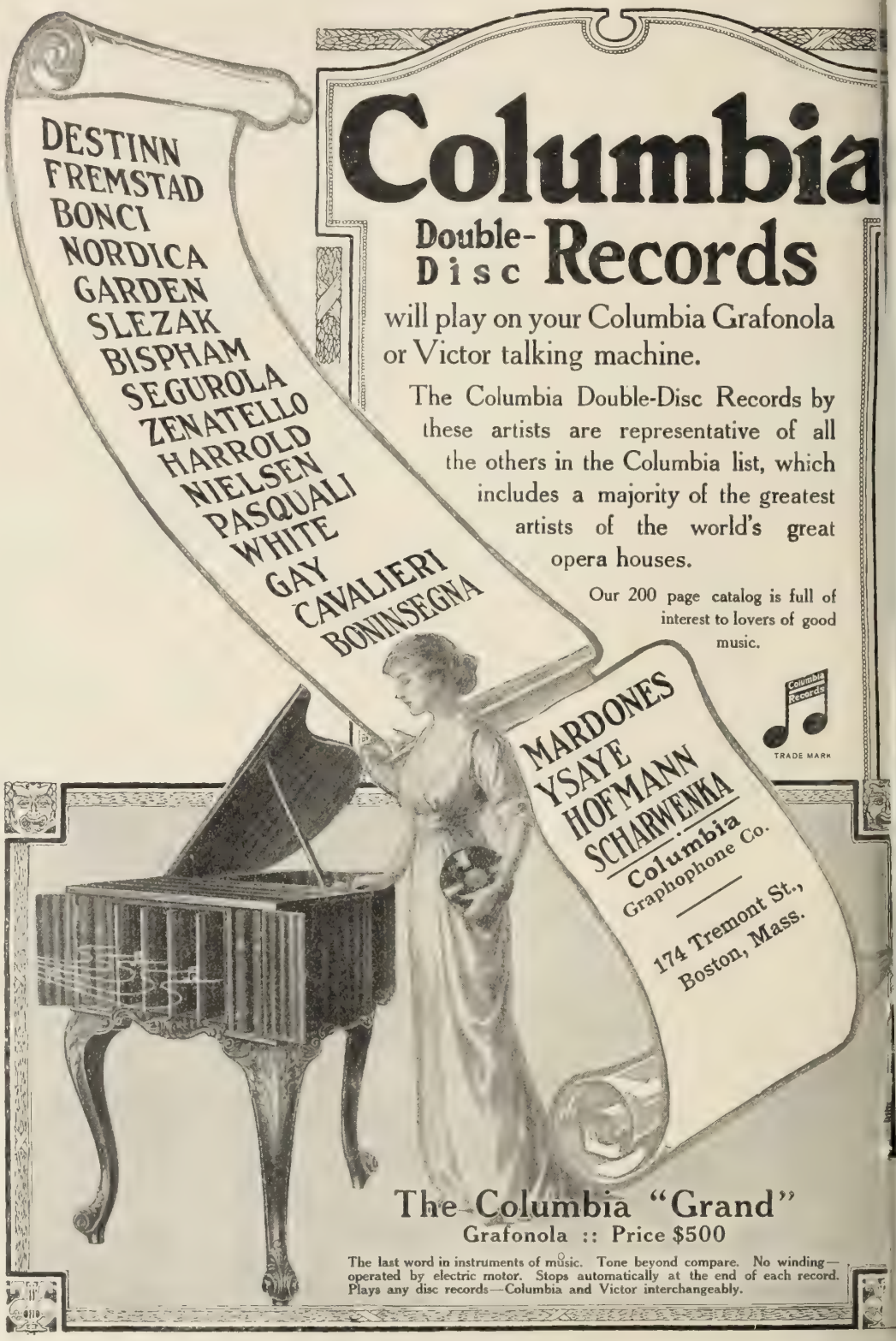
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SUNDAY ORCHESTRAL CONCERT

FEBRUARY 9, 1913, AT 3.15 P. M.

Eleventh Concert

MME. LUCILLE WEINGARTNER-MARCEL

AND FULL ORCHESTRA OF THE BOSTON OPERA COMPANY

under the direction of

FELIX WEINGARTNER

Program

L. VAN BEETHOVEN — "EGMONT." Ouverture.

FR. SCHUBERT
- *a.* "DIE JUNGE NONNE." (Orchestration by F. Weingartner.)
- *b.* "ERLKOENIG." (Orchestration by H. Berlioz.)

Mme. Lucille Weingartner-Marcel.

CL. DEBUSSY — "PRELUDE À L'APRES-MIDI D'UN FAUNE." Eglogue by Stéphane Mallarmé.

F. WEINGARTNER — "LIEDER." With Orchestra.
- *a.* "SCHAEFERS SONNTAGSLIED." (Shepherd's Sabbath-song.)
- *b.* "WELKE ROSE." (The crushed Rose.)
- *c.* "DEINE SCHOENHEIT." (Thy Beauty.)

Mme. Lucille Weingartner-Marcel.

L. VAN BEETHOVEN — "THIRD SYMPHONY." (Eroica.)
- *a.* Allegro con brio.
- *b.* Marcia Funebre (adagio assai).
- *c.* Scherzo (allegro vivace).
- *d.* Finale (allegro molto).

Mason & Hamlin Piano Used

The Orchestra

1ST VIOLINS — Pierre Henrotte, Concertmaster; Wm. F. Dodge, R. Huxley, P. Mitaraki, F. Arnemann, Wm. J. Beck, R. E. Fournier, C. L. Schwörer, J. C. Prouty, R. Henkle, L. Besserer, F. J. Koebele, B. Silbermann, H. Silbermann.

2ND VIOLINS — G. Maffi, S. Manus, I. Bancroft, T. Cook, S. S. Sutcliffe, P. T. Bodge, W. W. Swornsbourne, R. S. Holt, W. A. Krauth, J. C. Kelley.

VIOLAS — H. F. Grover, P. Ranieri, E. J. Kowinski, E. Giannone, E. Posselt, G. E. Imparato, B. Rennert.

VIOLONCELLOS — Horace Britt, C. F. Porter, C. W. Dodge, Wm. Carlino, P. Barleben, B. H. Currier, Paul M. Brown.

CONTRABASSES — A. Torello, A. Reinhart, H. P. Liehr, C. Coha, G. Bareither, L. W. Melzian, H. P. Mattersteig.

FLUTES AND PICCOLO — C. K. North, E. A. Franklin, M. E. Packard.

OBOES — J. Vaillant, L. Wartel.

ENGLISH HORN — L. Whitcomb.

CLARINETS — A. Chiaffarelli, R. Toll.

BASS CLARINET — E. Strasser.

BASSOONS — R. Krueger, F. Bettoney, C. A. Dietsch.

HORNS — J. Febbraio, D. Caputo, D. Famoso, G. M. Holmes.

TRUMPETS — G. Nappi, F. B. Moore, H. E. Brenton.

TROMBONES — J. N. Procter, S. Gallo, H. Woelber.

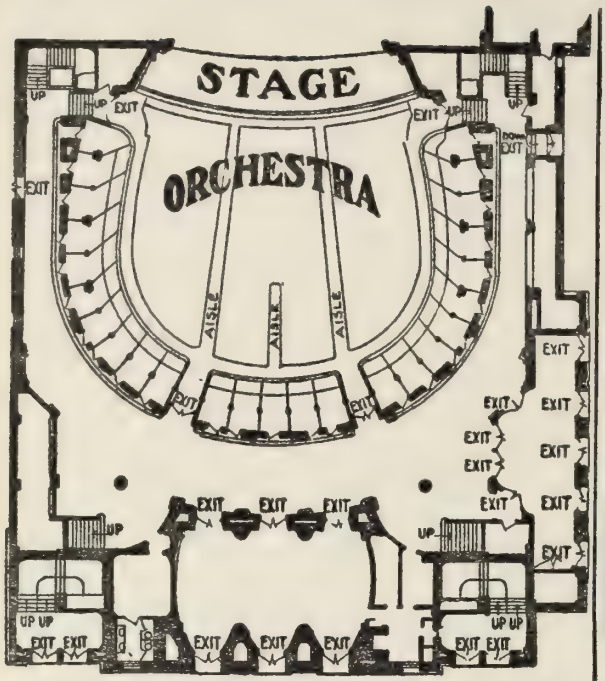
BASS TUBA — G. W. Marquardt.

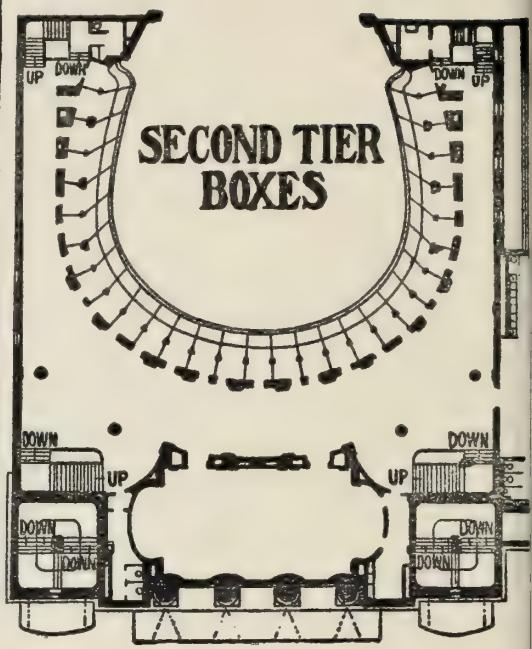
HARP — Amelia C. Berenguer.

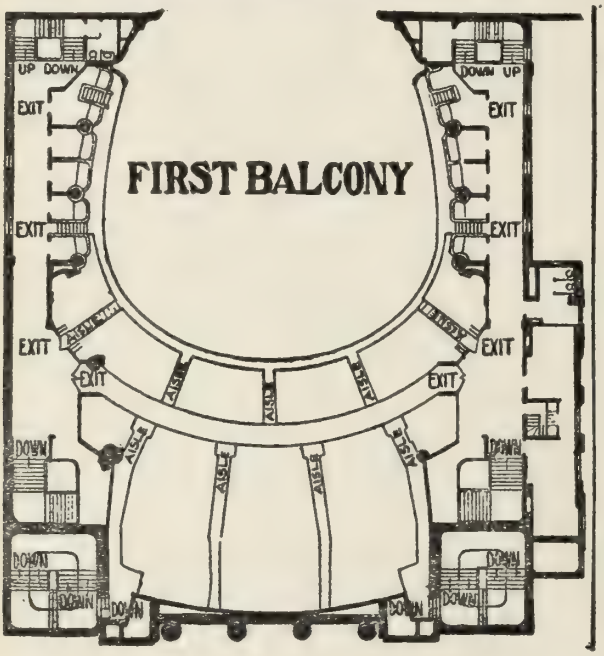
TYMPANI — F. E. Dodge.

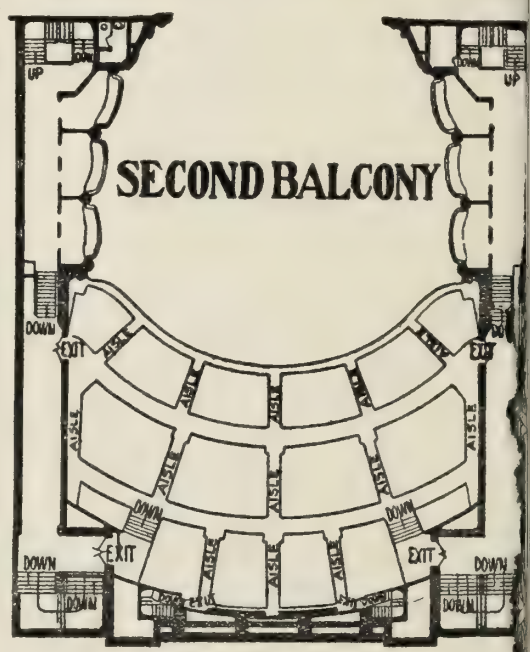
PERCUSSION — J. N. Harrington, G. L. Stone, T. P. Hawkins.

PLAN OF EXITS









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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Twelfth Week

Monday Evening, February 10, 1913

at 7.30 o'clock

Tristan und Isolde

Opera in Three Acts

BY RICHARD WAGNER

(In German)

MUSICAL DIRECTOR, FELIX WEINGARTNER
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, WALTHER STRARAM
REGISSEUR EUGENIO REALE

(Program continued on second page following)

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

MONDAY EVENING, FEBRUARY 10, 1913

Tristan und Isolde

Cast

TRISTAN	E. FERRARI-FONTANA
ISOLDE	OLIVE FREMSTADT
KOENIG MARKE	EDWARD LANKOW
KURWENAL	HERMANN WEIL
MELOT	PAUL SALDAIGNE
BRANGAENE	MARIA GAY
EIN HIRT	MAX LIPMANN
EIN STEUERMANN	GEORGE EVERETT
STIMME DES SEEMANNS	RAFAELO DIAZ

Synopsis of Scenery

Act I. The Deck of a Ship.

Act II. The Garden outside the Dwelling of Isolde. (Cornwall.)

Act III. The Castle Garden of Tristan. (Brittany.)

Mason & Hamlin Pianos Used.

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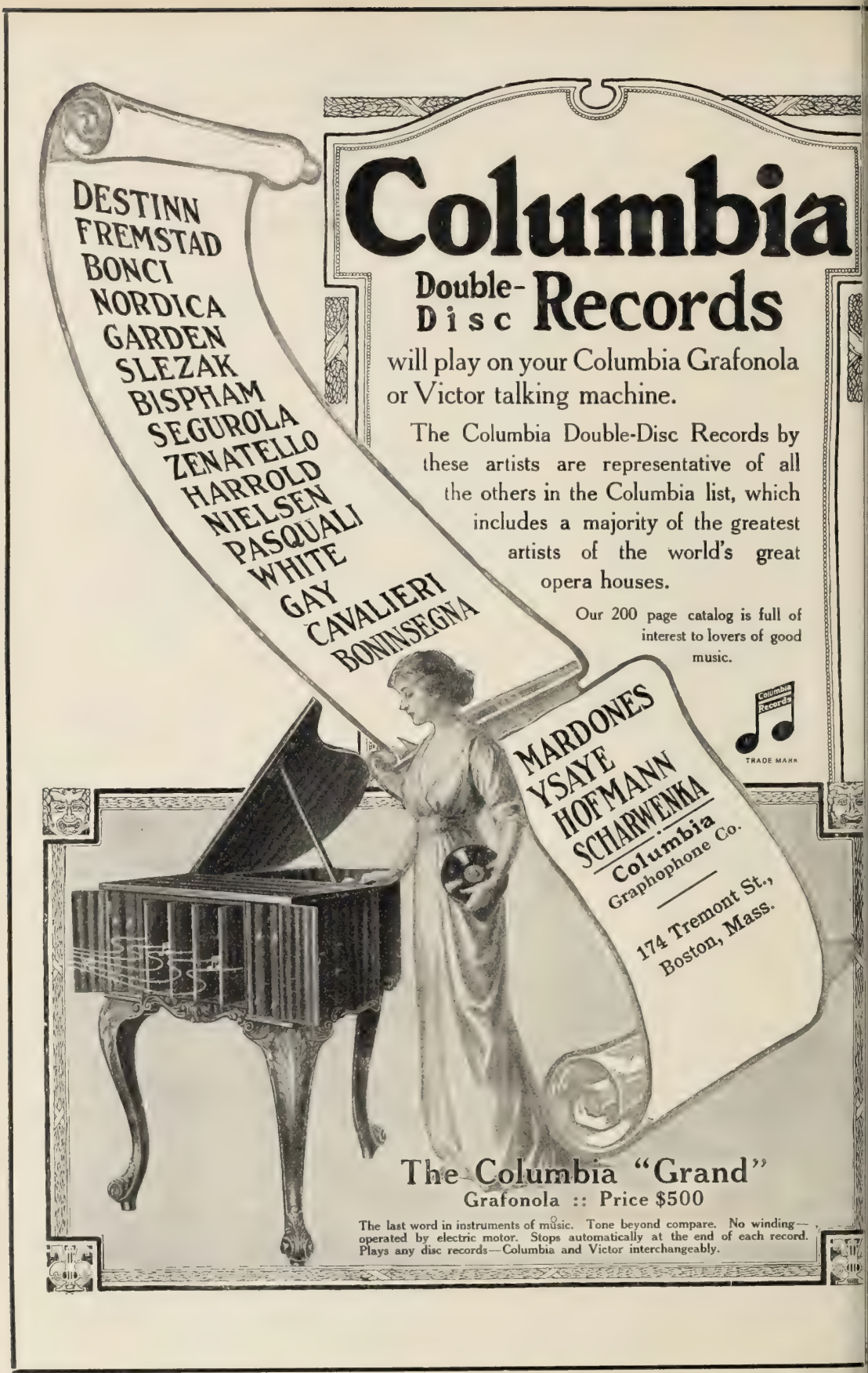
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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Twelfth Week

Wednesday Matinee, February 12, 1913
at 2 o'clock

DOUBLE BILL

Hänsel und Gretel

Fairy Opera in Three Scenes

BY HUMPERDINCK

(In German)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	RALPH LYFORD
REGISSEUR,	LEO DEVAUX

Followed by one act from

Coppélia

BY DELIBES

MUSICAL DIRECTOR,	CHARLES STRONY
BALLET MASTER,	G. CAMMARANO

(Program continued on second page following)

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LESSEES

GRAND OPERA Season of 1912-1913

WEDNESDAY MATINEE, FEBRUARY 12, 1913

Hänsel und Gretel

Cast

PETER	WILLIAM HINSHAW
GERTRUDE	LILA ROBESON
HÄNSEL	JESKA SWARTZ
GRETEL	BERNICE FISHER
DIE KNUSPERHEXE,	E. SCHUMANN-HEINK
SANDMÄNNCHEN	FLORENCE DE-COURCY
TAUMÄNNCHEN	MYRNA SHARLOW

Grand Corps de Ballet

Synopsis of Scenery

Scene I. The Home.
Scene II. In the Woods.
Scene III. The Gingerbread Hut.

Followed by one act from

Coppélia

Cast

SWANILDA	DOLORES GALLI
FRANTZ	MOLLIE CRONAN
UNE POUPÉE	ALICE DOWNEY
LE BOURGMESTRE	ATTILIO PULCINI

And the entire Corps de Ballet

Mason & Hamlin Pianos Used.

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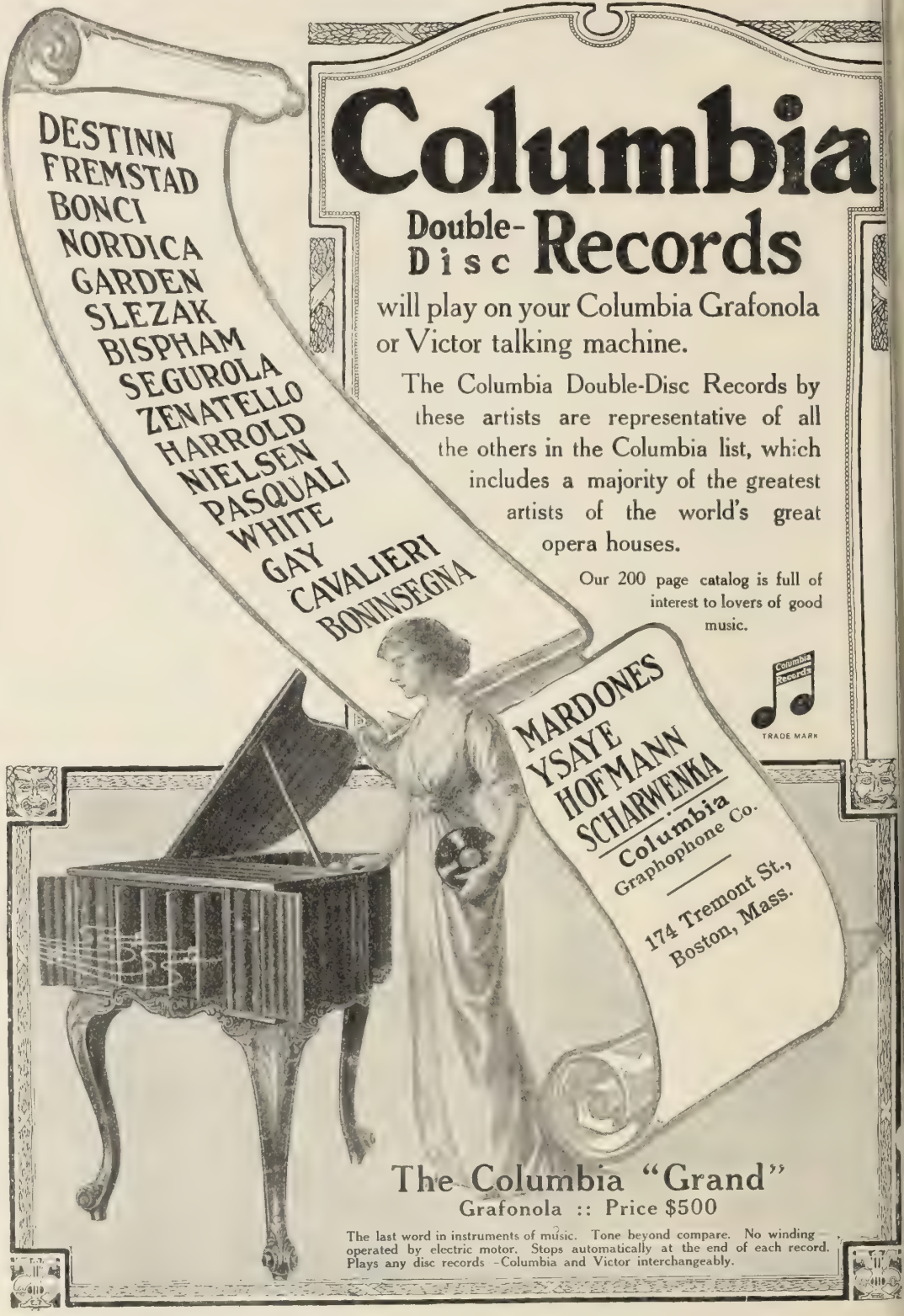
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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Twelfth Week

Wednesday Evening, February 12, 1913

at 7.30 o'clock

Don Giovanni

Opera in Two Acts and Seven Scenes

By MOZART

(In Italian)

MUSICAL DIRECTOR	FELIX WEINGARTNER
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	WALTHER STRARAM
REGISSEUR	LEO DEVAUX

(Program continued on second page following)

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, FEBRUARY 12, 1913

Don Giovanni

Cast

DON GIOVANNI	VANNI MARCOUX
IL COMMENDATORE	JOSÉ MARDONES
DONNA ANNA	EMMY DESTINN
DON OTTAVO	JOHN McCORMACK
DONNA ELVIRA	ELIZABETH AMSDEN
LEPORELLO	ADAMO DIDUR
MASETTO	LUIGI TAVECCHIA
ZERLINA	ALICE NIELSEN

Corps de Ballet

Synopsis of Scenery

Act I. Scene 1. The Garden of the Commandant.
Scene 2. A tree-shaded Walk, with Inn and Don Giovanni's Villa.
Scene 3. Ballroom.

Act II. Scene 1. A small place before the City Gate in Seville, with Elvira's Villa.
Scene 2. Rotunda.
Scene 3. Churchyard, with Equestrian Statue of the Commandant.
Scene 4. Dining-room of Don Giovanni.

Mason & Hamlin Pianos Used

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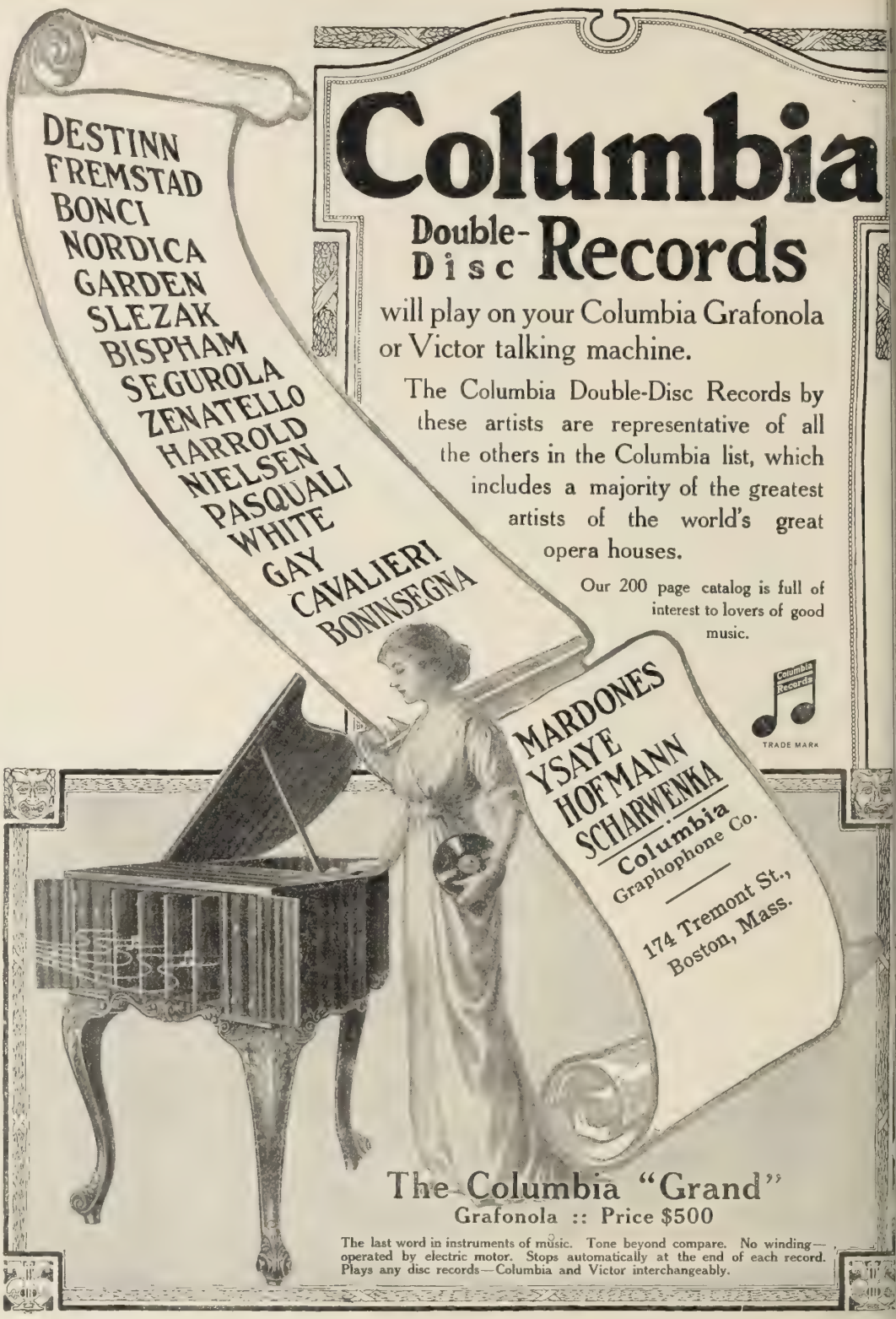
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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Twelfth Week

Friday Evening, February 14, 1913

at 8 o'clock

Cavalleria Rusticana

(In Italian)

Opera in One Act

BY MASCAGNI

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, ARNALDO SCHIAVONI
REGISSEUR, EUGENIO REALE

Followed by

I Pagliacci

Opera in Two Acts

By LEONCAVALLO

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, ARNALDO SCHIAVONI
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(Program continued on second page following)

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BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

FRIDAY EVENING, FEBRUARY 14, 1913

Cavalleria Rusticana

Cast

SANTUZZA	MARIA GAY
LOLA	JESKA SWARTZ
MAMMA LUCIA	HERTHA HEYMAN
TURIDDU	UMBERTO SACCHETTI
ALFIO	RODOLFO FORNARI

Synopsis of Scenery

A Public Square in a Sicilian Village

Followed by

I Pagliacci

Cast

NEDDA	CARMEN MELIS
CANIO	GIOVANNI ZENATELLO
TONIO	GIOVANNI POLESE
BEPPE	ERNESTO GIACCONE
SILVIO	RODOLFO FORNARI

Synopsis of Scenery

Act I. The entrance of a village.
Act II. Scene as in Act I.

Mason & Hamlin Piano Used

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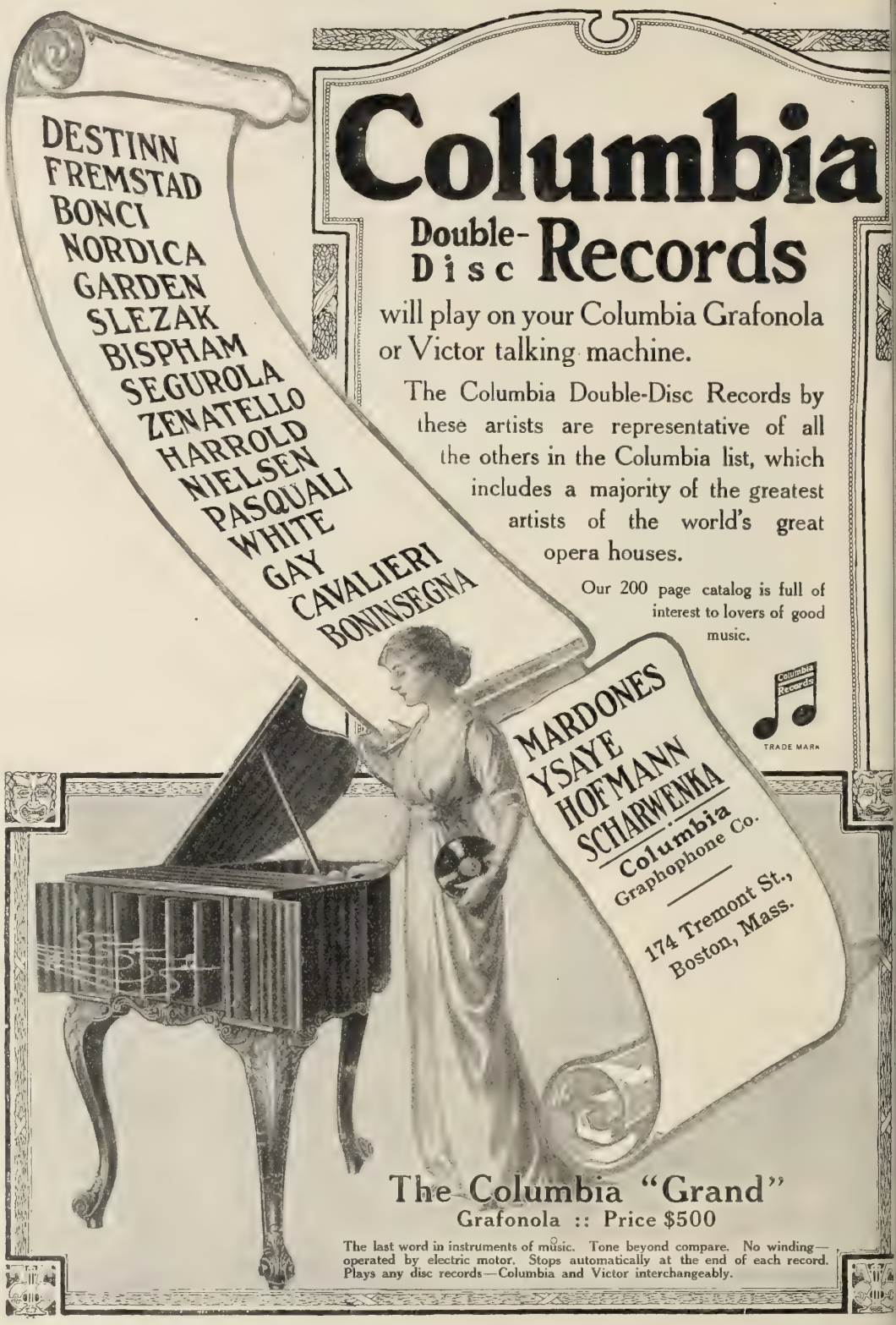
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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Twelfth Week

Saturday Matinee, February 15, 1913

at 1.45 o'clock

Don Giovanni

Opera in Two Acts and Seven Scenes

By MOZART

(In Italian)

MUSICAL DIRECTOR	FELIX WEINGARTNER
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	WALTHER STRARAM
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(Program continued on second page following)

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LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, FEBRUARY 15, 1913

Don Giovanni

Cast

DON GIOVANNI	RAMON BLANCHART
IL COMMENDATORE	JOSÉ MARDONES
DONNA ANNA	EMMY DESTINN
DON OTTAVO	JOHN McCORMACK
DONNA ELVIRA	ELIZABETH AMSDEN
LEPORELLO	ADAMO DIDUR
MASETTO	LUIGI TAVECCHIA
ZERLINA	EDITH BARNES

Corps de Ballet

Synopsis of Scenery

Act I. Scene 1. The Garden of the Commandant.
Scene 2. A tree-shaded Walk, with Inn and Don Giovanni's Villa.
Scene 3. Ballroom.

Act II. Scene 1. A small place before the City Gate in Seville, with Elvira's Villa.
Scene 2. Rotunda.
Scene 3. Churchyard, with Equestrian Statue of the Commandant.
Scene 4. Dining-room of Don Giovanni.

Mason & Hamlin Pianos Used

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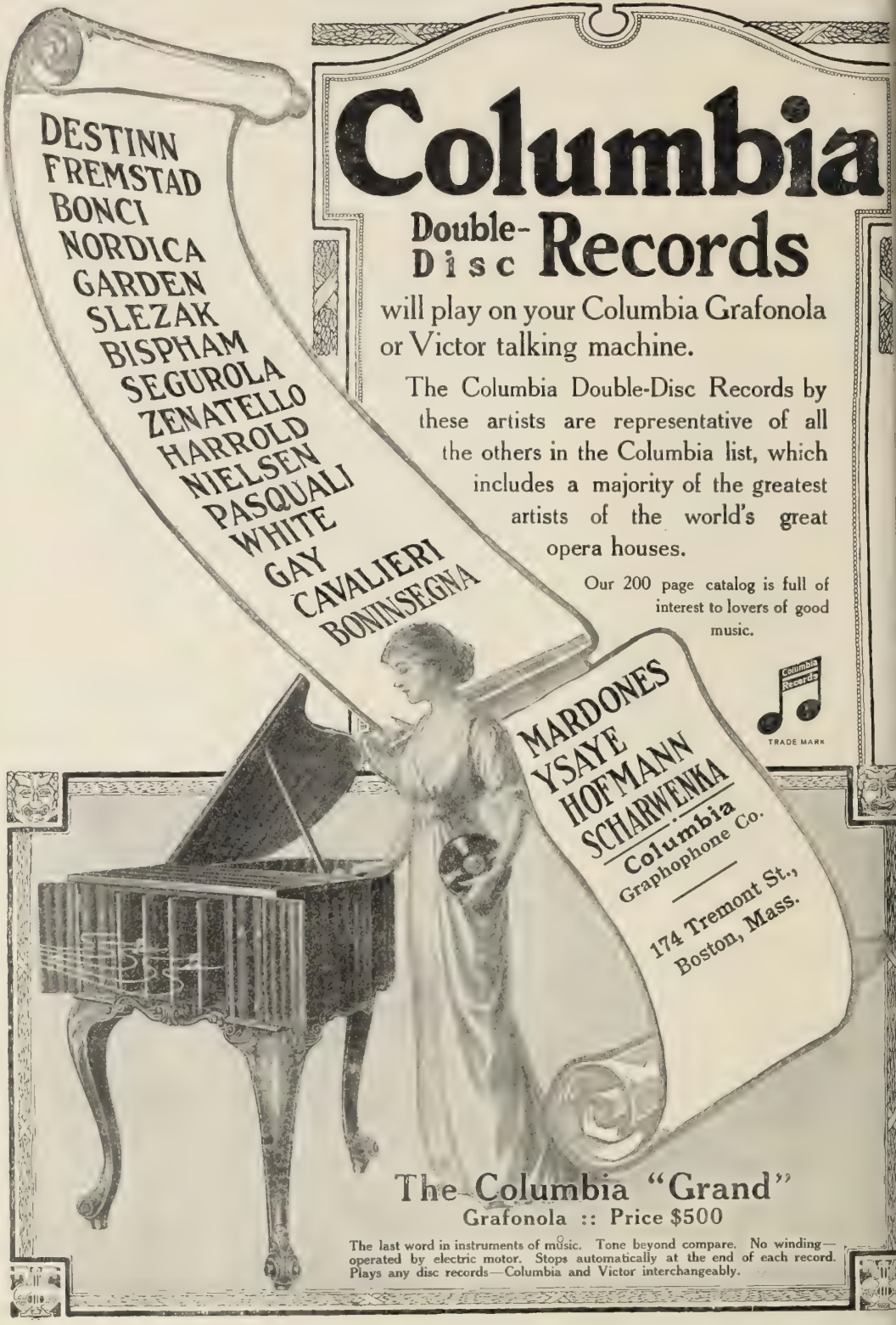
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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Twelfth Week

Saturday Evening, February 15, 1913

at 8 o'clock

Otello

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR	FELIX WEINGARTNER
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	RALPH LYFORD
REGISSEUR	EUGENIO REALE

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LESSEES
GRAND OPERA Season of 1912-1913

SATURDAY EVENING, FEBRUARY 15, 1913

Otello

Cast

OTELLO . . . . GIOVANNI ZENATELLO
IAGO . . . . . GIOVANNI POLESE
CASSIO . . . . . RAFAELE DIAZ
RODERIGO . . . . . LUIGI CILLA
LODOVICO . . . . MICHELE SAMPIERI
MONTANO . . . . . ATTILIO PULCINI
UN ARALDO . . . BERNARD OLSHANSKY
DESDEMONA,
LUCILLE WEINGARTNER-MARCEL
EMILIA . . . . . JEANNE MAUBOURG

Soldiers, Sailors, Cypriots, Children, etc.

Period . . . . . Fifteenth Century

Synopsis of Scenery

Act. I. Outside the Castle in Cypro.
Act II. A Hall and Garden of the Castle.
Act III. The Great Hall of the Castle.
Act IV. The Bedroom of Desdemona.

Mason & Hamlin Pianos Used.

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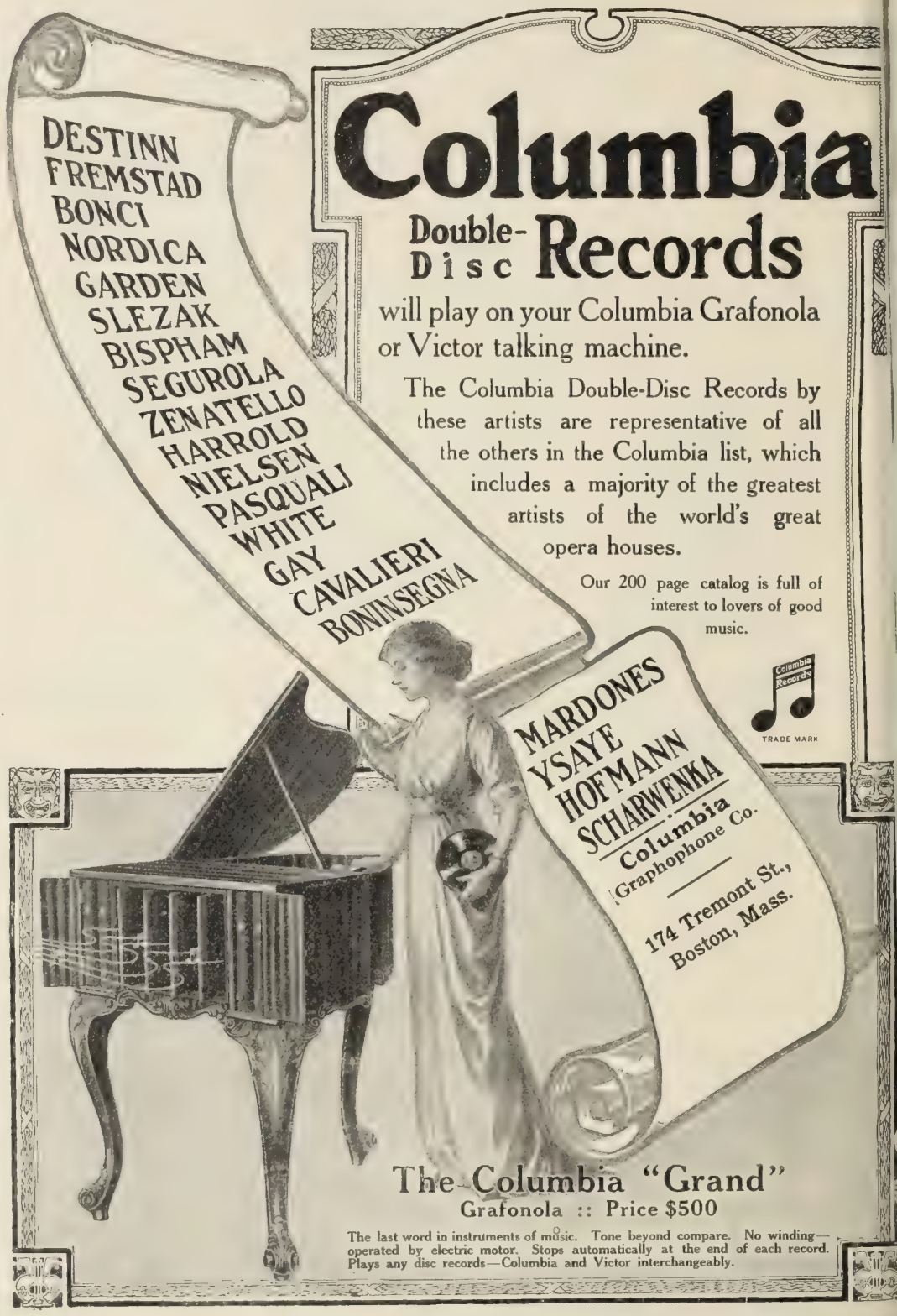
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SUNDAY ORCHESTRAL CONCERT

FEBRUARY 16, 1913, AT 3.15 P. M.

Twelfth Concert

MME. LUCILLE WEINGARTNER-MARCEL
AND FULL ORCHESTRA OF THE BOSTON OPERA COMPANY

under the direction of
FELIX WEINGARTNER

Program

C. M. VON WEBER — "OBERON." Ouverture.

H. GOETZ — Aria from Opera "DIE WIDERSPAENSTIGE." (The Taming of the Shrew.)
Mme. Lucille Weingartner-Marcel.

F. WEINGARTNER — "DAS GEFILDE DER SELIGEN." (The fields of the Blessed.) Symphonic poem.

F. WEINGARTNER — "LIEDER." With Orchestra.

a. BLICK IN DEN STROM. (Melancholy.)

b. WIEGENLIED. (Cradle Song.)

c. NACHT. (Night.)

Mme. Lucille Weingartner-Marcel.

F. WEINGARTNER — "LUSTIGE OUVERTURE." (Merry Ouverture.)

R. WAGNER — "DIE MEISTERSINGER VON NUERNBERG." Prelude.

Mason & Hamlin Piano Used

The Orchestra

1ST VIOLINS — Pierre Henrotte, Concertmaster; Wm. F. Dodge, R. Huxley, P. Mitaraki, F. Arnemann, Wm. J. Beck, R. E. Fournier, C. L. Schwörer, J. C. Prouty, R. Henkle, L. Besserer, F. J. Koebele, B. Silbermann, H. Silbermann.

2ND VIOLINS — G. Maffi, S. Manus, I. Bancroft, T. Cook, S. S. Sutcliffe, P. T. Bodge, W. W. Swornsbourne, R. S. Holt, W. A. Krauth, J. C. Kelley.

VIOLAS — H. F. Grover, P. Ranieri, E. J. Kowinski, E. Giannone, E. Posselt, G. E. Imparato, B. Rennert.

VIOLONCELLOS — Horace Britt, C. F. Porter, C. W. Dodge, Wm. Carlino, P. Barleben, B. H. Currier, Paul M. Brown.

CONTRABASSES — A. Torello, A. Reinhart, H. P. Liehr, C. Coha, G. Bareither, L. W. Melzian, H. P. Mattersteig.

FLUTES AND PICCOLO — C. K. North, E. A. Franklin, M. E. Packard.

OBOES — J. Vaillant, L. Wartel.

ENGLISH HORN — L. Whitcomb.

CLARINETS — A. Chiaffarelli, R. Toll.

BASS CLARINET — E. Strasser.

BASSOONS — R. Krueger, F. Bettoney, C. A. Dietsch.

HORNS — J. Febbraio, D. Caputo, D. Famoso, G. M. Holmes.

TRUMPETS — G. Nappi, F. B. Moore, H. E. Brenton.

TROMBONES — J. N. Procter, S. Gallo, H. Woelber.

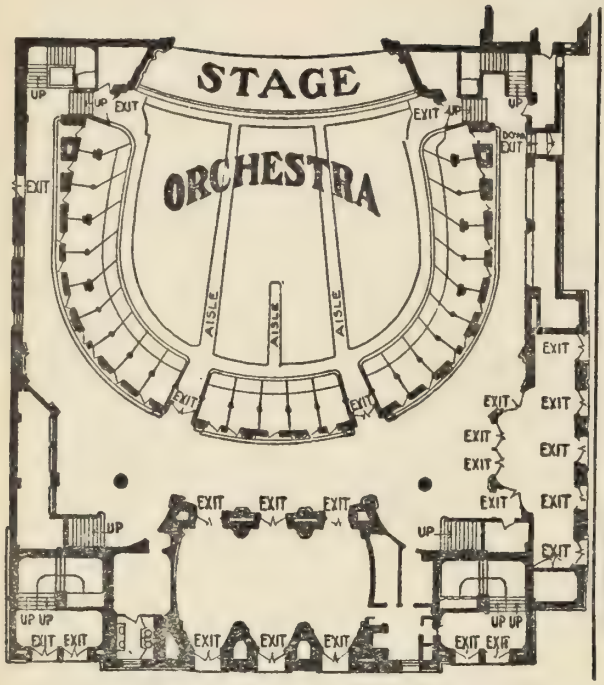
BASS TUBA — G. W. Marquardt.

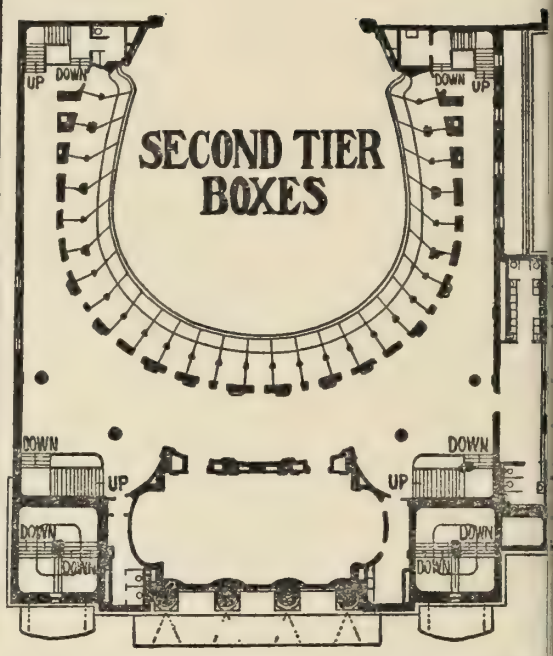
HARP — Amelia C. Berenguer.

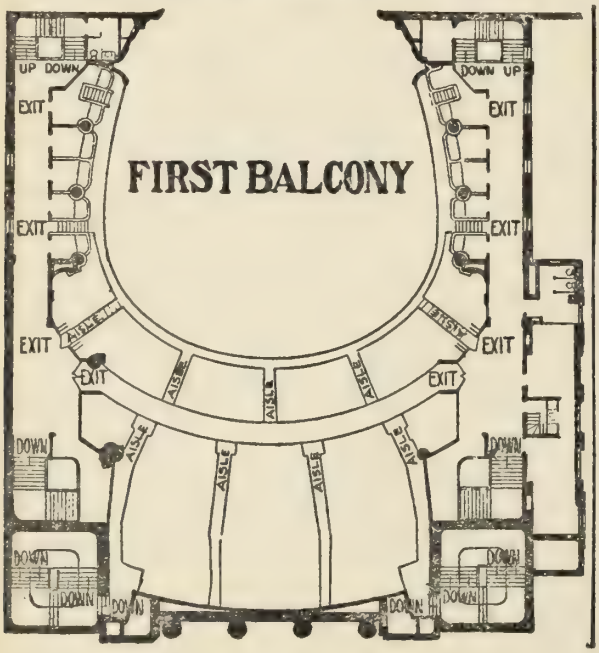
TYMPANI — F. E. Dodge.

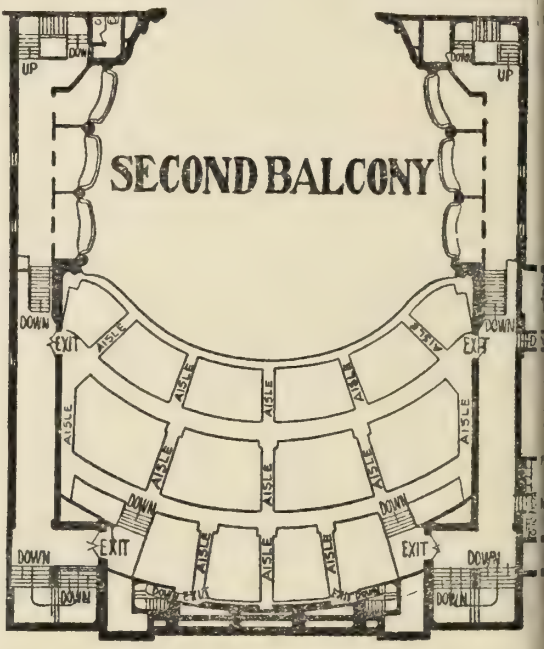
PERCUSSION — J. N. Harrington, G. L. Stone, T. P. Hawkins.

PLAN OF EXITS









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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Thirteenth Week

Monday Evening, February 17, 1913

at 8 o'clock

I Gioielli Della Madonna

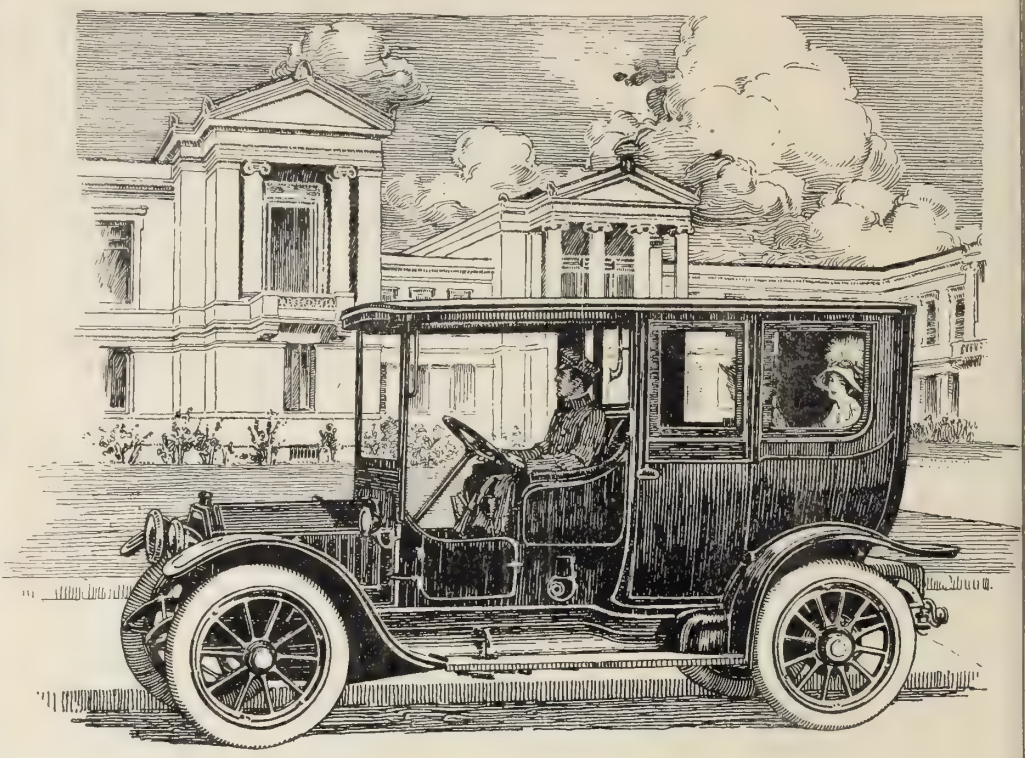
Opera in Three Acts

By WOLF-FERRARI

(In Italian)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	ARNALDO SCHIAVONI
REGISSEUR,	EUGENIO REALE

(Program continued on second page following)



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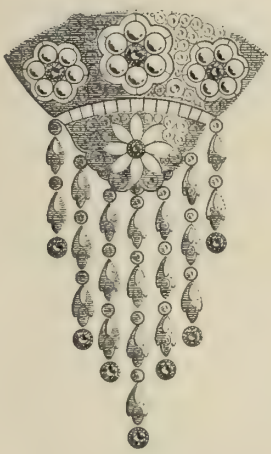

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BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

MONDAY EVENING, FEBRUARY 17, 1913

I Gioielli Della Madonna

Cast

GENNARO	GIOVANNI ZENATELLO
CARMELA	MARIA GAY
MALIELLA	LOUISE EDVINA
RAFFAELE	GIOVANNI POLESE
BIASO	ERNESTO GIACCONE
CICCILLO	LUIGI CILLA
ROCCO	ATTILIO PULCINI
STELLA	NINA ALCIATORE
SERENA	FLORENCE DE-COURCY
CONCETTA	MYRNA SHARLOW
GRAZIA	DOLORES GALLI
TOTONNO	RAFAELO DIAZ
LA FIORAIA	BLANCHE MANLEY
L'ACQUAIOLA	MYRNA SHARLOW
I VENDITORI D'OGGETTI SACRI	SALDAIGNE, FABBRI, PASQUALI
IL GELATIERE	P. BOCCALINO
IL MACCARONAIO-PIZZAIOLO	B. OLSHANSKY
IL CIECO	MICHELE SAMPIERI
PRIMO GIOCATORE DELLA MORRA	F. D'ADAMI
SECONDO GIOCATORE DELLA MORRA,	G. SERPELLON
VENDITORE DI FRUTTA	R. GHIDINI
PRIMA NENNELLA	NINA ALCIATORE
SECONDA NENNELLA	M. PHILLIPS
TERZA NENNELLA	FLORENCE DE-COURCY
PRIMO FRATE	B. OLSHANSKY
SECONDO FRATE	N. OULUCHANOFF
UNA CAFONA	HERTHA HEYMAN
IL PALLONARO	E. ZAINI
PRIMO GIOVANE	R. CHASSERIAUX
SECONDO GIOVANE	P. GANELLI
LA FANCIULLA	MYRNA SHARLOW
IL PAPA	MICHELE SAMPIERI
UNA GIOVANE BALIA	ELVIRA LEVERONI
UNA RAGAZZA	BLANCHE MANLEY
ALTRA RAGAZZA	D. MUSCELEANU
PAZZARIELLO	G. CAMMARANO

CORPS DE BALLET

Synopsis of Scenery

Act I. Small open square by the sea.
Act II. The garden of Carmela's house.
Act III. The haunts of the Camorra on the outskirts of Naples.

Period: The Present Day. Place: Naples.

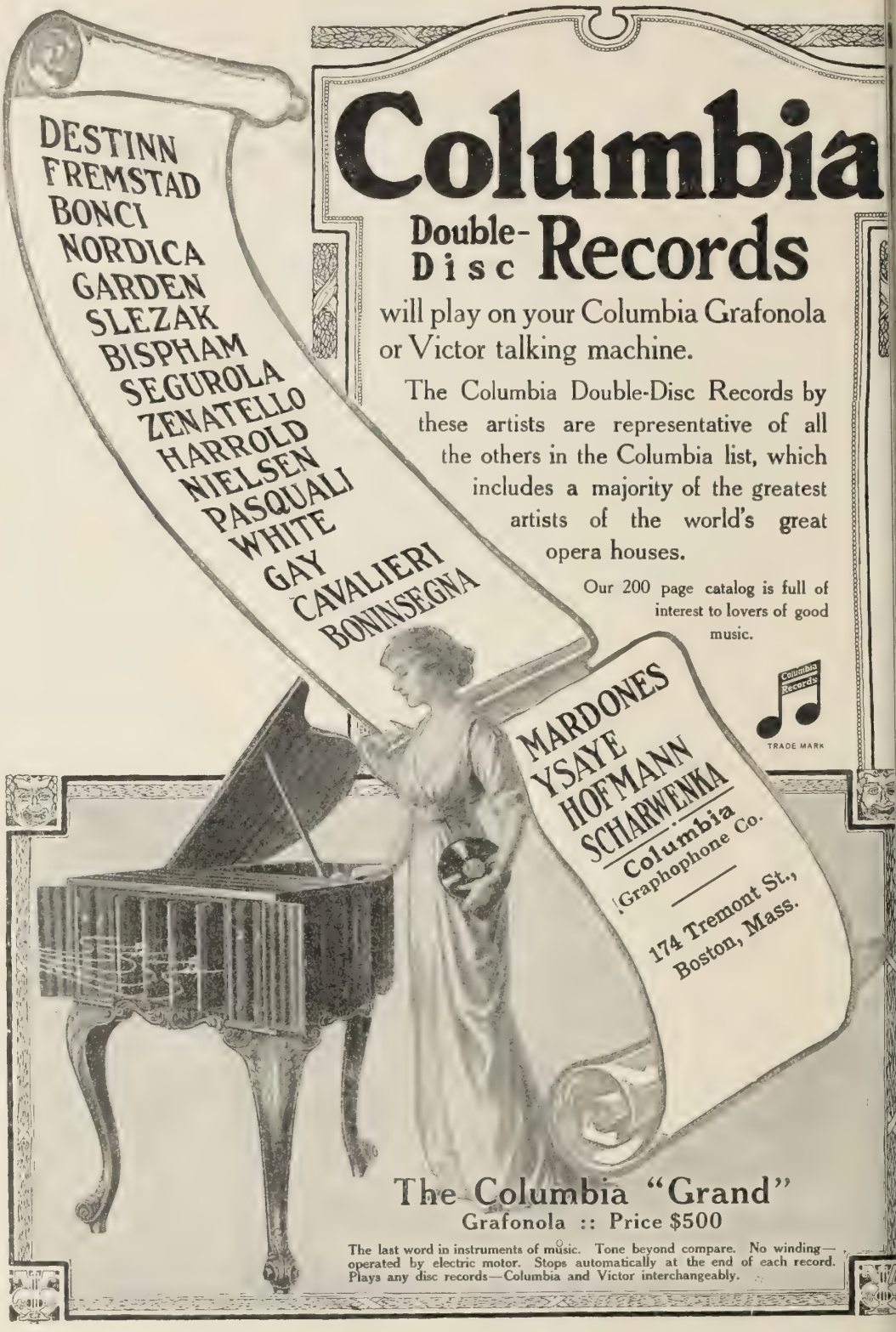
Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
Electric chandelier fixtures for "Les Contes d'Hoffmann" manufactured and installed by Donald Newton Macdonald, 400 Northampton Street, Boston.
Costumes made by Mrs. M. Pellegrine and Jules Muelle.
Foreign Costumes by C. Chiappa, of Milan.
Properties and Furniture made by Mr. R. F. Brunton.
Program printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.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FREMSTAD
BONCI
NORDICA
GARDEN
SLEZAK
BISPHAM
SEGUROLA
ZENATELLO
HARROLD
NIELSEN
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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Thirteenth Week

Wednesday Evening, February 19, 1913

at 8 o'clock

Carmen

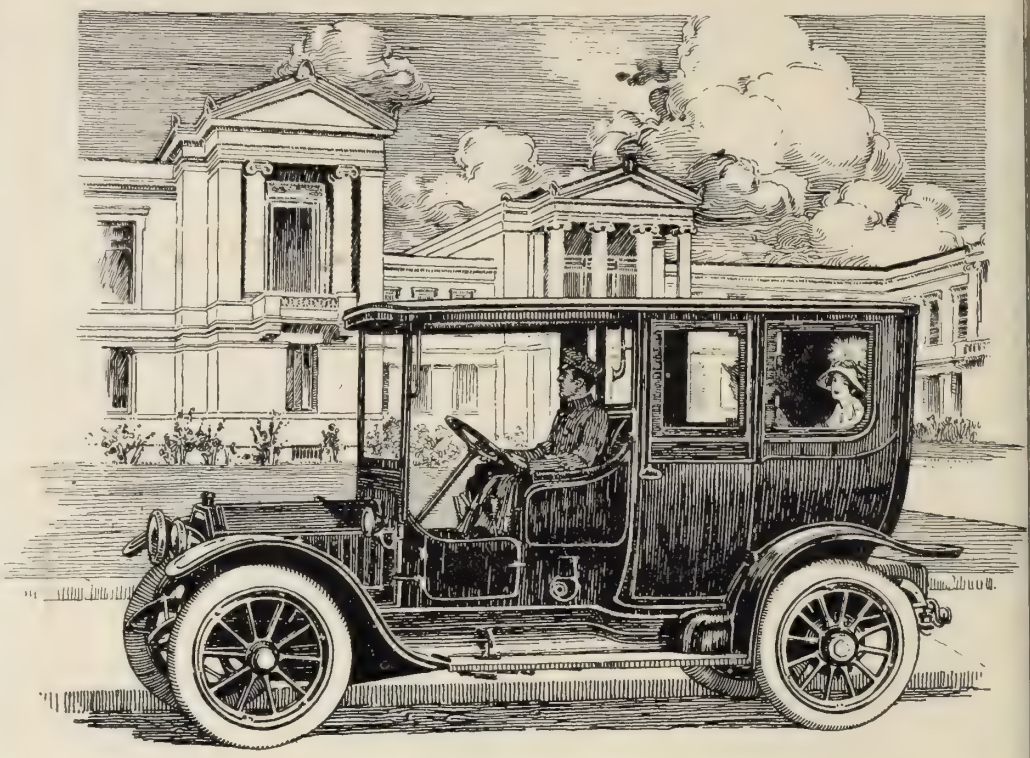
Opera in Four Acts

By BIZET

(In French)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	A. SMALLENS
REGISSEUR	LEO DEVAUX

(Program continued on second page following)



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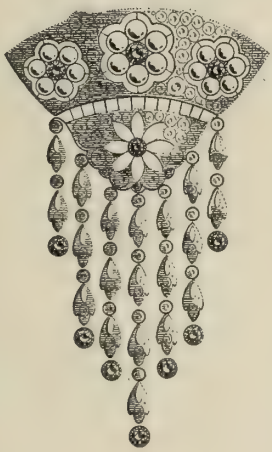

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, FEBRUARY 19, 1913

Carmen

Cast

DON JOSÉ	GIOVANNI ZENATELLO
ESCAMILLO	JOSÉ MARDONES
ZUNIGA	MICHELE SAMPIERI
MORALES	GEORGE EVERETT
LILLAS PASTIA	EDGARD BOURQUIN
CARMEN	MARY GARDEN
MICAELA	BERNICE FISHER
FRASQUITA	MYRNA SHARLOW
MERCEDES	FLORENCE DE-COURCY
EL DANCAIRO	LEO DEVAUX
EL REMENDADO	ERNESTO GIACCONE

Solo Dance Performed by
SIGNORINA DOLORES GALLI

Dragoons, Smugglers, Gypsies, Cigarette-girls
Street-boys, etc.

Period . . . . 1820 . . . . Seville

Synopsis of Scenery

Act I. A Square in Seville.

Act II. Lillas Pastia's Tavern on the Bastion in Seville.

Act III. A Rocky Pass in Biscayan country.

Act IV. Street in Seville, outside the Plaza Dos Toros.

Mason & Hamlin Pianos Used.

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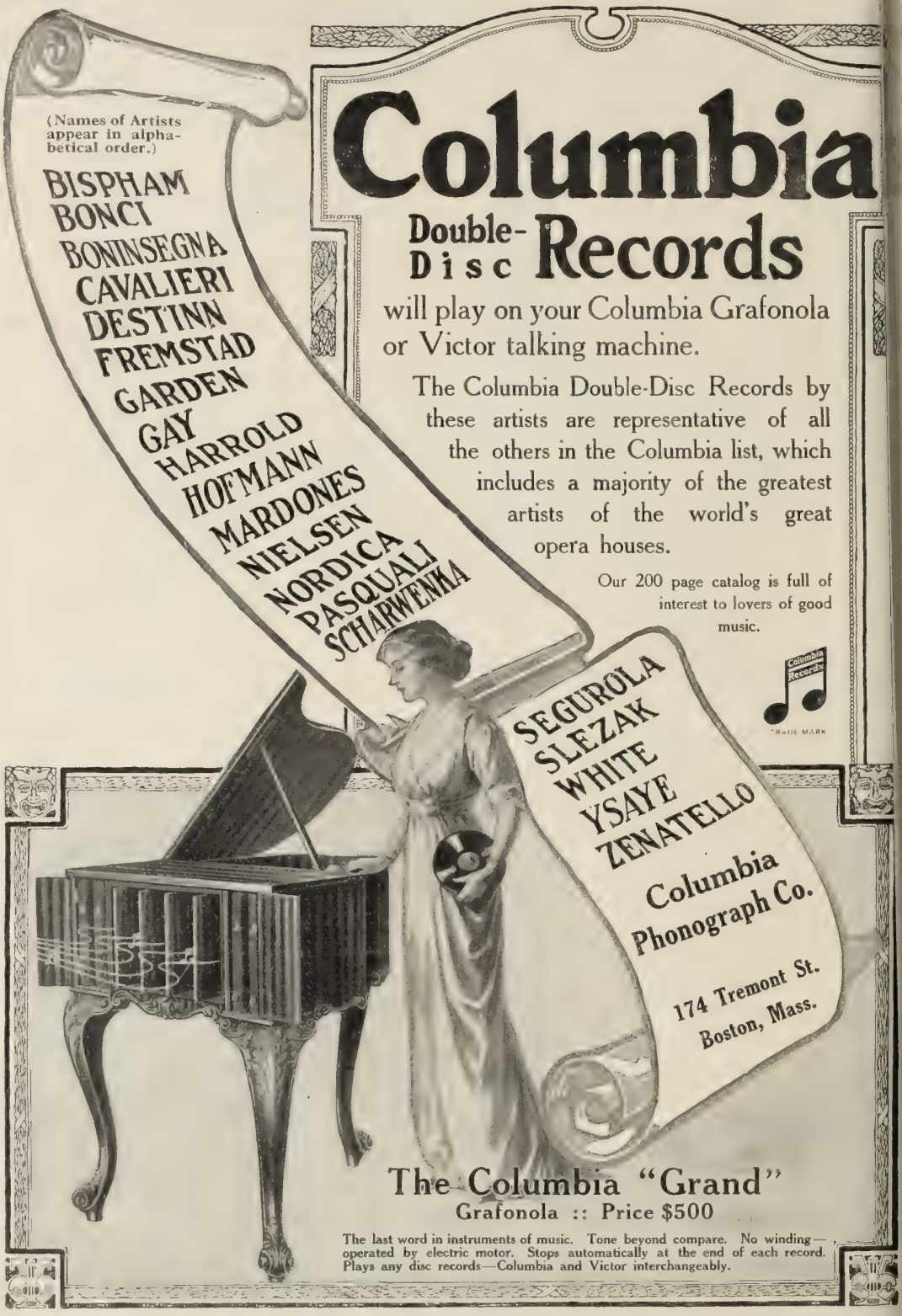
(Names of Artists appear in alphabetical order.)
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BONCI
BONINSEGNA
CAVALIERI
DESTINN
FREMSTAD
GARDEN
GAY
HARROLD
HOFMANN
MARDONES
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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Thirteenth Week

Friday Evening, February 21, 1913

at 8 o'clock

The Girl of the Golden West

Opera in Three Acts

By PUCCINI

(In Italian)

Founded on the Drama written by David Belasco

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, ARNALDO SCHIAVONI
REGISSEUR, EUGENIO REALE

(Program continued on second page following)

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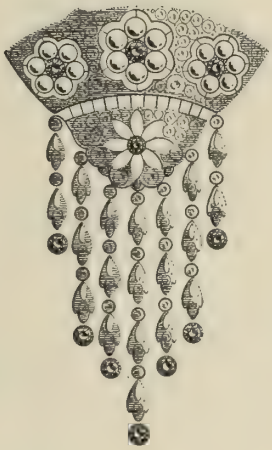

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

FRIDAY EVENING, FEBRUARY 21, 1913

The Girl of the Golden West

Cast

MINNIE . . . . . CARMEN MELIS
JACK RANCE, Gambler and Sheriff, GIOVANNI POLESE
DICK JOHNSON (Ramerrez, the Road Agent) GIOVANNI ZENATELLO
NICK, Bartender at "The Polka" LUIGI CILLA
ASHBY, Wells-Fargo Agent MICHELE SAMPIERI

SONORA	Miners	RAMON BLANCHART
TRIN		LEO DEVAUX
SID		A. SILLICH
BELLO		ATTILIO PULCINI
HARRY		RAFAELO DIAZ
JOE		ERNESTO GIACCONE
HAPPY		P. TOMMASI
LARKENS		N. OULUCHANOFF

BILLY, an Indian . . . LUIGI TAVECCHIA
WOWKLE, his Squaw . . ELVIRA LEVERONI
JAKE WALLACE, a Minstrel JOSE MARDONES
JOSE CASTRO, with Ramerrez's Band, BERNARD OLSHANSKY
THE PONY EXPRESS RIDER, RICCARDO GHIDINI

Men of the Camp and Boys of the Ridge

Time . . . . . 1849 and 1850
Place . . . . . Cloudy Mountain, California

Synopsis of Scenery

Act I. The "Polka" Saloon. In the Evening.
Act II. The Home of Minnie. The same night.
Act III. The Redwood Forest. A week later.
Horses in Act III supplied by the Brookline Riding School

Mason & Hamlin Pianos Used

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The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

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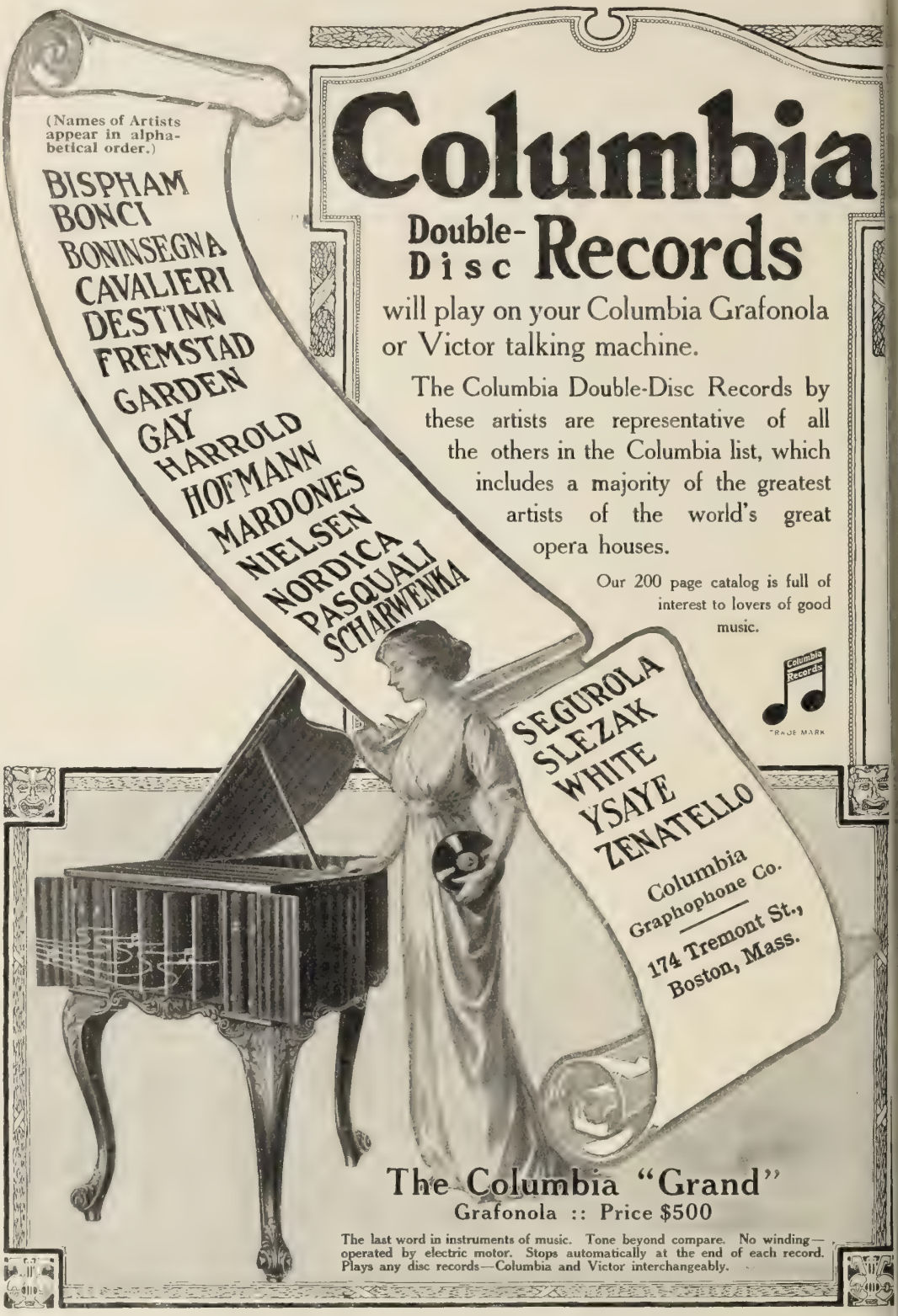
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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Thirteenth Week

Saturday Matinee, February 22, 1913

at 1.45 o'clock

Aida

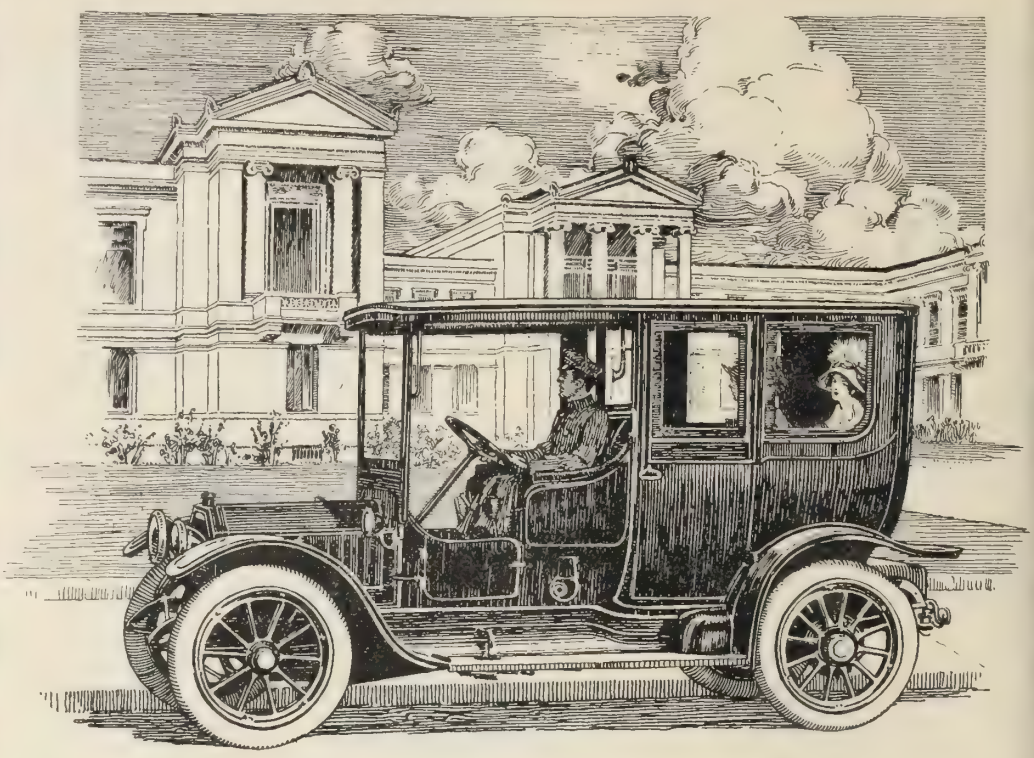
Opera in Four Acts

By VERDI

(In Italian)

MUSICAL DIRECTOR, FELIX WEINGARTNER
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, RALPH LYFORD
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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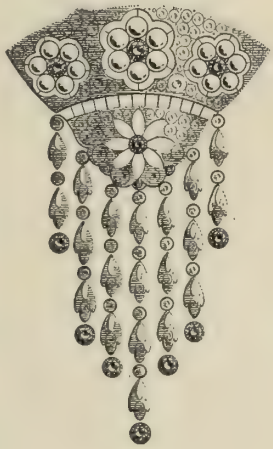

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, FEBRUARY 22, 1913

Aida

Cast

IL RE . . . . . MICHELE SAMPIERI
AMNERIS . . . . . MARIA GAY
AIDA . . . . . LUCILLE WEINGARTNER-MARCEL
RADAMES . . . . GIOVANNI ZENATELLO
RAMFIS . . . . . JOSÉ MARDONES
AMONASRO . . . . GIOVANNI POLESE
UN MESSAGGIERO . ERNESTO GIACCONE
UNA SACERDOTESSA FLORENCE DE-COURCY

Priests, Priestesses, Ministers, Captains, Soldiers, Functionaries, Slaves and Ethiopian Prisoners, Egyptian People, etc.

Grand Corps de Ballet

The action takes place at Memphis and at Thebes during the reign of the Pharaohs.

Synopsis of Scenery

Act I. 1st Scene. Hall in the Palace of the King at Memphis.
2d Scene. Interior of the Temple of Vulcan at Memphis.
Act II. 1st Scene. A Hall in the apartments of Amneris.
2d Scene. An entrance to the city of Thebes.
Act III. Shores of the Nile.
(Iside's Temple on the granite rocks.)
Act IV. 1st Scene. Hall in the Royal Palace.
2d Scene. Interior of the Temple of Vulcan.

Mason & Hamlin Piano Used.

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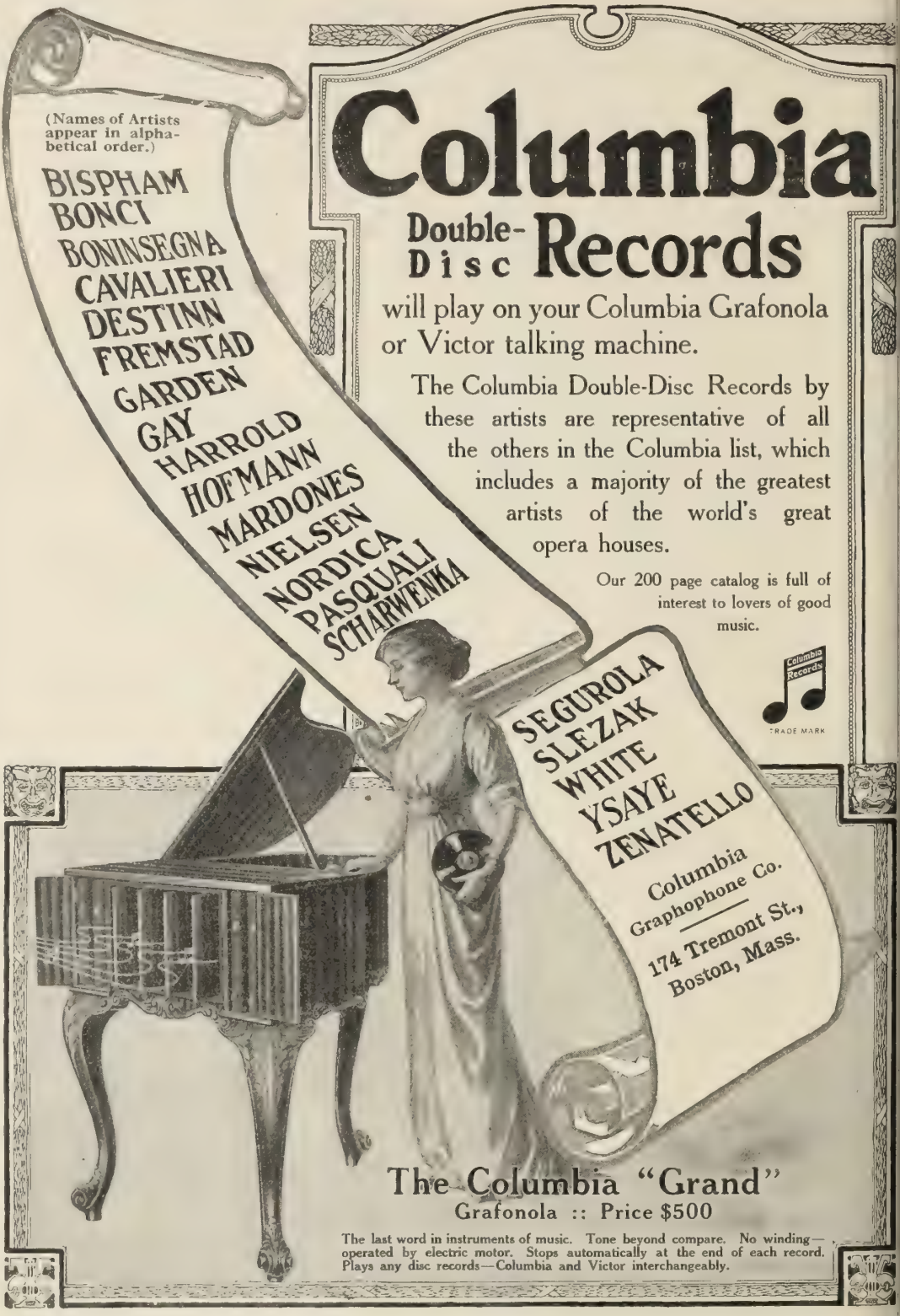
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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Thirteenth Week

Saturday Evening, February 22, 1913

at 7.45 o'clock

Louise

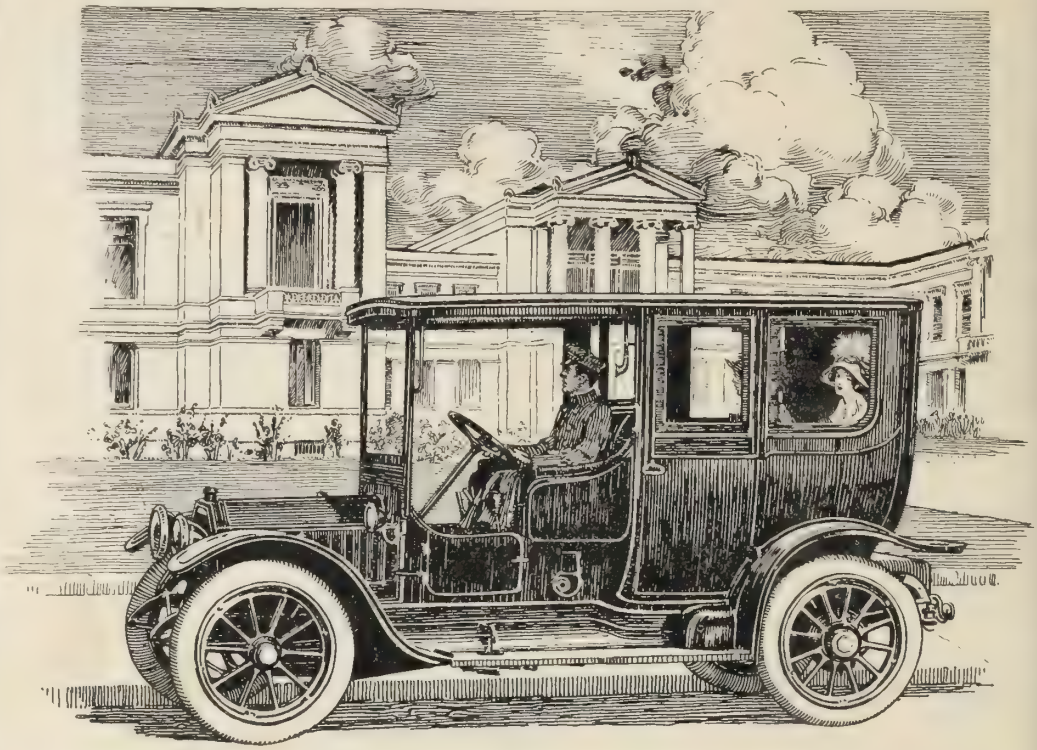
(In French)

Opera in Four Acts
and Five Tableaux

By CHARPENTIER

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	CHARLES STRONY
REGISSEUR,	LEO DEVAUX

(Program continued on second page following)



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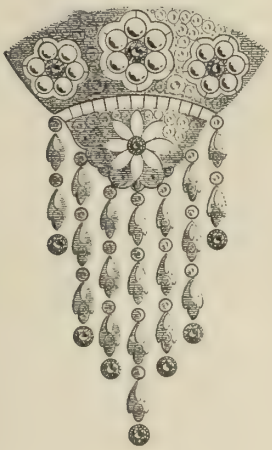

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BOSTON OPERA HOUSE

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LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY EVENING, FEBRUARY 22, 1913

Louise

Cast

LOUISE	MARY GARDEN
LA MERE	MARIA GAY
IRMA	EDITH BARNES
CAMILLE	BERNICE FISHER
GERTRUDE	ELVIRA LEVERONI
L'APPRENTIE	ERNESTINE GAUTHIER
ELISE	MYRNA SHARLOW
LE GAVROCHE / BLANCHE	LOUISE VON AKEN
SUZANNE	BLANCHE MANLEY
LA BALAYEUSE	ELVIRA LEVERONI
LA PETITE CHIFFONNIERE	MYRNA SHARLOW
LA PREMIERE / LA LAITIERE	FLORENCE DE-COURCY
LA PLIEUSE	JOHANNA MORELLA
LA GLANEUSE / MARGUERITE	MAUDE PHILLIPS
MADELEINE	HERTHA HEYMAN
LA REMPAILLEUSE	FLORENCE DE-COURCY
LA DANSEUSE	DOLORES GALLI
JULIEN	LEON LAFFITTE
LE PERE	VANNI MARCOUX
LE NOCTAMBULE / LE PAPE DES FOUS	MAX LIPMANN
LE CHIFFONNIER	MICHELE SAMPIERI
LE CHANSONNIER	GEORGE EVERETT
LE BRICOLEUR	A. SILLICH
PREMIER PHILOSOPHE	ATTILIO PULCINI
LE PEINTRE	R. CHASSERIAUX
LE JEUNE POETE	ERNESTO GIACCONE
L'ETUDIANT	LUIGI CILLA
PREMIER GARDIEN DE LA PAIX	P. SALDAIGNE
DEUXIEME PHILOSOPHE	N. OULUCHANOFF
LE SCULPTEUR	E. BOURQUIN
MARCHAND D'HABITS	P. SALDAIGNE
DEUXIEME GARDIEN DE LA PAIX	B. OLSHANSKY

CORPS DE BALLET

Students, Work-girls, Citizens, Shop-keepers, Street-venders, Boys, Girls, etc.

Time: The Present. Place: Paris.

Synopsis of Scenery

Act I. In the attic of a workman's lodgings.
Act II. 1st Tableau. An open crossways at the foot of the hill of Montmartre.
2nd Tableau. Dressmaker's atelier.
Act III. A small garden on the slope of Montmartre.
(In this act takes place the crowning of the Muse of Montmartre)
Act IV. Same as Act I.

Mason & Hamlin Pianos Used.

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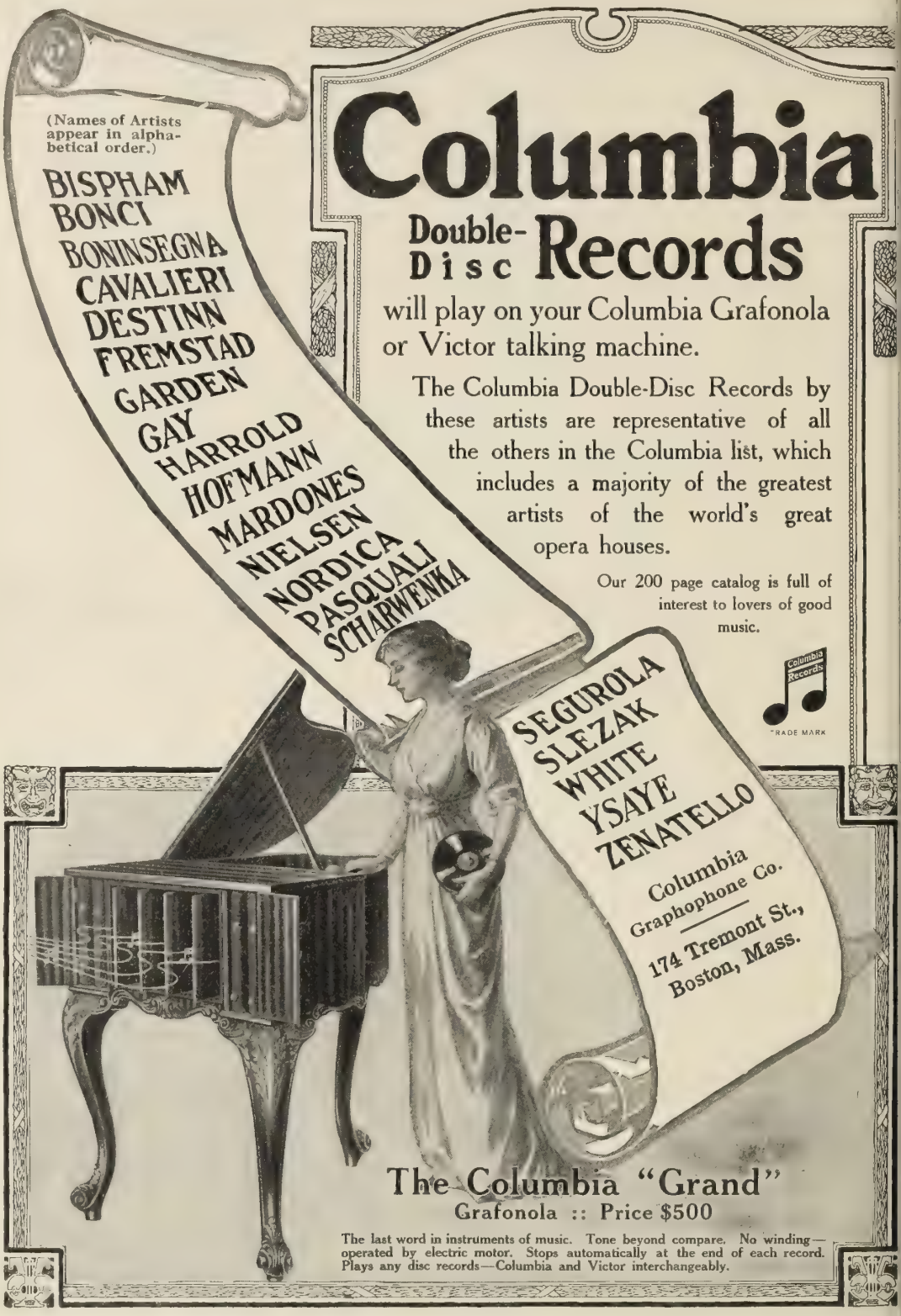
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SUNDAY ORCHESTRAL CONCERT

FEBRUARY 23rd, 1913, AT 3.15 P.M.

Thirteenth Concert

~~MME. LINA CAVALIERI,~~ Soprano
~~MR. LUCIEN MURATORE,~~ Tenor
MISS ELINE VAN BAERENTSEN, Pianist
AND FULL ORCHESTRA OF THE BOSTON OPERA COMPANY
under the direction of
ANDRÉ-CAPLET
assisted by ANTHONY DUBOIS and EDOUARD TOURNON

Miss Lafette

Program

C. FRANCK — "REDEMPTION." Symphonic selection.
Conductor: Mr. André-Caplet.

G. BIZET — "CARMEN." Aria, "La fleur que tu m'avais jetée."
Mr. L. Muratore.
Conductor: Mr. E. Tournon.

A. BOITO — "MEFISTOFELE." Aria, "L'altra notte in fondo al mare."
Mme. L. Cavalieri.
Conductor: Mr. E. Tournon.

C. ST. SAENS — "SECOND CONCERTO IN G MINOR."
1. ANDANTE SOSTENUTO.
2. ALLEGRO SCHERZANDO.
3. PRESTO.
Miss A. van Baerentsen.
Conductor: Mr. A. Dubois.

a. R. SCHUMANN — "~~SOUS TA FENETRE.~~"
b. J. B. LULLI — "AU ~~CLAIR DE LA~~ LUNE."
Duets by Mme. L. Cavalieri and Mr. L. Muratore.

La Rhine duet

Intermission

V. D'INDY — "WALLENSTEIN." First part of the "Trilogie" ("Le Camp de Wallenstein").
Conductor: Mr. André-Caplet.

a. G. BIZET — "CARMEN." Habanera.
b. DI-CAPUA — "O SOLE MIO." Neapolitan song.
Mme. L. Cavalieri.
Conductor: Mr. E. Tournon.

a. C. ST. SAENS — "DEJANIRE." Epithalame.
b. J. MASSENET — "WERTHER." Aria, "Pourquoi me réveiller."
Mr. L. Muratore.
Conductor: Mr. E. Tournon.

F. LISZT — "TWELFTH RHAPSODIE."
Miss A. van Baerentsen.

P. MASCAGNI — "~~CAVALLERIA RUSTICANA.~~" Duet.
Mme. L. Cavalieri and Mr. L. Muratore.
Conductor: Mr. E. Tournon.

Aida duet

Steinway Piano Used in this Concert

Mason & Hamlin Piano is the Official Piano of the Boston Opera House

---

The Orchestra

1ST VIOLINS — Pierre Henrotte, Concertmaster; Wm. F. Dodge, R. Huxley, P. Mitaraki, F. Arnemann, Wm. J. Beck, R. E. Fournier, C. L. Schwörer, J. C. Prouty, R. Henkle, L. Besserer, F. J. Koebele, B. Silbermann, H. Silbermann.

2ND VIOLINS — G. Maffi, S. Manus, I. Bancroft, T. Cook, S. S. Sutcliffe, P. T. Bodge, W. W. Swornsbourne, R. S. Holt, W. A. Krauth, J. C. Kelley.

VIOLAS — H. F. Grover, P. Ranieri, E. J. Kowinski, E. Giannone, E. Posselt, G. E. Imparato, B. Rennert.

VIOLONCELLOS — Horace Britt, C. F. Porter, C. W. Dodge, Wm. Carlino, P. Barleben, B. H. Currier, Paul M. Brown.

CONTRABASSES — A. Torello, A. Reinhart, H. P. Liehr, C. Coha, G. Bareither, L. W. Melzian, H. P. Mattersteig.

FLUTES AND PICCOLO — C. K. North, E. A. Franklin, M. E. Packard.

OBOES — J. Vaillant, J. Wertel.

ENGLISH HORN — L. Whitcomb.

CLARINETS — A. Chiaffarelli, R. Toll.

BASS CLARINET — E. Strasser.

BASSOONS — R. Krueger, F. Bettoney, C. A. Dietsch.

HORNS — J. Febbraio, D. Caputo, D. Famoso, G. M. Holmes.

TRUMPETS — G. Nappi, F. B. Moore, H. E. Brenton.

TROMBONES — J. N. Procter, S. Gallo, H. Woolber.

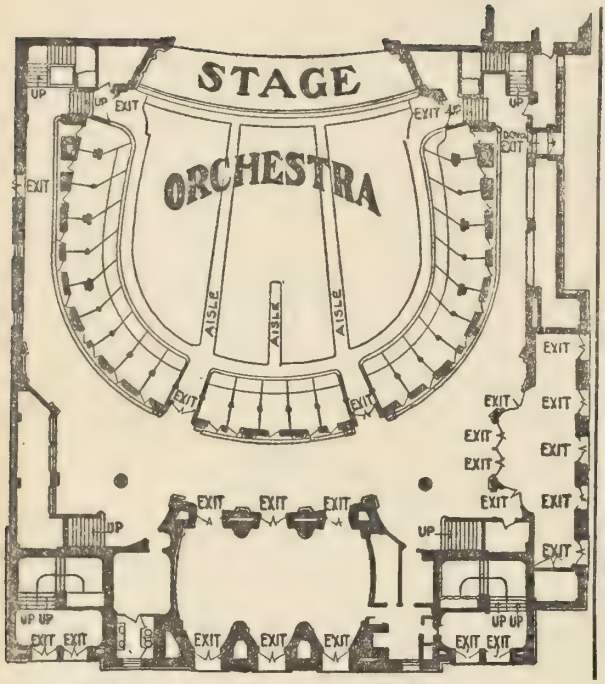
BASS TUBA — G. W. Marquardt.

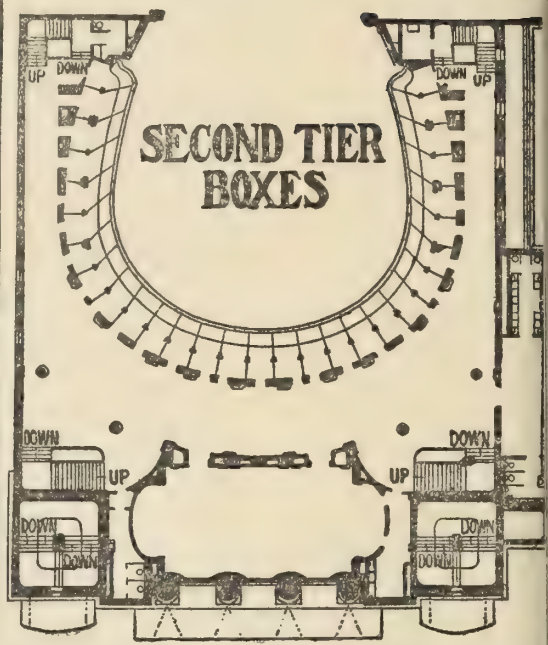
HARP — Amelia C. Berenguer.

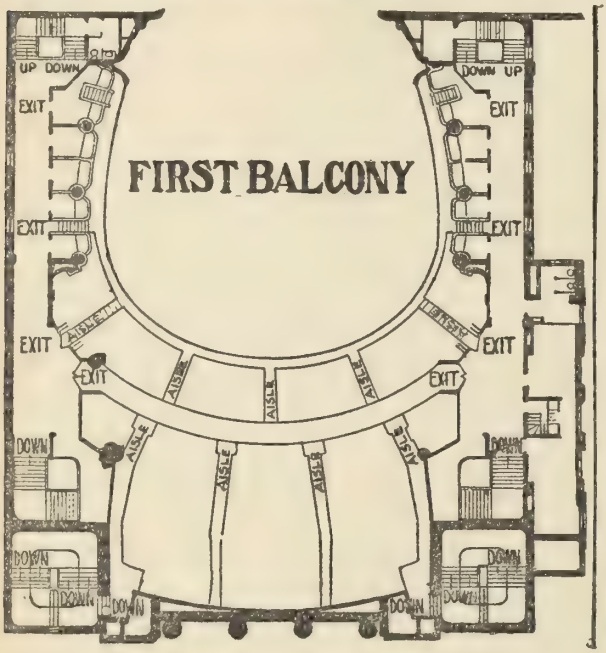
TYMPANI — F. E. Dodge.

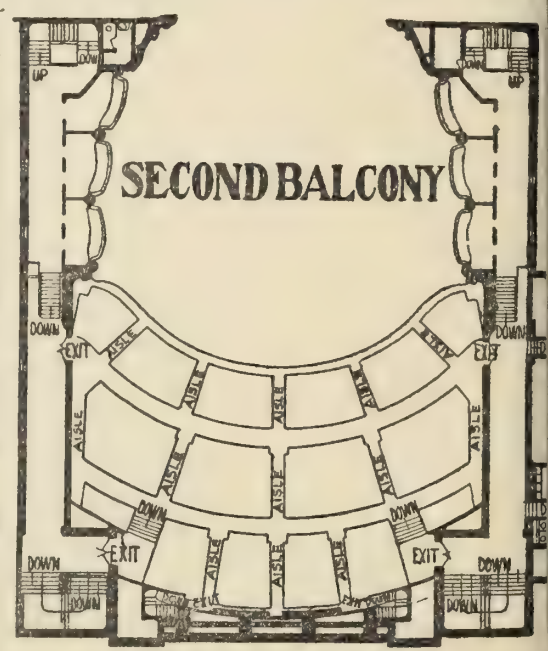
PERCUSSION — J. N. Harrington, G. L. Stone, T. P. Hankins.

PLAN OF EXITS









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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fourteenth Week

Monday Evening, February 24, 1913

at 8 o'clock

Djamileh

Comic Opera in One Act

By BIZET

(In French)

MUSICAL DIRECTOR,	FELIX WEINGARTNER
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	RALPH LYFORD
REGISSEUR,	EUGENIO REALE

Followed by

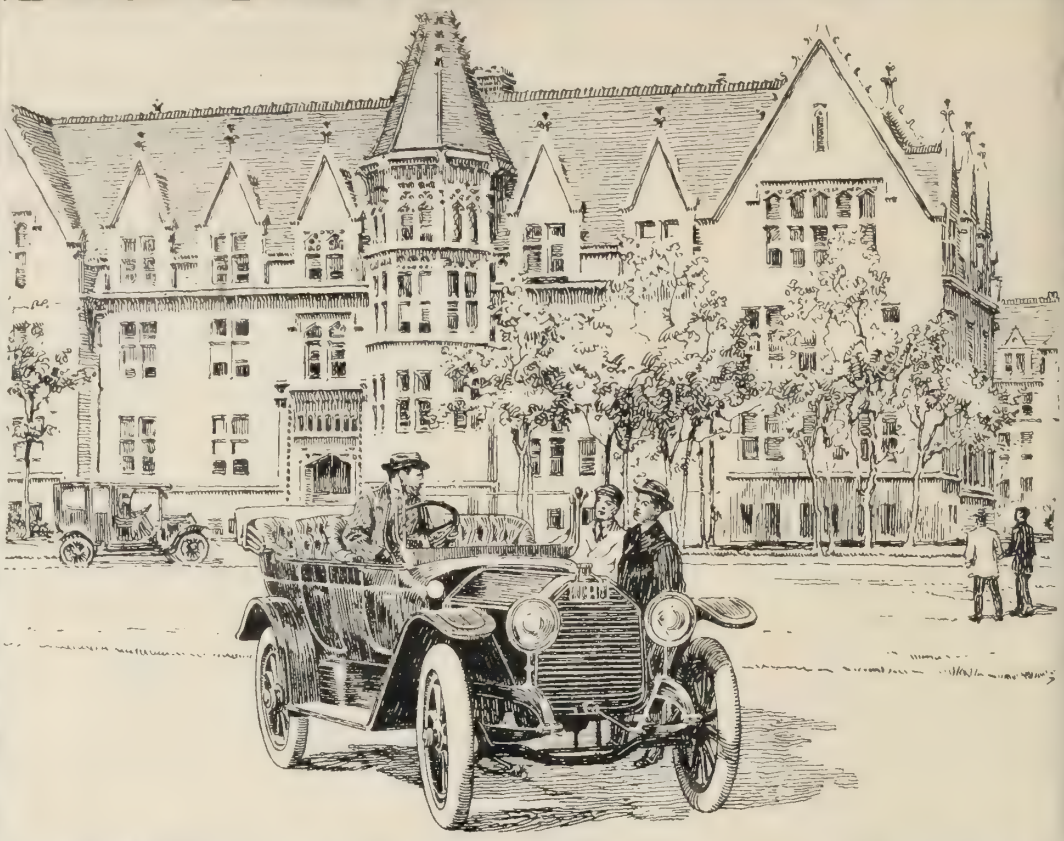
I Pagliacci

Opera in Two Acts

By LEONCAVALLO

MUSICAL DIRECTOR,	ROBERTO MORANZONI
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	ARNALDO SCHIAVONI
REGISSEUR	EUGENIO REALE

(Program continued on second page following)



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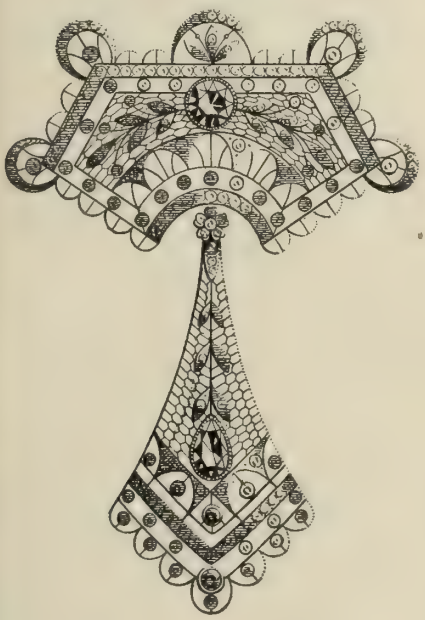

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GRAND OPERA Season of 1912-1913

MONDAY EVENING, FEBRUARY 24, 1913

Djamileh

Cast

DJAMILEH, LUCILLE WEINGARTNER-MARCEL
HAROUN . . . . . LEON LAFFITTE
SPLENDIANO . . . ERNESTO GIACCONE
MARCHAND D'ESCLAVE, EDGARD BOURQUIN

Solo Dance Performed by
MISS FRIEDA CASSON

Synopsis of Scenery

In Haroun's Palace. Place: In Cairo.

Followed by

I Pagliacci

Cast

NEDDA . . . . . CARMEN MELIS
CANIO . . . . . GIOVANNI ZENATELLO
TONIO . . . . . GIOVANNI POLESE
BEPPE . . . . . ERNESTO GIACCONE
SILVIO . . . . . ATTILIO PULCINI

Synopsis of Scenery

Act I. The entrance of a village.
Act II. Scene as in Act I.

Mason & Hamlin Piano Used

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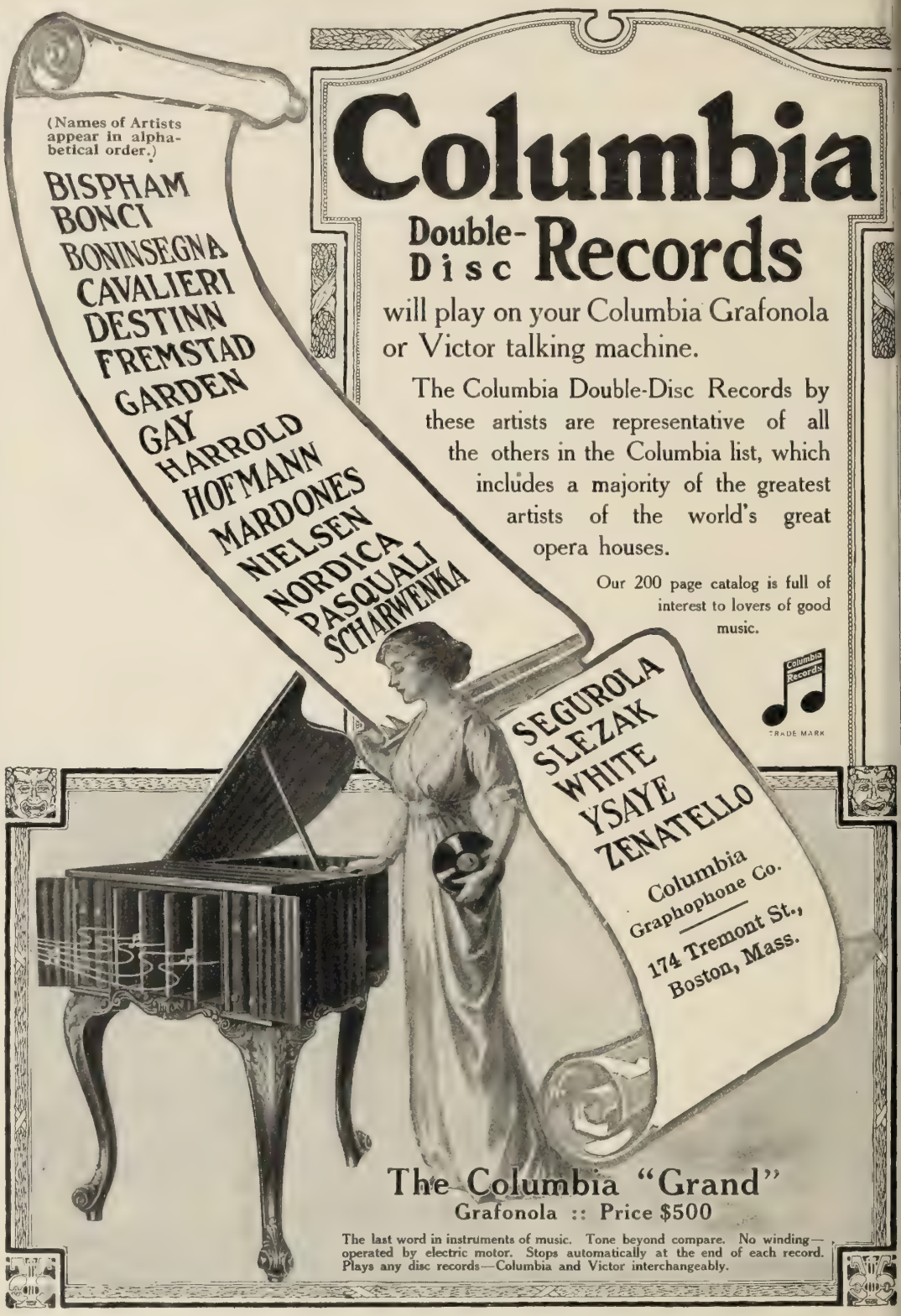
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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fourteenth Week

Wednesday Evening, February 26, 1913

at 8 o'clock

Faust

Opera in Four Acts
and Prologue

By GOUNOD

(In French)

MUSICAL DIRECTOR, FELIX WEINGARTNER
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, CHARLES STRONY
REGISSEUR LEO DEVAUX

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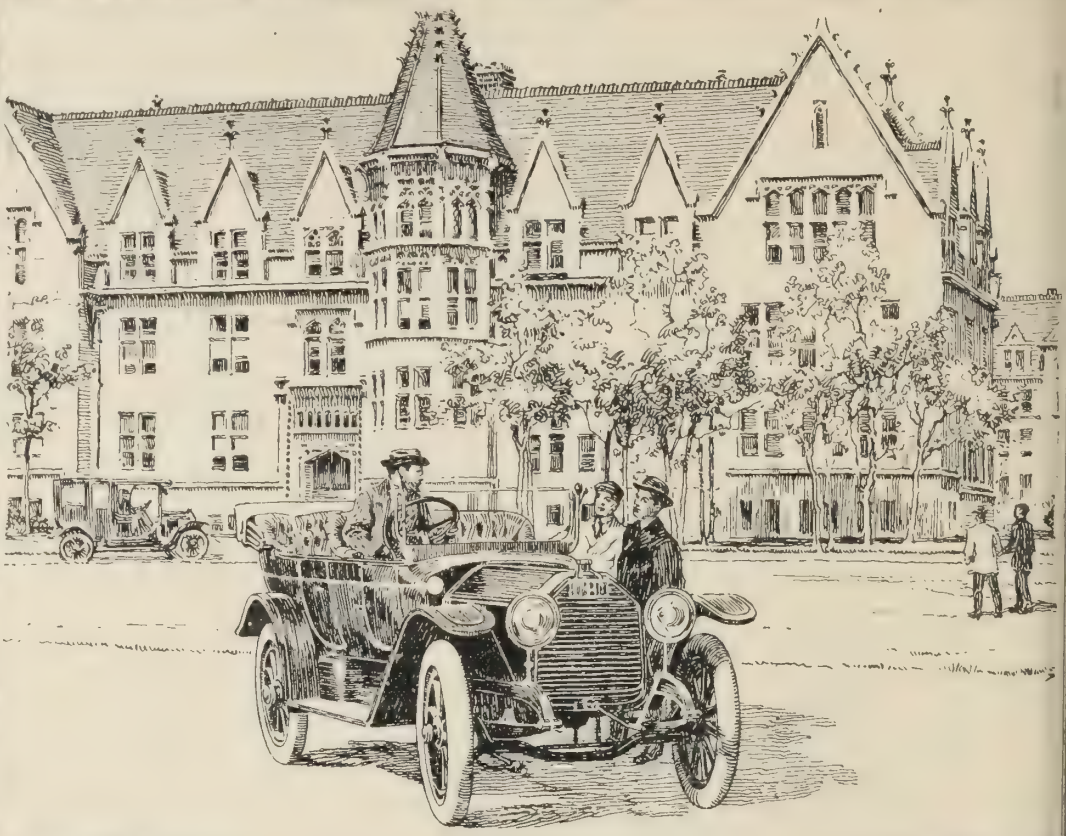

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GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, FEBRUARY 26, 1913

Faust

In consequence of the elaborate nature of the scenery, the following intermissions have been arranged:

Between the Prologue and Act I	5 Minutes
Between Act I and Act II	15 Minutes
Between Act II and Act III	18 Minutes
Between Scene I and Scene II — Act III,	3 Minutes
Between Act III and Act IV	16 Minutes

Cast

FAUST	GIOVANNI ZENATELLO
MEPHISTOPHELES	VANNI MARCOUX
VALENTINE	ANAFESTO ROSSI
WAGNER	B. OLSHANSKY
MARGUERITE,	LUCILLE WEINGARTNER-MARCEL
SIEBEL	JESKA SWARTZ
MARTHA	ELVIRA LEVERONI

Chorus of students, soldiers, spirits, witches, people, etc.

Grand Corps de Ballet.

Synopsis of Scenery

Prologue.	Faust's study.
Act I.	Kermesse scene.
Act II.	Marguerite's garden.
Act III.	Scene I. Interior of a church.
	Scene II. A square near the city gates.
Act IV.	A prison.

Mason & Hamlin Pianos Used

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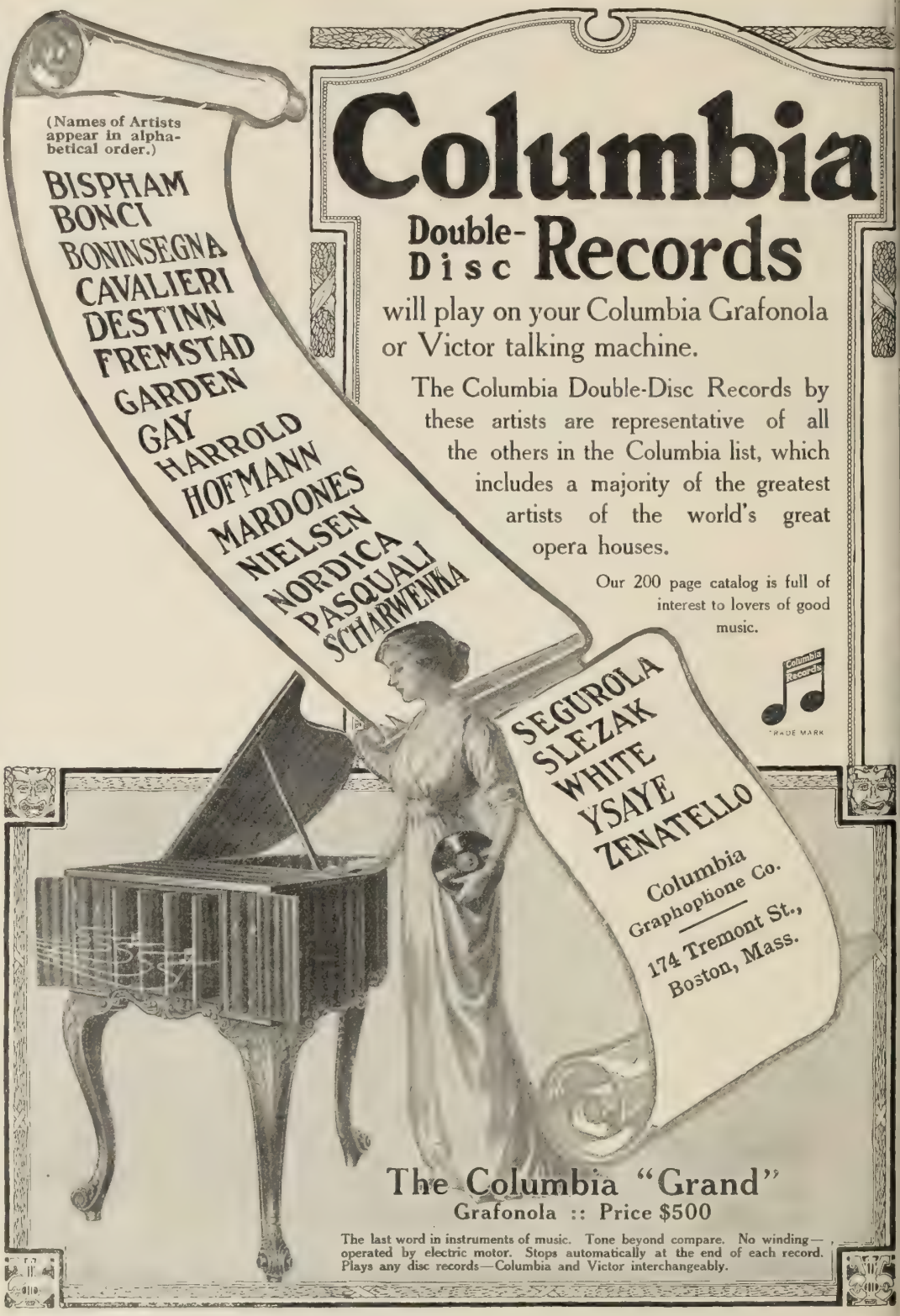
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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fourteenth Week

Friday Evening, February 28, 1913

at 8 o'clock

La Traviata

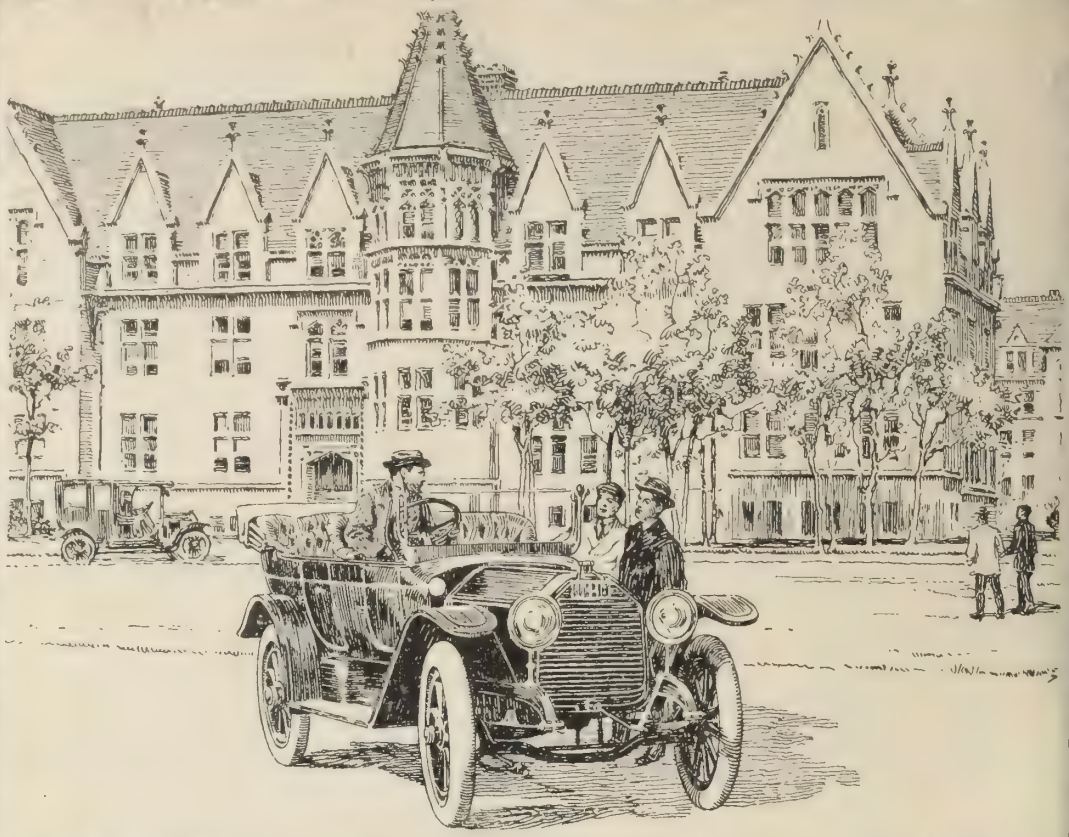
Opera in Four Acts

By VERDI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, ARNALDO SCHIAVONI
REGISSEUR, EUGENIO REALE

(Program continued on second page following)



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Peerless Motor Car Company of New England
660 Beacon Street, Boston

NOTICE

On account of Mr. Anafesto Rossi's sudden indisposition, Mr. Ramon Blanchart has kindly consented to sing the role of Giorgio Germont in to-night's performance.

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

FRIDAY EVENING, FEBRUARY 28, 1913

La Traviata

Cast

VIOLETTA VALERY . . FRIEDA HEMPEL
FLORA BERVOIX . FLORENCE DE-COURCY
ANNINA . . . . . MAUDE PHILLIPS
ALFREDO GERMONT, UMBERTO SACCHETTI
GIORGIO GERMONT . . ANAFESTO ROSSI
GASTONE . . . . ERNESTO GIACCONE
BARONE DUPHOL . . ATTILIO PULCINI
MARQUIS D'OBIGNY MICHELE SAMPIERI
DOCTOR GRENVIL . . . . A. SILLICH
GIUSEPPE . . . . RICCARDO GHIDINI

Guests, Friends, Gypsies, Matadores, Servants, etc.

Grand Corps de Ballet

Time . . . Paris . . . Year, 1700

Synopsis of Scenery

Act I. A salon in the house of Violetta.
Act II. A country house near Paris.
Act III. A garden in Flora's palace.
Act IV. Violetta's bedroom.

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
Electric chandelier fixtures for "Les Contes d'Hoffmann" manufactured and installed by Donald Newton Macdonald, 400 Northampton Street, Boston.
Costumes made by Mrs. M. Pellegrine and Jules Muelle.
Foreign Costumes by C. Chiappa, of Milan.
Properties and Furniture made by Mr. R. F. Brunton.
Program printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

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Names of Artists appear in alphabetical order

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BONINSEGNA
CAVALIERI
DESTINN
FREMSTAD
GARDEN
GAY
HARROLD
HOFMANN
MARDONES
NIELSEN
NORDICA
PASQUALI
SCHARWENKA
SEGUROLA
SLEZAK
WHITE
YSAYE
ZENATELLO

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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fourteenth Week

Saturday Matinee, March 1, 1913

at 2 o'clock

I Gioielli Della Madonna

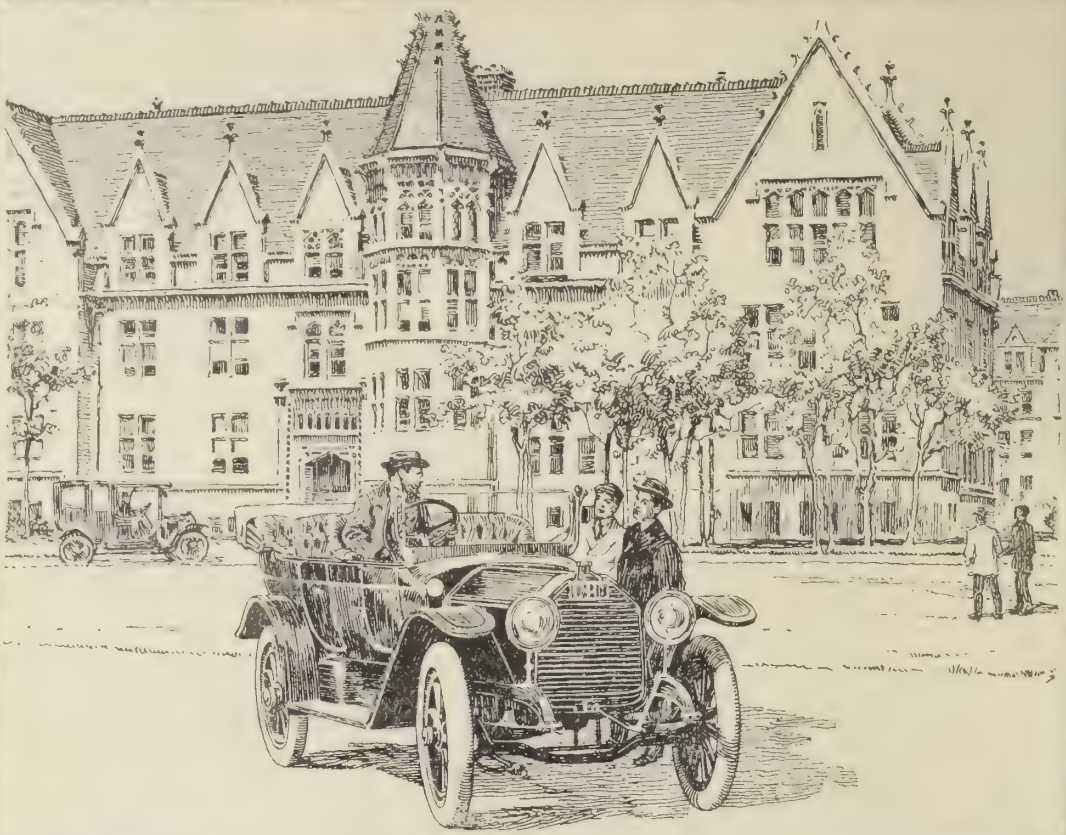
Opera in Three Acts

By WOLF-FERRARI

(In Italian)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	ARNALDO SCHIAVONI
REGISSEUR,	EUGENIO REALE

(Program continued on second page following)



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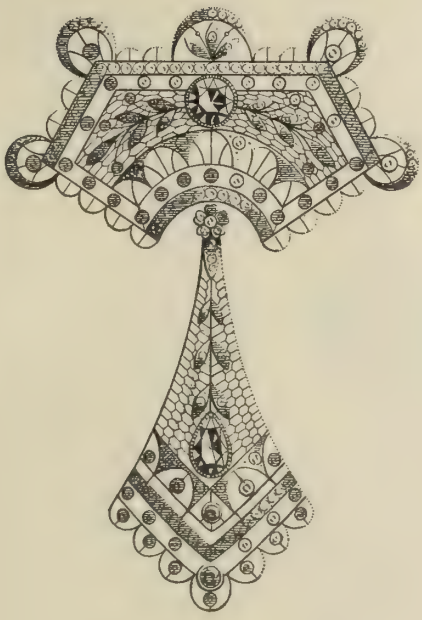
Peerless Motor Car Company of New England
660 Beacon Street, Boston

NOTICE

In consequence of the continued indisposition of Mr. Rossi, Mr. Blanchart has kindly consented to sing, at the last moment, in this afternoon's performance.

THE MANAGEMENT

BIGELOW, KENNARD & CO.



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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, MARCH 1, 1913

I Gioielli Della Madonna

Cast

GENNARO	GIOVANNI ZENATELLO
CARMELA	MARIA GAY
MALIELLA	CARMEN MELIS
RAFFAELE	RAMON BLANCHART
BIASO	ERNESTO GIACCONE
CICCILLO	LUIGI CILLA
ROCCO	GEORGE EVERETT
STELLA	NINA ALCIATORE
SERENA	FLORENCE DE-COURCY
CONCETTA	MYRNA SHARLOW
GRAZIA	DOLORES GALLI
TOTONNO	RAFAELO DIAZ
LA FIORAIA	BLANCHE MANLEY
L'ACQUAIOLA	MYRNA SHARLOW
I VENDITORI D'OGGETTI SACRI	SALDAIGNE, FABBRI, PASQUALI
IL GELATIERE	P. BOCCALINO
IL MACCARONAIO-PIZZAIOLO	B. OLSHANSKY
IL CIECO	MICHELE SAMPIERI
PRIMO GIOCATORE DELLA MORRA	F. D'ADAMI
SECONDO GIOCATORE DELLA MORRA	G. SERPELLON
VENDITORE DI FRUTTA	R. GHIDINI
PRIMA NENNELLA	NINA ALCIATORE
SECONDA NENNELLA	M. PHILLIPS
TERZA NENNELLA	FLORENCE DE-COURCY
PRIMO FRATE	B. OLSHANSKY
SECONDO FRATE	N. OULUCHANOFF
UNA CAFONA	HERTHA HEYMAN
IL PALLONARO	E. ZAINI
PRIMO GIOVANE	R. CHASSERIAUX
SECONDO GIOVANE	P. GANELLI
LA FANCIULLA	MYRNA SHARLOW
IL PAPA	MICHELE SAMPIERI
UNA GIOVANE BALIA	ELVIRA LEVERONI
UNA RAGAZZA	BLANCHE MANLEY
ALTRA RAGAZZA	D. MUSCELEANU
PAZZARIELLO	G. CAMMARANO

CORPS DE BALLET

Synopsis of Scenery

Act I. Small open square by the sea.
Act II. The garden of Carmela's house.
Act III. The haunts of the Camorra on the outskirts of Naples.

Period: The Present Day. Place: Naples.

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

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Milan Agent. Mr. Franco Fano.
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Program printed by The Sparrell Print.
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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fourteenth Week

Saturday Evening, March 1, 1913

at 8 o'clock

Rigoletto

Opera in Four Acts

By VERDI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
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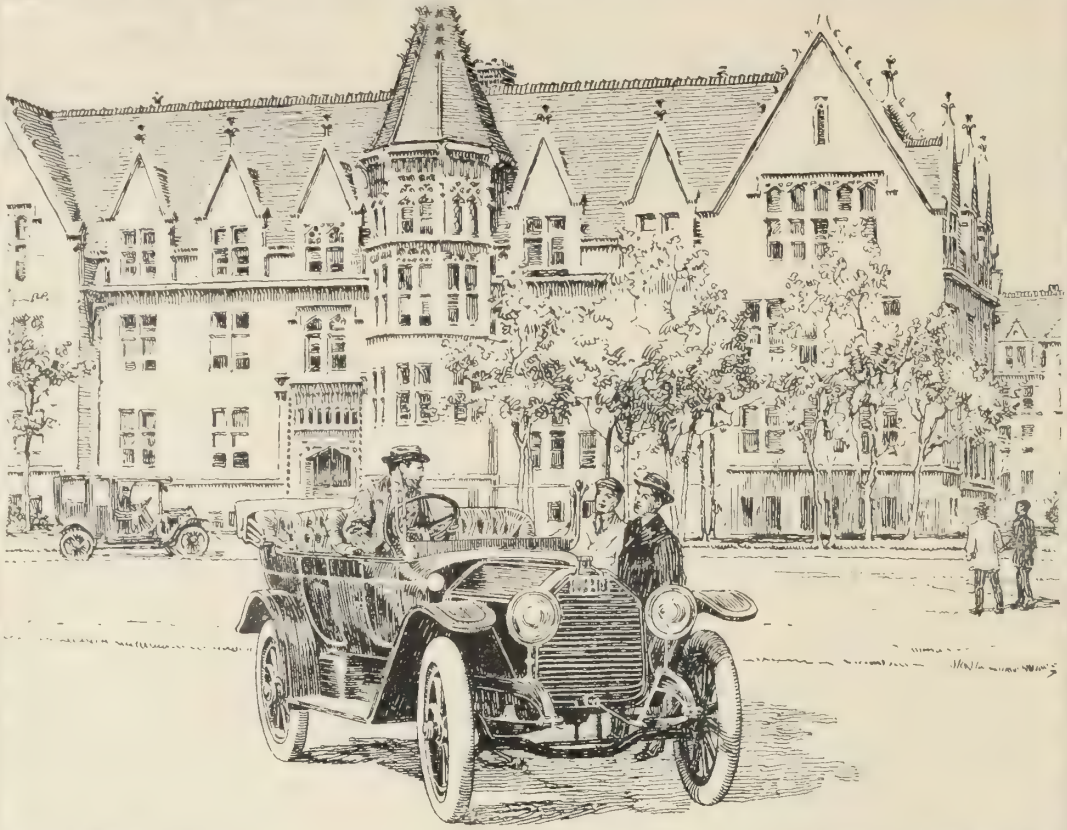
(Program continued on second page following)



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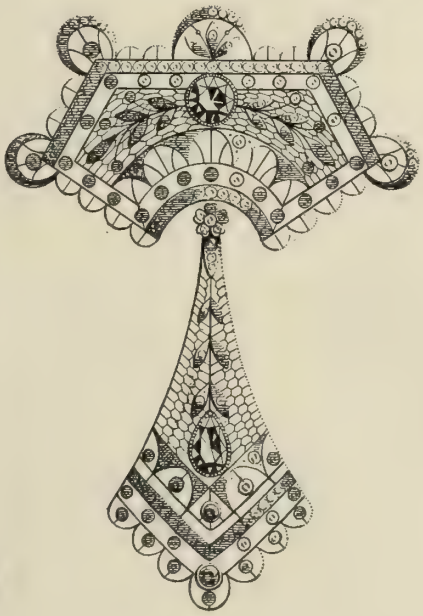

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

SATURDAY EVENING, MARCH 1, 1913

Rigoletto

Cast

IL DUCA . . . . UMBERTO SACCHETTI
RIGOLETTO . . . RAMON BLANCHART
SPARAFUCILE . . . . JOSE MARDONES
CONTE MONTERONE, MICHELE SAMPIERI
MARULLO . . . . . ATTILIO PULCINI
BORSA . . . . . ERNESTO GIACCONE
CONTE DI CEPRANO . . G. SERPELLON
UN PAGGIO . . . . . MAUD PHILLIPS
GILDA . . . . . EVELYN SCOTNEY
GIOVANNA . . . . . FL. DE-COURCY
MADDALENA . . . . ELVIRA LEVERONI
CONTESSA DI CEPRANO, MYRNA SHARLOW

Courtiers, Cavaliers, Pages, Attendants, etc.
Grand Corps de Ballet

Synopsis of Scenery

Act I. Ballroom in the Palace of the Duke of Mantova.

Act II. Rigoletto's House.

Act III. Hall in the Ducal Palace.

Act IV. A desolate place on the shore of the Mincio River.

Mason & Hamlin Pianos used.

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SUNDAY ORCHESTRAL CONCERT

MARCH 2, 1913, AT 3.15 P. M.

Fourteenth Concert

Miss EVELYN SCOTNEY, Soprano
Mr. JAROSLAV KOCIAN, Violinist
Mr. RALPH LYFORD, Organist
Messrs. CHARLES STRONY and WALTHER STRARAM, Pianists

and FULL ORCHESTRA OF THE BOSTON OPERA COMPANY
under the direction of ANDRÉ-CAPLET

Program

C. SAINT-SAËNS — "THIRD SYMPHONY" in C minor.
I. Adagio—Allegro Moderato.
II. Allegro Moderato—Presto—Maestoso Allegro.
Organist, Mr. Ralph Lyford.
Pianists, Messrs. Charles Strony and Walther Straram.

D'AMBROSIO — "CONCERTO" for Violin and Orchestra.
2nd part — Andante.
3rd part — Finale: Presto.
Mr. Jaroslav Kocian.

W. A. MOZART — "THE MAGIC FLUTE." Aria of the Queen of the Night.
Miss Evelyn Scotney.

C. SAINT-SAËNS — "INTRODUCTION ET RONDO CAPRICCIOSO" for Violin and Orchestra.
Mr. Jaroslav Kocian.

C. M. VON WEBER — "FREYSCHUETZ." Ouverture.

Mason & Hamlin Piano is the Official Piano of the Boston Opera House

---

The Orchestra

1ST VIOLINS — Pierre Henrotte, Concertmaster; Wm. F. Dodge, R. Huxley, P. Mitaraki, F. Arnemann, Wm. J. Beck, R. E. Fournier, C. L. Schwörer, J. C. Prouty, R. Henkle, L. Besserer, F. J. Koebele, B. Silbermann, H. Silbermann.

2ND VIOLINS — G. Maffi, S. Manus, I. Bancroft, T. Cook, S. S. Sutcliffe, P. T. Bodge, W. W. Swornsbourne, R. S. Holt, W. A. Krauth, J. C. Kelley.

VIOLAS — H. F. Grover, P. Ranieri, E. J. Kowinski, E. Giannone, E. Posselt, G. E. Imparato, B. Rennert.

VIOLONCELLOS — Horace Britt, C. F. Porter, C. W. Dodge, Wm. Carlino, P. Barleben, B. H. Currier, Paul M. Brown.

CONTRABASSES — A. Torello, A. Reinhart, H. P. Liehr, C. Coha, G. Bareither, L. W. Melzian, H. P. Mattersteig.

FLUTES AND PICCOLO — C. K. North, E. A. Franklin, M. E. Packard.

OBOES — J. Vaillant, L. Wartel.

ENGLISH HORN — L. Whitcomb.

CLARINETS — A. Chiaffarelli, R. Toll.

BASS CLARINET — E. Strasser.

BASSOONS — R. Krueger, F. Bettoney, C. A. Dietsch.

HORNS — J. Febbraio, D. Caputo, D. Famoso, G. M. Holmes.

TRUMPETS — G. Nappi, F. B. Moore, H. E. Brenton.

TROMBONES — J. N. Procter, S. Gallo, H. Woelber.

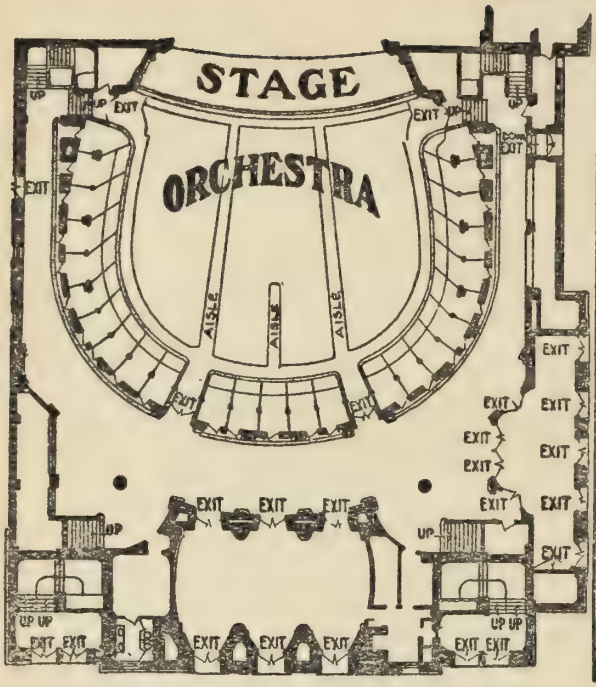
BASS TUBA — G. W. Marquardt.

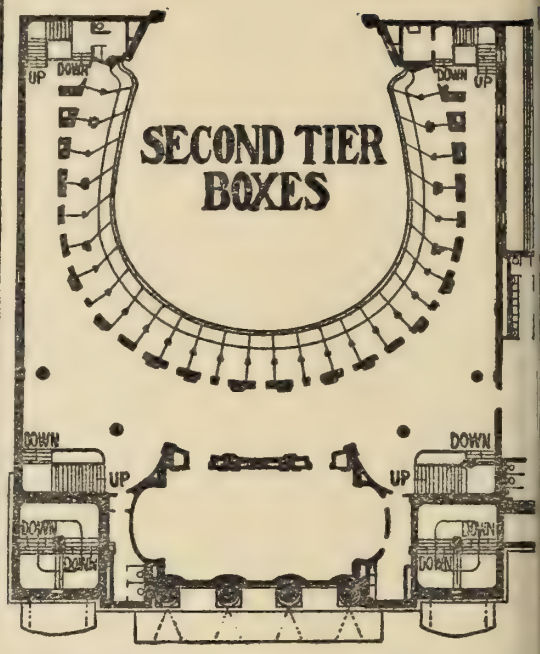
HARP — Amelia C. Berenguer.

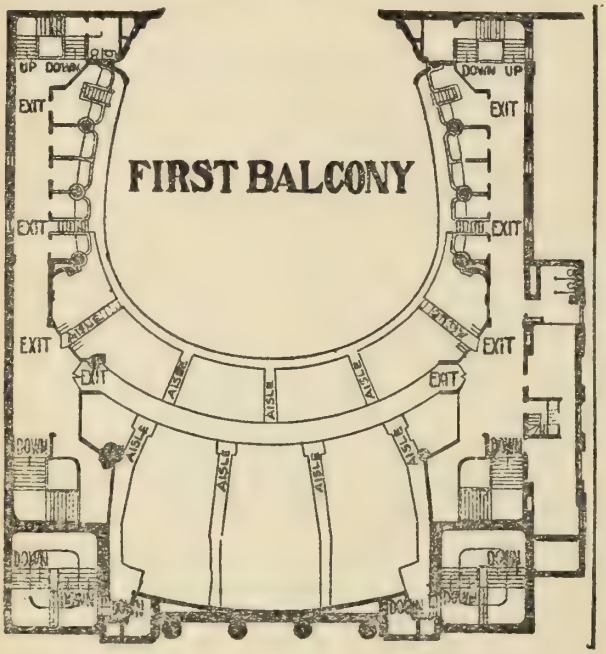
TYMPANI — F. E. Dodge.

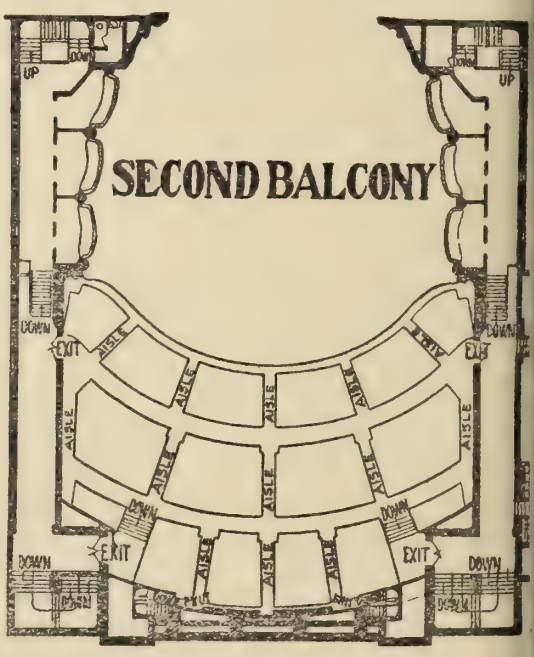
PERCUSSION — J. N. Harrington, G. L. Stone, T. P. Hawkins.

PLAN OF EXITS









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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fifteenth Week

Monday Evening, March 3, 1913

at 8 o'clock

The Girl of the Golden West

Opera in Three Acts

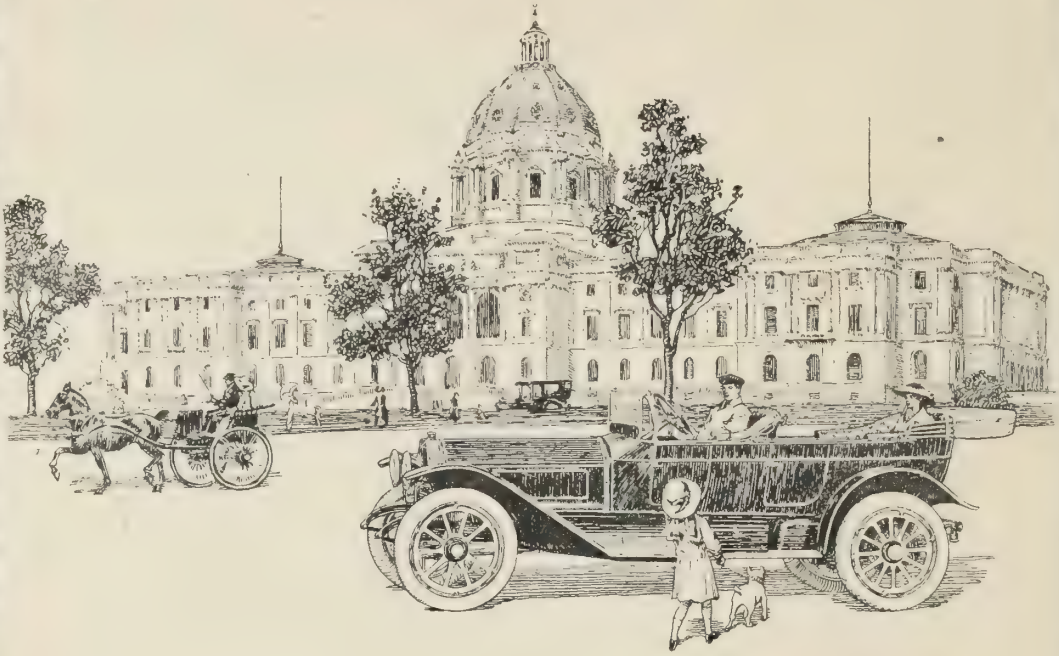
By PUCCINI

(In Italian)

Founded on the Drama written by David Belasco

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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It is a superb vehicle.

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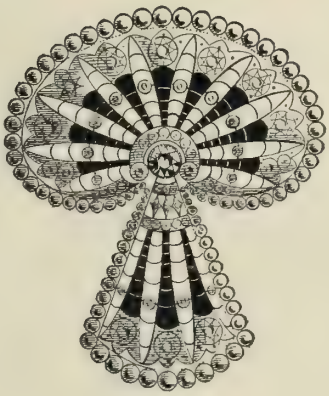

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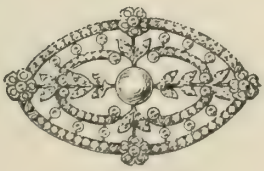

WASHINGTON ST. CORNER OF WEST

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

MONDAY EVENING, MARCH 3, 1913

The Girl of the Golden West

Cast

MINNIE . . . . . CARMEN MELIS
JACK RANCE, Gambler and Sheriff, PASQUALE AMATO
DICK JOHNSON (Ramerrez, the Road Agent) GIOVANNI ZENATELLO
NICK, Bartender at "The Polka" LUIGI CILLA
ASHBY, Wells-Fargo Agent MICHELE SAMPIERI

SONORA	Miners	RAMON BLANCHART
TRIN		LEO DEVAUX
SID		A. SILLICH
BELLO		ATTILIO PULCINI
HARRY		RAFAELO DIAZ
JOE		ERNESTO GIACCONE
HAPPY		P. TOMMASI
LARKENS		RODOLFO FORNARI

BILLY, an Indian . . . LUIGI TAVECCHIA
WOWKLE, his Squaw . . ELVIRA LEVERONI
JAKE WALLACE, a Minstrel JOSE MARDONES
JOSE CASTRO, with Ramerrez's Band, BERNARD OLSHANSKY
THE PONY EXPRESS RIDER, RICCARDO GHIDINI
Men of the Camp and Boys of the Ridge
Time . . . . . 1849 and 1850
Place . . . . . Cloudy Mountain, California

Synopsis of Scenery

Act I. The "Polka" Saloon. In the Evening.
Act II. The Home of Minnie. The same night.
Act III. The Redwood Forest. A week later.
Horses in Act III supplied by the Brookline Riding School

Mason & Hamlin Pianos Used

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Milan Agent. Mr. Franco Fano.
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Program printed by The Sparrell Print.
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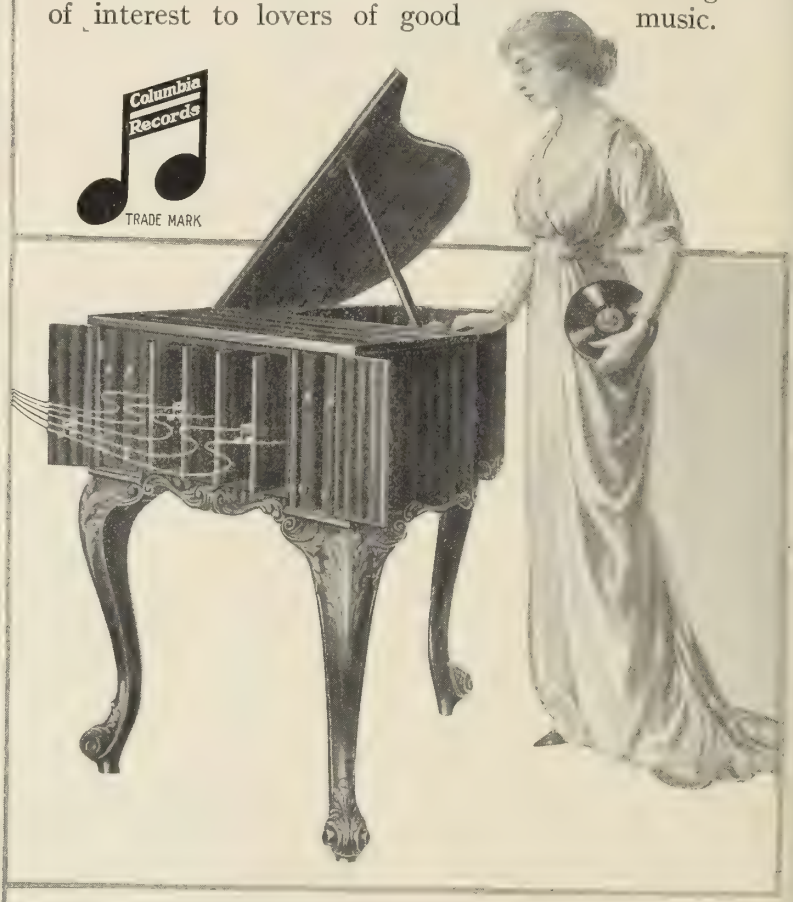
GAY
HARROLD
HOFMANN
MARDONES
NIELSEN
NORDICA
PASQUALI
SCHARWENKA
SEGUROLA
SLEZAK
WHITE
YSAYE
ZENATELLO



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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fifteenth Week

Wednesday Evening, March 5, 1913

at 8 o'clock

Rigoletto

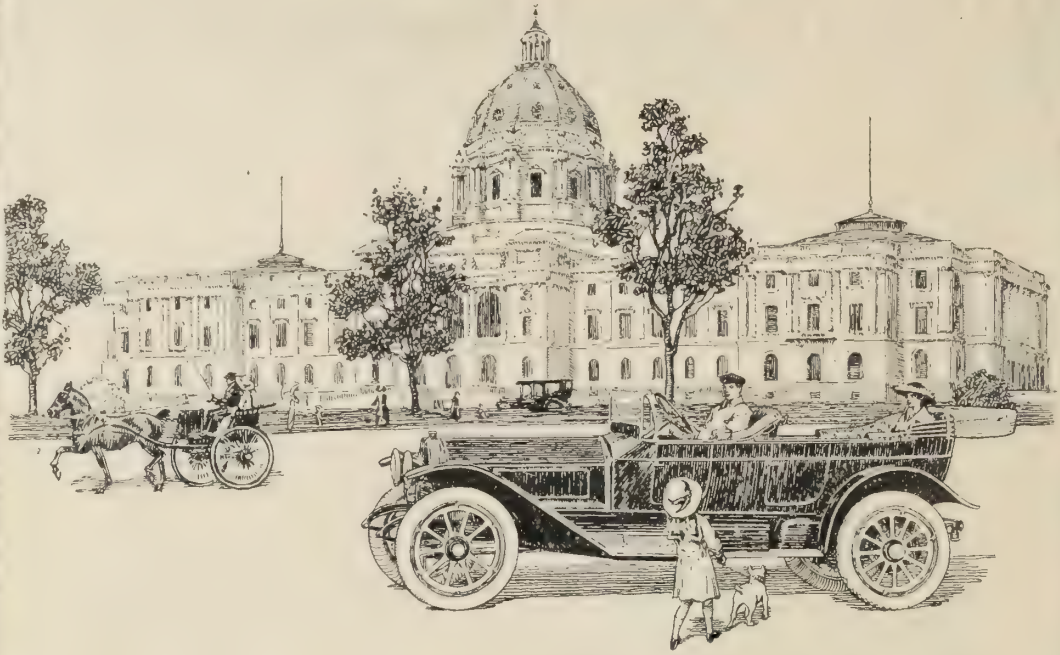
Opera in Four Acts

By VERDI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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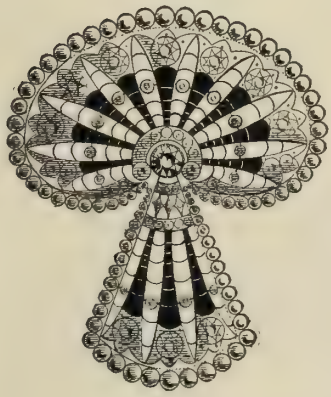

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WASHINGTON ST. CORNER OF WEST

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, MARCH 5, 1913

Rigoletto

Cast

IL DUCA	UMBERTO MACNEZ
RIGOLETTO	RAMON BLANCHART
SPARAFUCILE	JOSE MARDONES
CONTE MONTERONE,	MICHELE SAMPIERI
MARULLO	ATTILIO PULCINI
BORSA	ERNESTO GIACCONE
CONTE DI CEPRANO	G. SERPELLON
UN PAGGIO	MAUD PHILLIPS
GILDA	LUCREZIA BORI
GIOVANNA	FL. DE-COURCY
MADDALENA	ELVIRA LEVERONI
CONTESSA DI CEPRANO,	MYRNA SHARLOW

Courtiers, Cavaliers, Pages, Attendants, etc.
Grand Corps de Ballet

Synopsis of Scenery

Act I. Ballroom in the Palace of the Duke of Mantova.

Act II. Rigoletto's House.

Act III. Hall in the Ducal Palace.

Act IV. A desolate place on the shore of the Mincio River.

Mason & Hamlin Pianos used.

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WHITE
YSAYE
ZENATELLO

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THURSDAY EVENING, MARCH 6, AT 8 O'CLOCK

SPECIAL PERFORMANCE

L'ARLESIENNE

WORK IN

FOUR ACTS AND FIVE TABLEAUX

By ALPHONSE DAUDET

IN FRENCH

Incidental Music by G. BIZET

MASON & HAMLIN PIANO
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THE BOSTON OPERA HOUSE

CAST OF CHARACTERS

FREDERI	P. PAUL MARCEL
PATRON MARC	GEORGE DUMESTRE
BALTHAZAR	CLAUDE BENEDICT
FRANCET MAMAI	A. MELVIL
MITIFIO	C. LEURS
L'EQUIPAGE	M. HERVE
UN VALET	E. BOURQUIN
ROSE MAMAI	MARGUERITE ZEGARRA
RENAUDE	C. PAUL MARCEL
VIVETTE	LUCIE MARSOLL
L'INNOCENT	L. MORELLI

Valets, Servants, Peasants, etc.

CORPS DE BALLET

Musical Director	André-Caplet
Stage Director	Joseph Urban
Chorus Master	Oreste Sbavaglia
Musical Assistant	Walther Straram
Regisseur	Leo Devaux

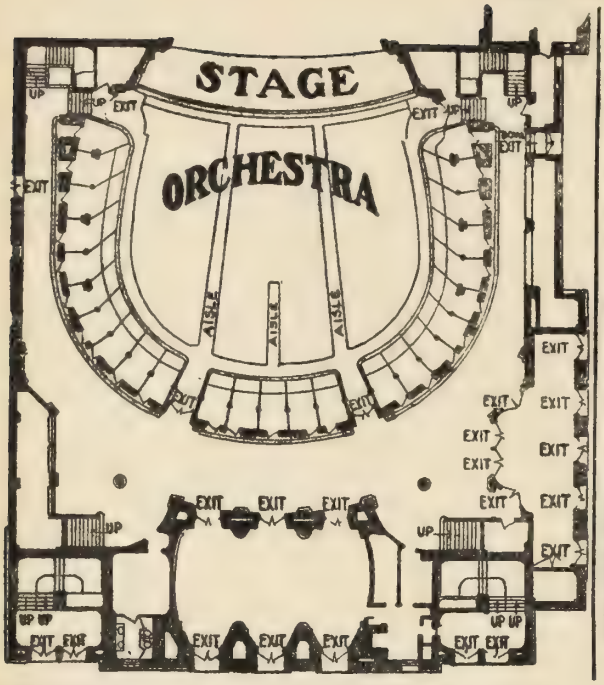
SYNOPSIS

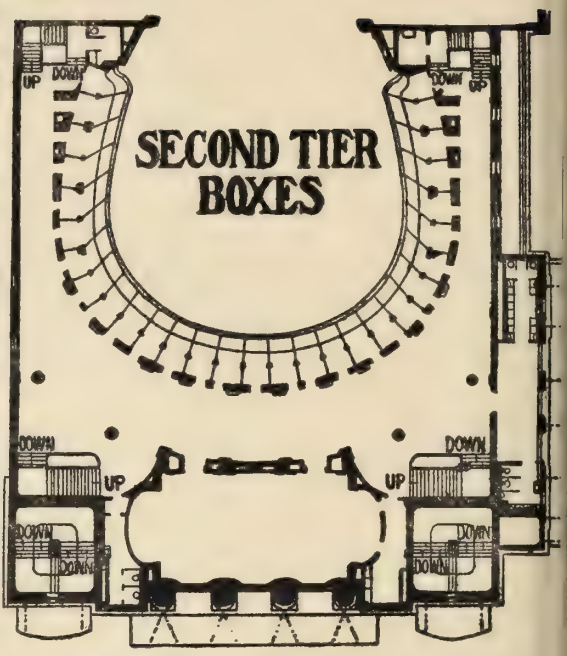
I. La cour du Castellet
II. L'Etang du Vacares
III. La cuisine du Castellet
IV. La cour du Castellet
V. La Magnananerie

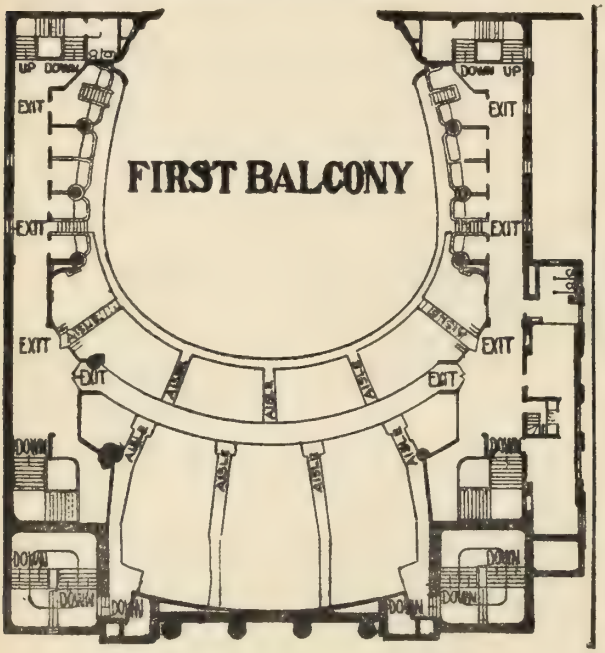
In the fourth tableau: La Farandole

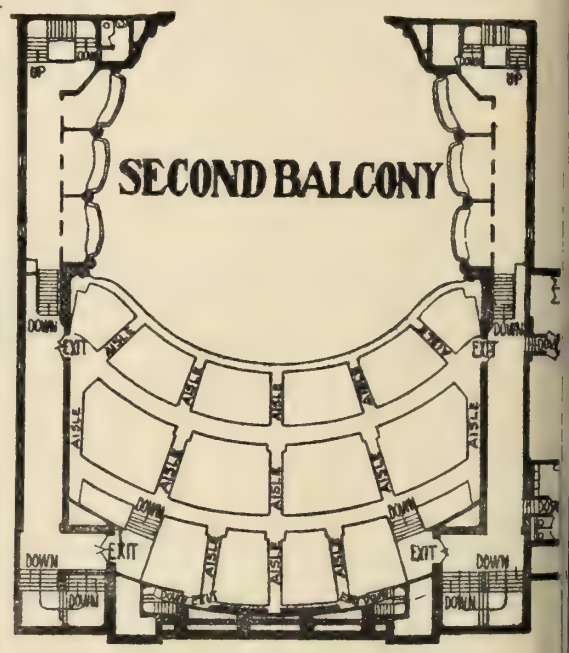
Prices, from 50 cents to $2.50

PLAN OF EXITS









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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fifteenth Week

Friday Evening, March 7, 1913

at 8 o'clock

I Gioielli Della Madonna

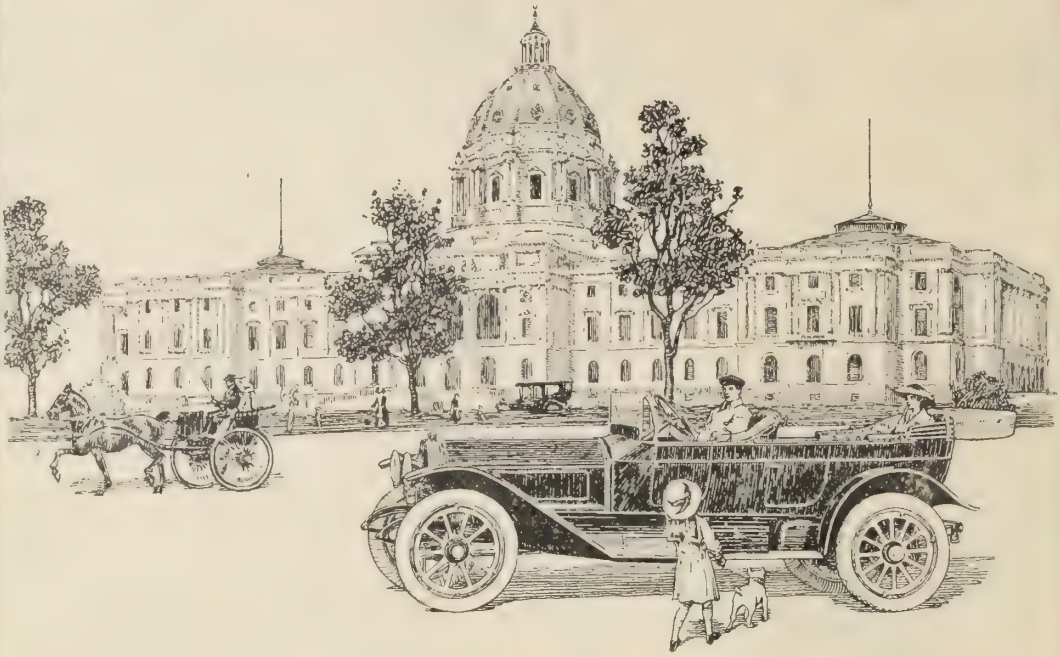
Opera in Three Acts

By WOLF-FERRARI

(In Italian)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	ARNALDO SCHIAVONI
REGISSEUR,	EUGENIO REALE

(Program continued on second page following)



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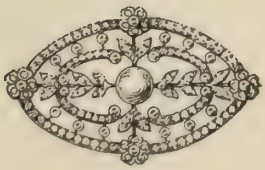

WASHINGTON ST. CORNER OF WEST

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

FRIDAY EVENING, MARCH 7, 1913

I Gioielli Della Madonna

Cast

GENNARO	GIOVANNI ZENATELLO
CARMELA	MARIA GAY
MALIELLA	CARMEN MELIS
RAFFAELE	RAMON BLANCHART
BIASO	ERNESTO GIACCONE
CICCILLO	LUIGI CILLA
ROCCO	ATTILIO PULCINI
STELLA	NINA ALCIATORE
SERENA	FLORENCE DE-COURCY
CONCETTA	MYRNA SHARLOW
GRAZIA	DOLORES GALLI
TOTONNO	RAFAELO DIAZ
LA FIORAIA	MAUDE PHILLIPS
L'ACQUAIOLA	MYRNA SHARLOW
I VENDITORI D'OGGETTI SACRI	SALDAIGNE, FABBRI, PASQUALI
IL GELATIERE	P. BOCCALINO
IL MACCARONAIO-PIZZAIOLO	B. OLSHANSKY
IL CIECO	MICHELE SAMPIERI
PRIMO GIOCATORE DELLA MORRA	F. D'ADAMI
SECONDO GIOCATORE DELLA MORRA,	G. SERPELLON
VENDITORE DI FRUTTA	R. GHIDINI
PRIMA NENNELLA	NINA ALCIATORE
SECONDA NENNELLA	M. PHILLIPS
TERZA NENNELLA	FLORENCE DE-COURCY
PRIMO FRATE	B. OLSHANSKY
SECONDO FRATE	N. OULUCHANOFF
UNA CAFONA	HERTHA HEYMAN
IL PALLONARO	E. ZAINI
PRIMO GIOVANE	R. CHASSERIAUX
SECONDO GIOVANE	P. GANELLI
LA FANCIULLA	MYRNA SHARLOW
IL PAPA	MICHELE SAMPIERI
UNA GIOVANE BALIA	ELVIRA LEVERONI
UNA RAGAZZA	BLANCHE MANLEY
ALTRA RAGAZZA	D. MUSCELEANU
PAZZARIELLO	G. CAMMARANO

CORPS DE BALLET

Synopsis of Scenery

Act I. Small open square by the sea.
Act II. The garden of Carmela's house.
Act III. The haunts of the Camorra on the outskirts of Naples.

Period: The Present Day. Place: Naples.

Mason & Hamlin Pianos Used.

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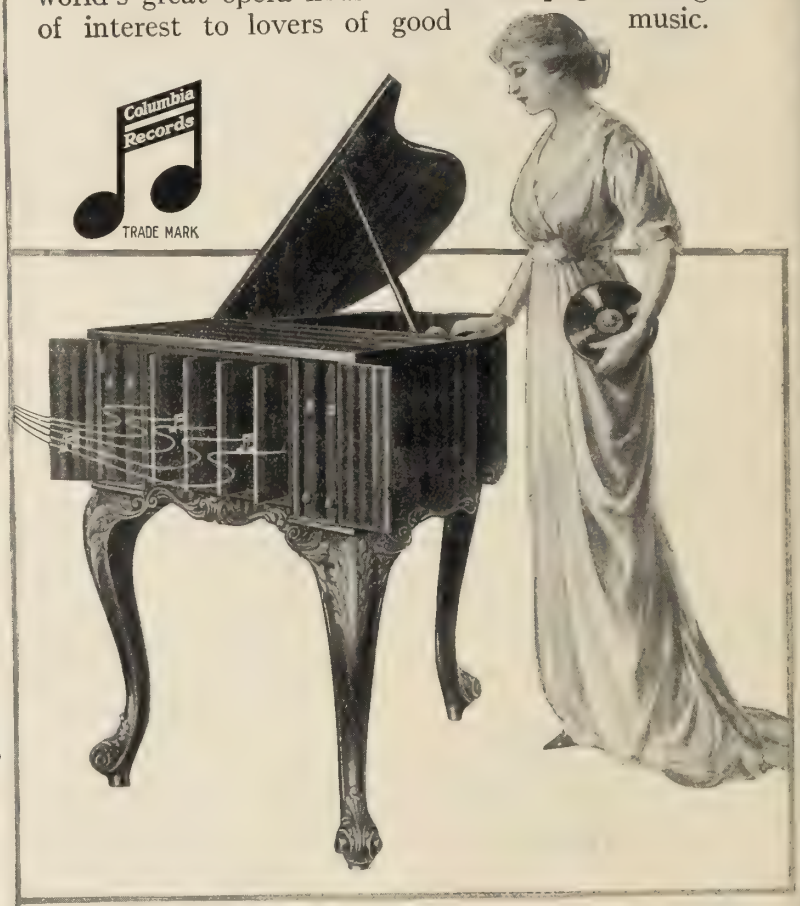

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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Fifteenth Week

Saturday Matinee, March 8, 1913

at 2 o'clock

La Foret Bleue

Opera in Three Acts

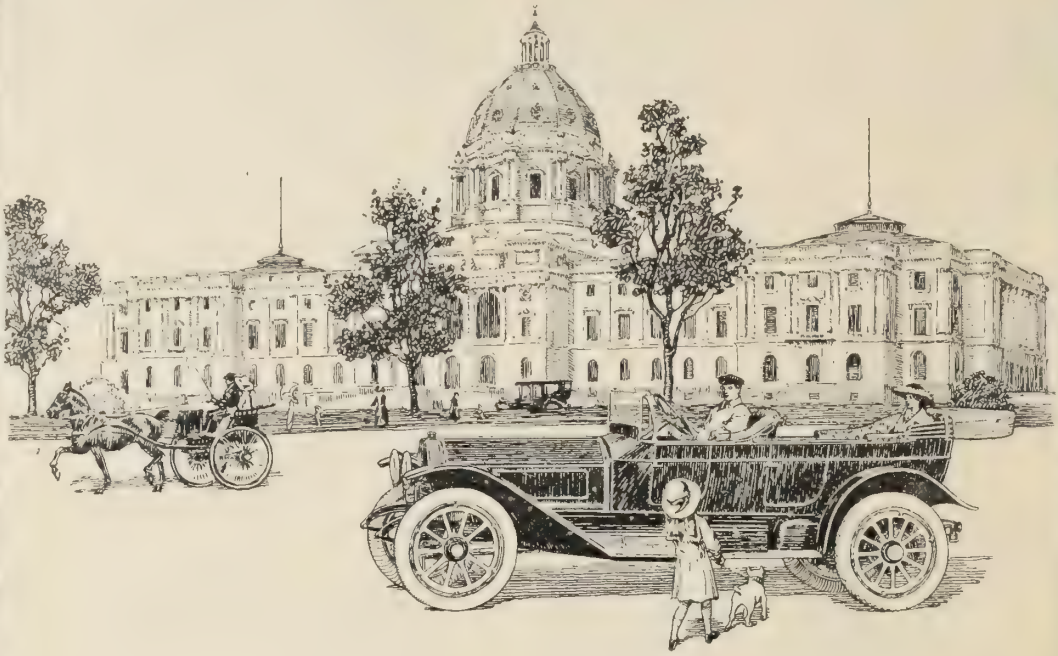
By AUBERT

After the tales of Perrault

(In French)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	CHARLES STRONY
REGISSEUR,	LEO DEVAUX

(Program continued on second page following)



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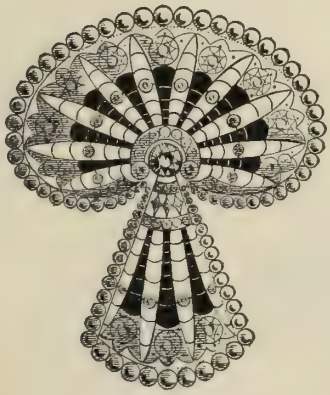

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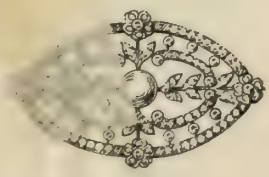

WASHINGTON ST. CORNER OF WEST

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, MARCH 8, 1913

La Foret Bleue

Cast

LE PRINCE CHARMANT	FERNAND DE POTTER
L'OGRE	JEAN RIDDEZ
LE PERE DU PETIT POUCET	M. SAMPIERI
LE PETIT POUCET	JESKA SWARTZ
LE PETIT CHAPERON ROUGE	BERNICE FISHER
LA PRINCESSE	CARMEN MELIS
LA FEE	ELIZABETH AMSDEN
UN MOISSONNEUR	LUIGI CILLA
LA SERVANTE	ELVIRA LEVERONI
LA MERE DU PETIT POUCET	FL. DE-COURCY
LA MERE CHAPERON ROUGE	HERTHA HEYMAN
LA BOULANGERE	JOHANNA MORELLA
JACQUET	BLANCHE MANLEY
PETIT JEAN	ERNESTINE GAUTHIER
UN BUVEUR	LUIGI CILLA
DEUXIEME BUVEUR	EDGARD BOURQUIN
UNE FEMME	HERTHA HEYMAN
UNE JEUNE FILLE	JOHANNA MORELLA
BLANCHE	MYRNA SHARLOW
ELVIRE	DIANA MULLANA
PIERRE	B. OLSHANSKY
LOUIS	N. OULUCHANOFF
UN HOMME	ATTILIO PULCINI
FREDERI	GEORGE EVERETT

The brothers of Petit Poucet, Fayries, Harvesters, Villagers, Spinners, Guards, Maids of Honor, Servants, etc.

Synopsis of Scenery

Act I. The Village.
Act II. The Forest.
Act III. The Castle.

Mason & Hamlin Pianos Used

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Mar. 8. eve - Lucia Missing

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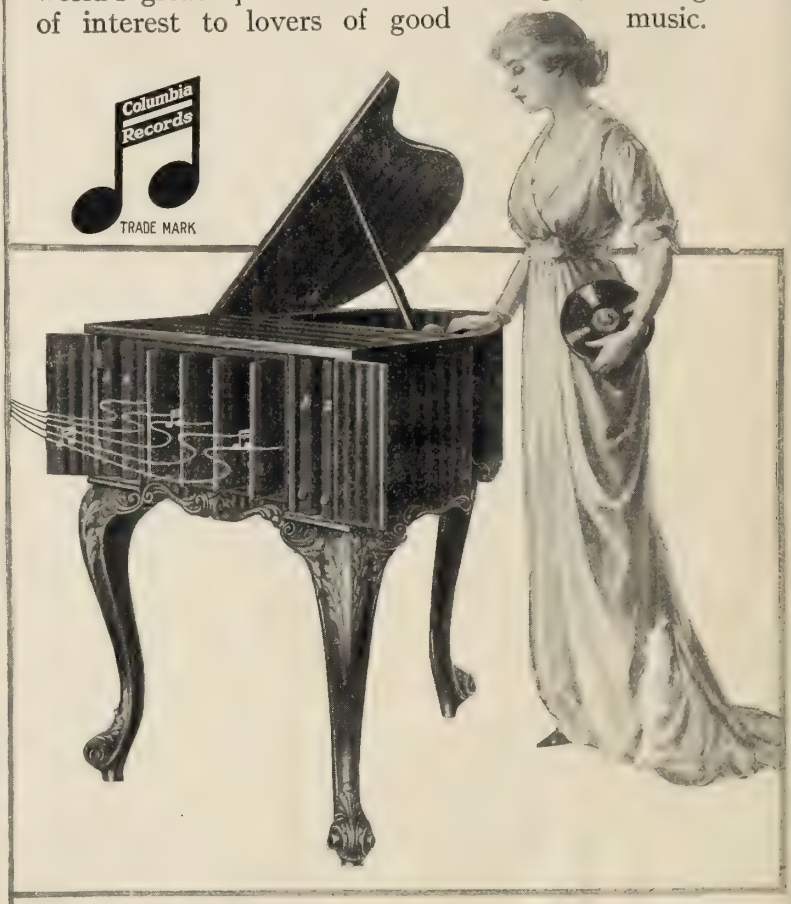

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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Sixteenth Week

Monday Evening, March 10, 1913

at 8 o'clock

Aida

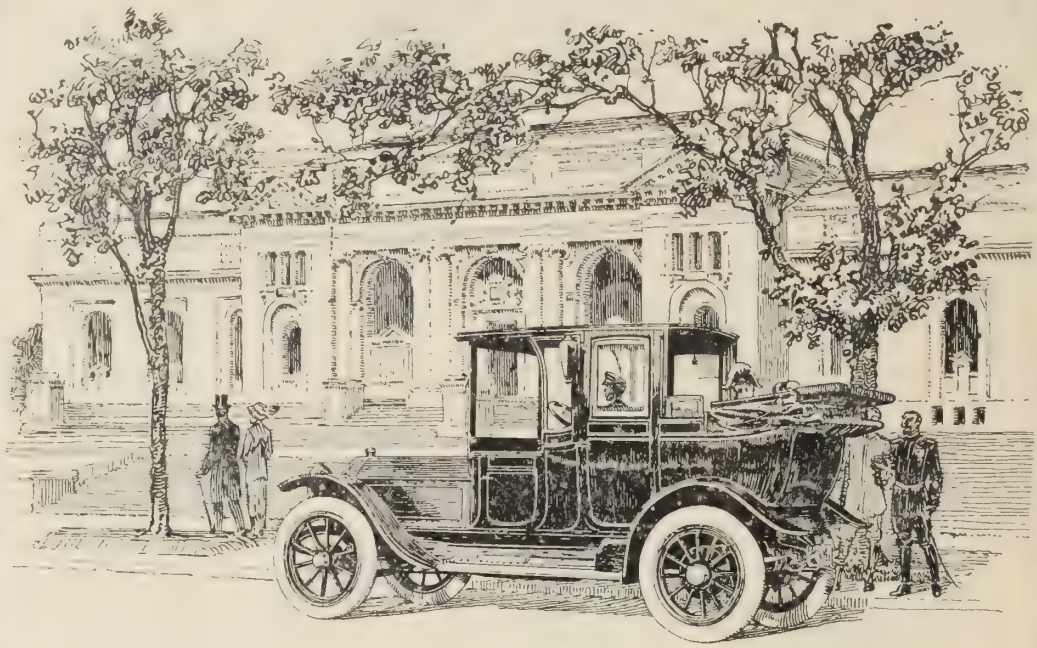
Opera in Four Acts

By VERDI

(In Italian)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, RALPH LYFORD
REGISSEUR, EUGENIO REALE

(Program continued on second page following)



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PEERLESS
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On a fine winter afternoon, the Peerless Landaulet enables its occupants to enjoy fully the brisk, stimulating air. In the evening this splendid vehicle protects them as fully from the unpleasant chill.

Open or closed it is equally beautiful.

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Sautoirs and Medallions

511 WASHINGTON ST
CORNER WEST ST

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

MONDAY EVENING, MARCH 10, 1913

Aida

Cast

IL RE	MICHELE SAMPIERI
AMNERIS	MARIA GAY
AIDA	CARMEN MELIS
RADAMES	GIOVANNI ZENATELLO
RAMFIS	JOSE MARDONES
AMONASRO	ANAFESTO ROSSI
UN MESSAGGIERO	ERNESTO GIACCONE
UNA SACERDOTESSA	MYRNA SHARLOW

Priests, Priestesses, Ministers, Captains, Soldiers, Functionaries, Slaves and Ethiopian Prisoners, Egyptian People, etc.

Grand Corps de Ballet

The action takes place at Memphis and at Thebes during the reign of the Pharaohs.

Synopsis of Scenery

Act I. 1st Scene. Hall in the Palace of the King at Memphis.
2d Scene. Interior of the Temple of Vulcan at Memphis.

Act II. 1st Scene. A Hall in the apartments of Amneris.
2d Scene. An entrance to the city of Thebes.

Act III. Shores of the Nile.
(Iside's Temple on the granite rocks.)

Act IV. 1st Scene. Hall in the Royal Palace.
2d Scene. Interior of the Temple of Vulcan.

Mason & Hamlin Piano Used.

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SLEZAK
WHITE
YSAYE
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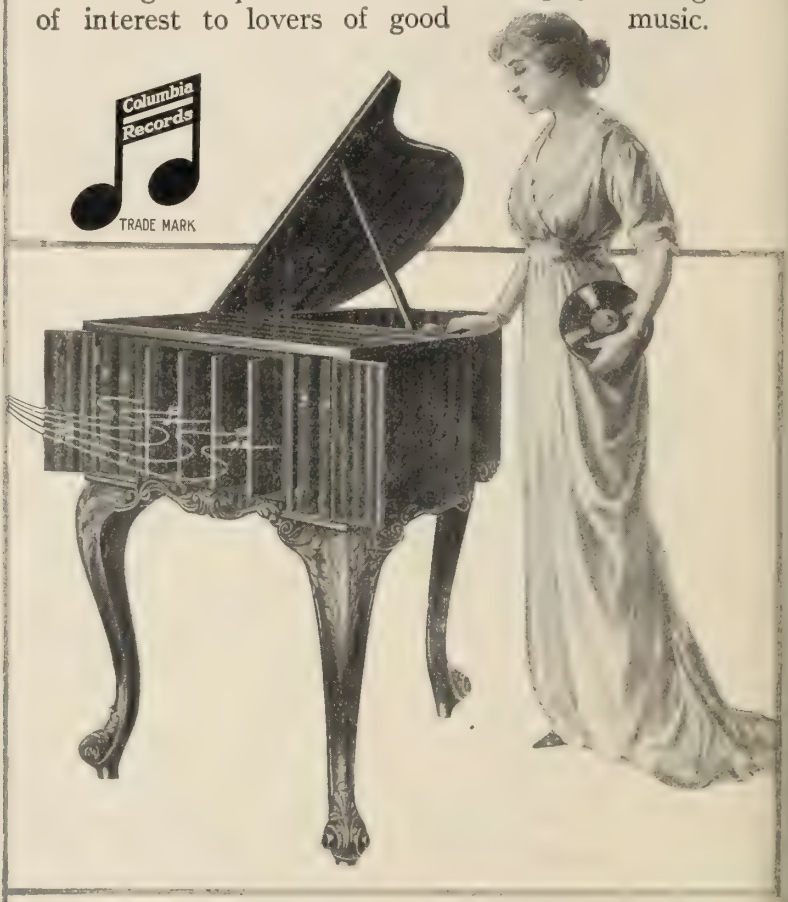

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Sixteenth Week

Wednesday Evening, March 12, 1913

at 8 o'clock

Samson et Dalila

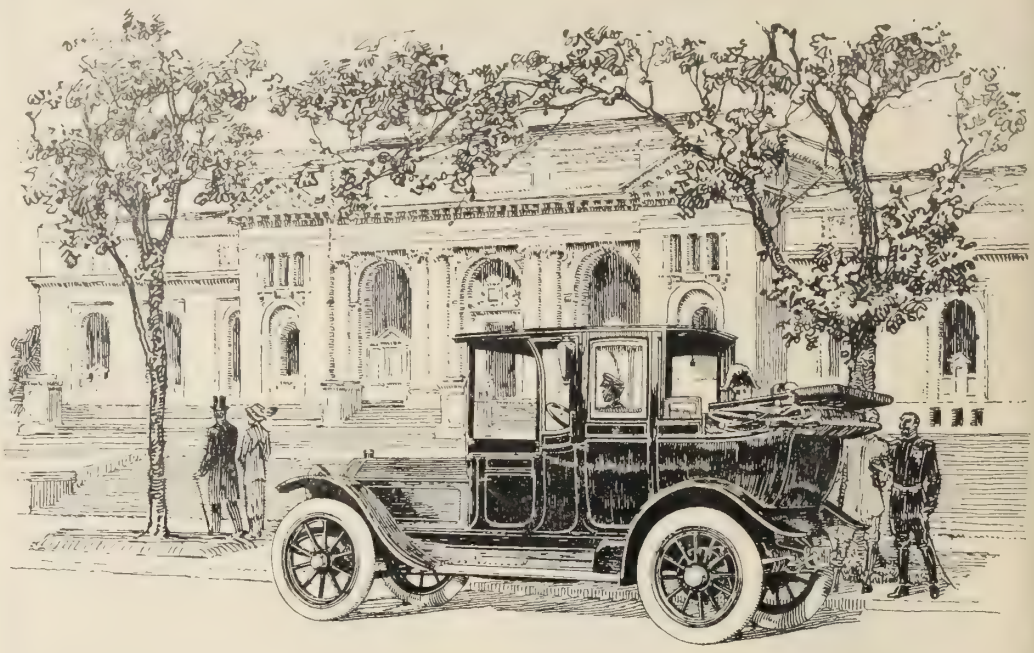
Opera in Three Acts and
Four Tableaux

By SAINT-SAENS

(In French)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	CHARLES STRONY
REGISSEUR	LEO DEVAUX

(Program continued on second page following)



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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, MARCH 12, 1913

Samson et Dalila

Cast

DALILA . . . . . MARIA GAY
SAMSON . . . . GIOVANNI ZENATELLO
LE GRAND PRETRE . . . JEAN RIDDEZ
ABIMELECH . . . . . JOSE MARDONES
UN VIEILLARD HEBREU, EDWARD LANKOW
UN MESSAGER PHILISTIN . P. SALDAIGNE
PREMIER PHILISTIN, ERNESTO GIACCONE
DEUXIEME PHILISTIN . R. CHASSERIAUX

Grand Corps de Ballet

Solo dance performed by Miss D. Galli

Synopsis of Scenery

Act I A Public Square in the City of Gaza, in Palestine.

Act. II The Valley of Soreck in Palestine. Dalila's Dwelling.

Act III Scene 1. The Prison at Gaza.
Scene 2. Interior of the Temple of Dagon.

Mason & Hamlin Piano Used

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Sixteenth Week

Friday Evening, March 14, 1913

at 8.00 o'clock

La Foret Bleue

Opera in Three Acts

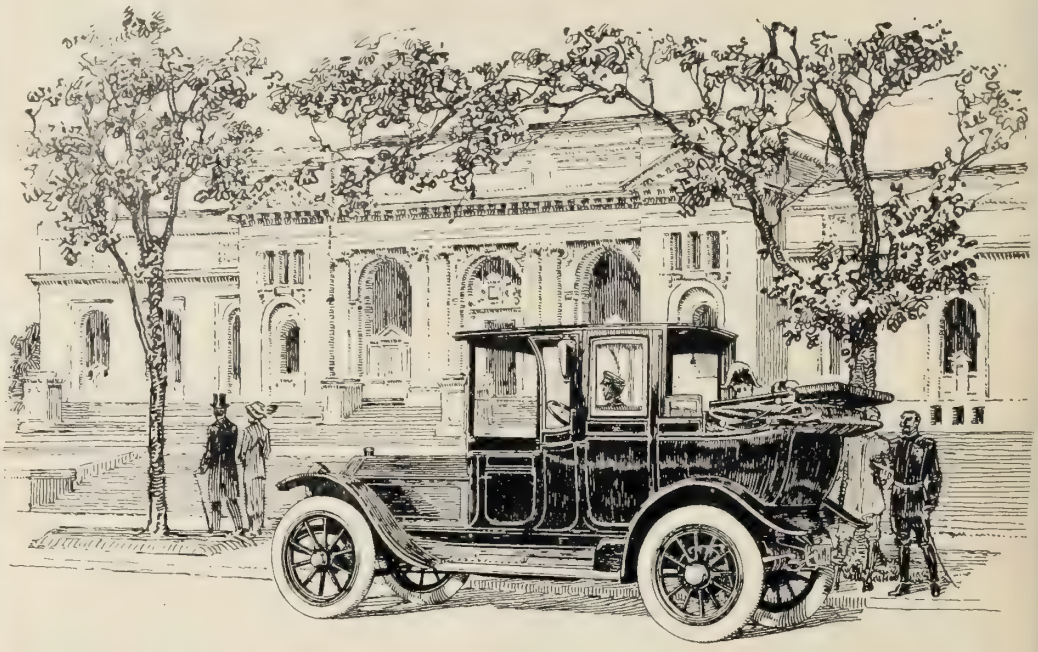
By AUBERT

After the tales of Perrault

(In French)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	CHARLES STRONY
REGISSEUR,	LEO DEVAUX

(Program continued on second page following)



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BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

FRIDAY EVENING, MARCH 14, 1913

La Foret Bleue

Cast

LE PRINCE CHARMANT	FERNAND DE POTTER
L'OGRE	JEAN RIDDEZ
LE PERE DU PETIT POUCET	M. SAMPIERI
LE PETIT POUCET	JESKA SWARTZ
LE PETIT CHAPERON ROUGE	BERNICE FISHER
LA PRINCESSE	CARMEN MELIS
LA FEE	ELIZABETH AMSDEN
UN MOISSONNEUR	LUIGI CILLA
LA SERVANTE	ELVIRA LEVERONI
LA MERE DU PETIT POUCET	FL. DE-COURCY
LA MERE DE CHAPERON ROUGE	HERTHA HEYMAN
LA BOULANGERE	JOHANNA MORELLA
JACQUOT	MAUD PHILLIPS
PETIT JEAN	ERNESTINE GAUTHIER
UN BUVEUR	LUIGI CILLA
DEUXIEME BUVEUR	EDGARD BOURQUIN
UNE FEMME	HERTHA HEYMAN
UNE JEUNE FILLE	JOHANNA MORELLA
BLANCHE	MYRNA SHARLOW
ELVIRE	DIANA MULLANA
PIERRE	B. OLSHANSKY
LOUIS	N. OULUCHANOFF
UN HOMME	ATTILIO PULCINI
FREDERI	GEORGE EVERETT
UN PAGE	CECIL TRYAN

The brothers of Petit Poucet, Fayries, Harvesters, Villagers, Spinners, Guards, Maids of Honor, Servants, etc.

Synopsis of Scenery

Act I. The Village.
Act II. The Forest.
Act III. The Castle.

Mason & Hamlin Pianos Used

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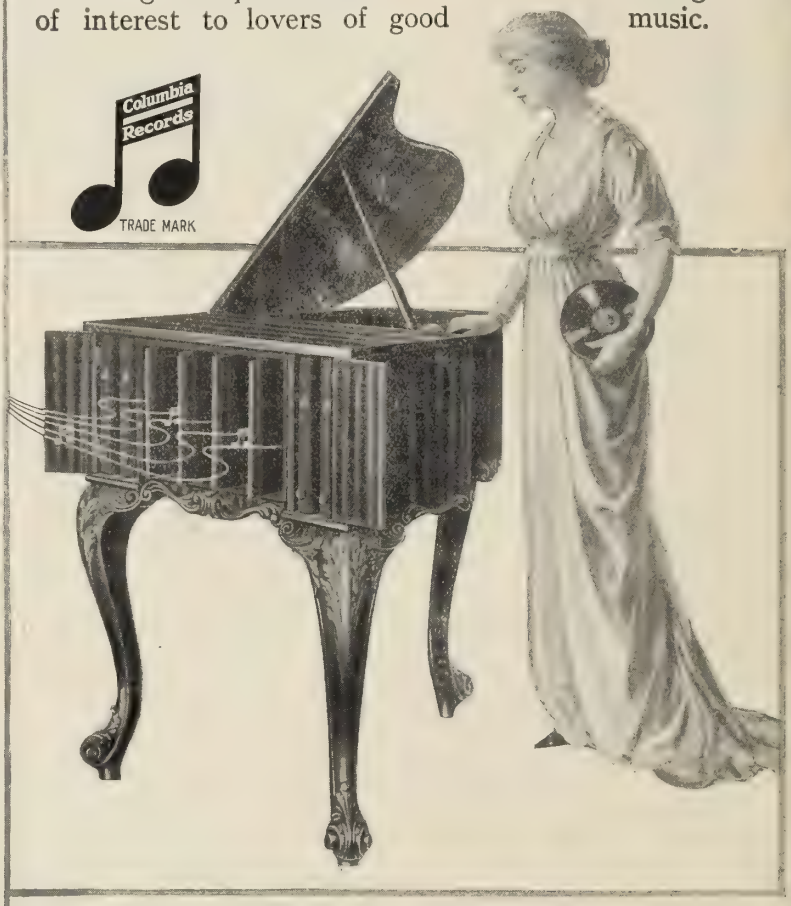

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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Sixteenth Week

Saturday Matinee, March 15, 1913

at 2 o'clock

Faust

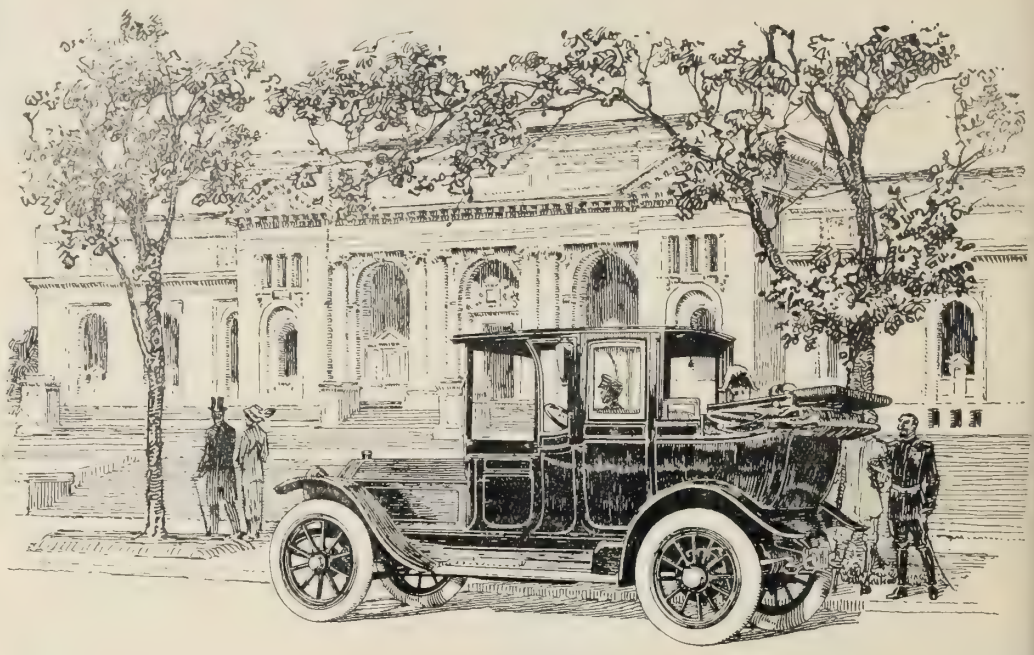
Opera in Four Acts
and Prologue

By GOUNOD

(In French)

MUSICAL DIRECTOR,	CHARLES STRONY
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	ALEXANDER SMALLENS
REGISSEUR,	LEO DEVAUX

(Program continued on second page following)



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GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, MARCH 15, 1913

Faust

In consequence of the elaborate nature of the scenery, the following intermissions have been arranged:

Between the Prologue and Act I	5 Minutes
Between Act I and Act II	15 Minutes
Between Act II and Act III	18 Minutes
Between Scene I and Scene II — Act III,	3 Minutes
Between Act III and Act IV	16 Minutes

Cast

FAUST	RICCARDO MARTIN
MEPHISTOPHELES,	ANDREA DE SEGUROLA
VALENTINE	JEAN RIDDEZ
WAGNER	B. OLSHANSKY
MARGUERITE	ALICE NIELSEN
SIEBEL	JESKA SWARTZ
MARTHA	ELVIRA LEVERONI

Chorus of students, soldiers, spirits, witches, people, etc.

Grand Corps de Ballet.

Synopsis of Scenery

Prologue.	Faust's study.
Act I.	Kermesse scene.
Act II.	Marguerite's garden.
Act III.	Scene I. Interior of a church.
	Scene II. A square near the city gates.
Act IV.	A prison.

Mason & Hamlin Pianos Used

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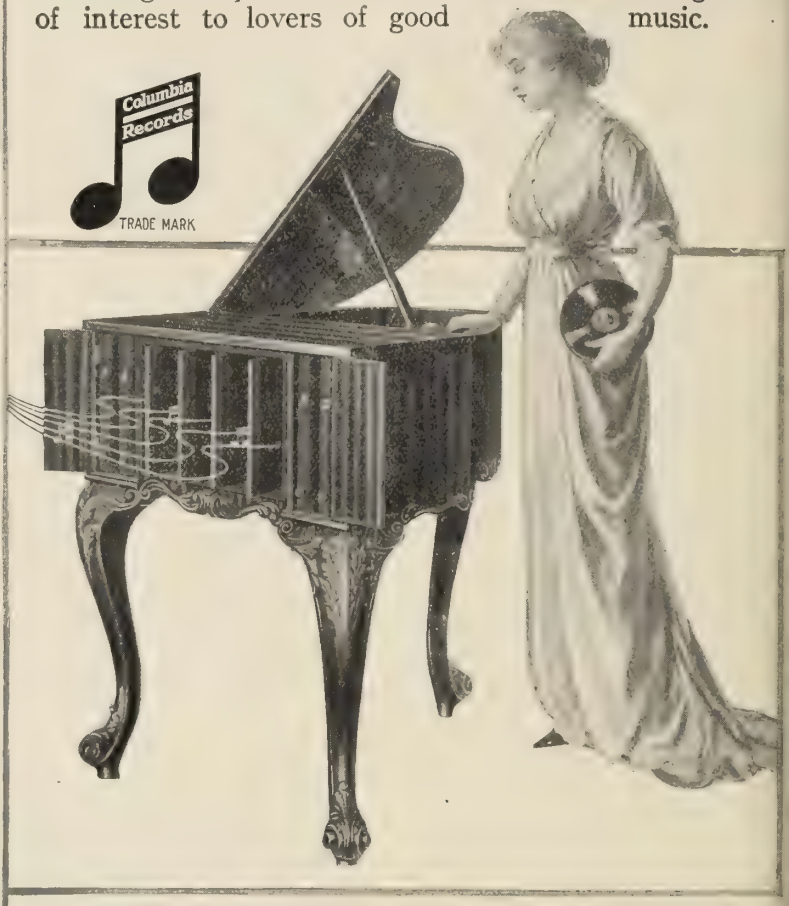

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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Sixteenth Week

Saturday Evening, March 15, 1913

at 8 o'clock

Madama Butterfly

After the book of John Luther Long and the drama of David Belasco)

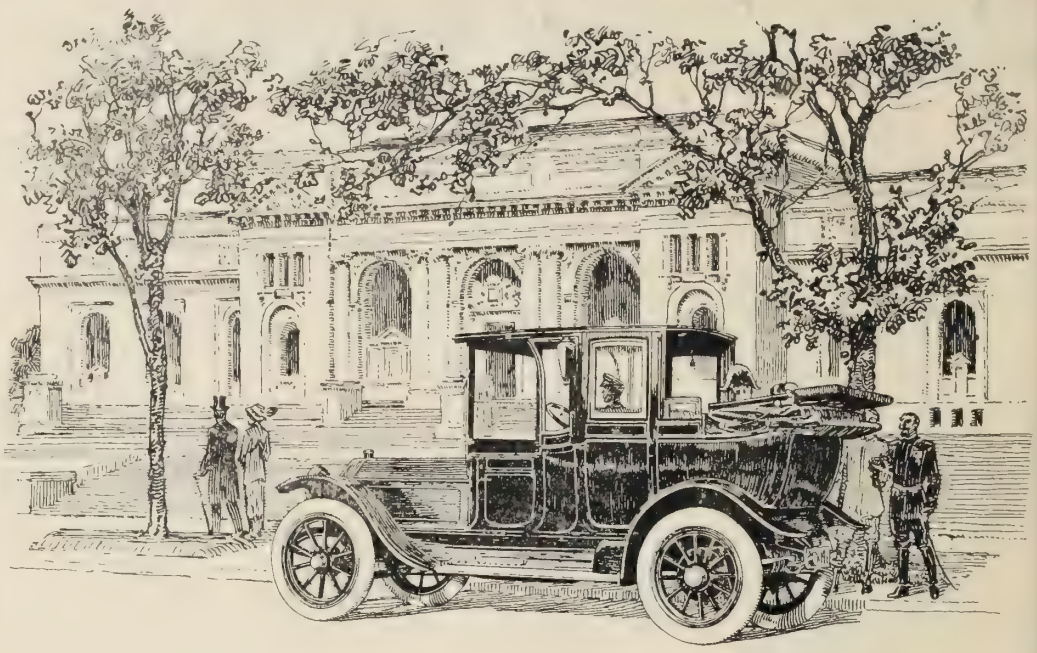
(In Italian)

Opera in Three Acts

By PUCCINI

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY EVENING, MARCH 15, 1913

Madama Butterfly

NOTE.—The public is requested to note that there will be only one interval of sufficient length to leave their seats in to-day's performance. This interval will be between Act I and Act II, as the intermission between the second and third acts of "Madama Butterfly" will not exceed ten minutes.

Cast

First intermission will be 25 minutes.
Second intermission will be 10 minutes.

Owing to the State Laws prohibiting the appearance of children on the stage, the management is obliged to substitute a doll in place of the child in the last two acts.

BUTTERFLY . . . . . CARMEN MELIS
SUZUKI . . . . . ELVIRA LEVERONI
KATE PINKERTON . . . L. VON AKEN
F. B. PINKERTON . . UMBERTO SACCHETTI
SHARPLESS . . . . RAMON BLANCHART
GORO . . . . ERNESTO GIACCONE
IL PRINCIPE YAMADORI . ATTILIO PULCINI
LO ZIO BONZO . . . . . A. SILLICH
YAKUSIDE . . . . . B. OLSHANSKY
IL COMMISSARIO IMPERIALE R. CHASSERIAUX
L'UFFICIALE DEL REGISTRO . G. EVERETT
LA MADRE DI CIO-CIO-SAN F. DE-COURCY
LA ZIA . . . . . HERTHA HEYMAN
LA CUGINA . . . . . MYRNA SHARLOW

Period, 1900 . . . . . Nagasaki, Japan

Synopsis of Scenery

Act I. A cottage on the hill of Nagasaki Bay.
Act II. Interior of Butterfly's cottage.
Act III. Same as Act II.

Mason & Hamlin Pianos Used.

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SUNDAY ORCHESTRAL CONCERT

MARCH 16, 1913, AT 3.15 P.M.

Sixteenth Concert

MISS ELIZABETH AMSDEN, Soprano
MR. RUDOLPH GANZ, Pianist
MR. PIERRE HENROTTE, Violinist
AND FULL ORCHESTRA OF THE BOSTON OPERA COMPANY
Under the Direction of ANDRÉ-CAPLET

Program

R. WAGNER — "TANNHAUSER." Ouverture.

R. WAGNER — "TANNHAUSER." Aria of Elizabeth.
Miss Elizabeth Amsden.

P. TSCHAIKOWSKI — "CONCERTO in B-flat minor" for Piano and Orchestra.
Allegro non troppo e molto maestoso.
Andante semplice. Prestissimo.
Allegro con fuoco.
Mr. R. Ganz.

W. A. MOZART — "SERENADE" for String Instruments.

W. A. MOZART — "DON GIOVANNI." Aria of Donna Anna.
Miss Elizabeth Amsden.

C. ST.-SÄENS — "LA DANSE MACABRE." Symphonic poem.
Solo Violin: Mr. Pierre Henrotte.

R. WAGNER — "DIE MEISTERSINGER VON NUERNBERG." Ouverture.

A short intermission will take place after Tschaikowski's Concerto

---

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Steinway Piano used in this Concert.
Prices: 25c, 50c, 75c, $1.00. Box seats $1.50

The Orchestra

1ST VIOLINS — Pierre Henrotte, Concertmaster; Wm. F. Dodge, R. Huxley, P. Mitaraki, F. Arnemann, Wm. J. Beck, R. E. Fournier, C. L. Schwörer, J. C. Prouty, R. Henkle, L. Besserer, F. J. Koebele, B. Silbermann, H. Silbermann.

2ND VIOLINS — G. Maffi, S. Manus, I. Bancroft, T. Cook, S. S. Sutcliffe, P. T. Bodge, W. W. Swornsbourne, R. S. Holt, W. A. Krauth, J. C. Kelley.

VIOLAS — H. F. Grover, P. Ranieri, E. J. Kowinski, E. Giannone, E. Posselt, G. E. Imparato, B. Rennert.

VIOLONCELLOS — Horace Britt, C. F. Porter, C. W. Dodge, Wm. Carlino, P. Barleben, B. H. Currier, Paul M. Brown.

CONTRABASSES — A. Torello, A. Reinhart, H. P. Liehr, C. Coha, G. Bareither, L. W. Melzian, H. P. Mattersteig.

FLUTES AND PICCOLO — C. K. North, E. A. Franklin, M. E. Packard.

OBOES — J. Vaillant L. Wartel.

ENGLISH HORN — L. Whitcomb.

CLARINETS — A. Chiaffarelli, R. Toll.

BASS CLARINET — E. Strasser.

BASSOONS — R. Krueger, F. Bettoney, C. A. Dietsch.

HORNS — J. Febbraio, D. Caputo, D. Famoso, G. M. Holmes.

TRUMPETS — G. Nappi, F. B. Moore, H. E. Brenton.

TROMBONES — J. N. Procter, S. Gallo, H. Woelber.

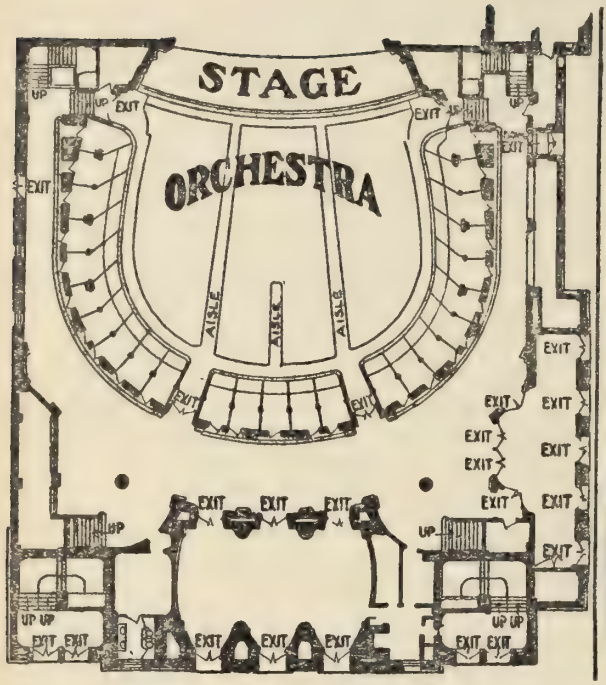
BASS TUBA — G. W. Marquardt.

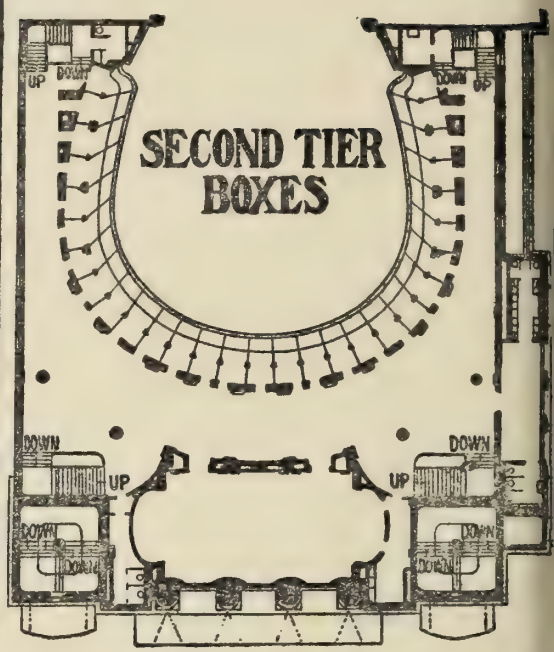
HARP — Amelia C. Berenguer.

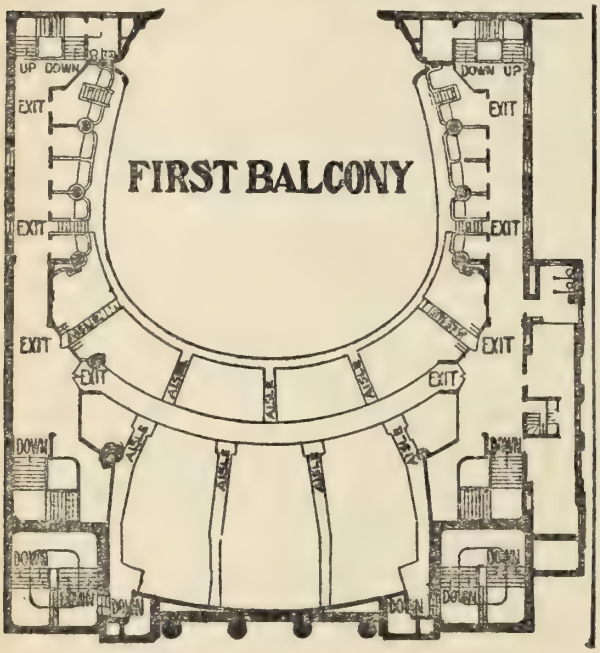
TYMPANI — F. E. Dodge.

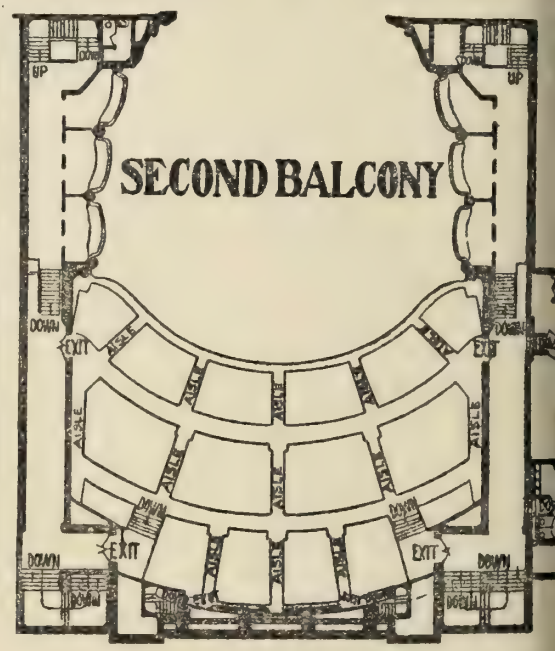
PERCUSSION — J. N. Harrington, G. L. Stone, T. P. Hawkins.

PLAN OF EXITS









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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Seventeenth Week

Monday Evening, March 17, 1913

at 7.30 o'clock

La Foret Bleue

Opera in Three Acts
By AUBERT
After the tales of Perrault
(In French)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	CHARLES STRONY
REGISSEUR,	LEO DEVAUX

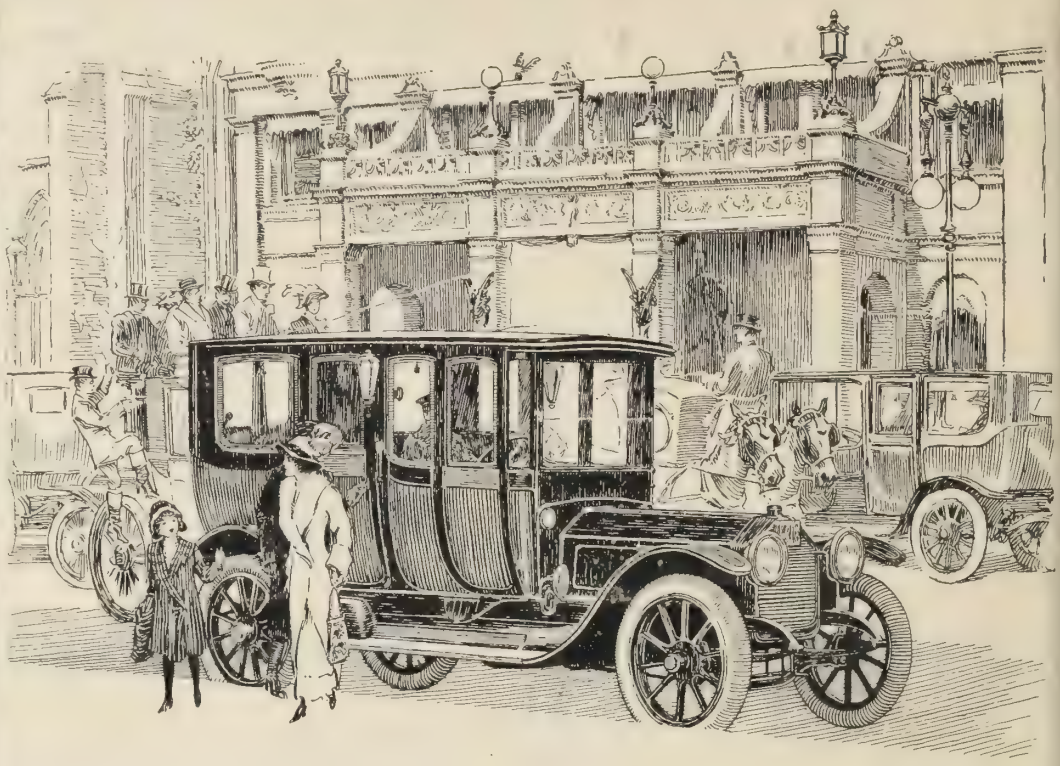
Followed by

Il Segreto di Susanna

Intermezzo in One Act
By WOLF-FERRARI
(In Italian)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
MUSICAL ASSISTANT,	CHARLES STRONY
REGISSEUR,	EUGENIO REALE

(Program continued on second page following)



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BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

MONDAY EVENING, MARCH 17, 1913

La Foret Bleue

Cast

LE PRINCE CHARMANT	FERNAND DE POTTER
L'OGRE	JEAN RIDDEZ
LE PERE DU PETIT POUCET	M. SAMPIERI
LE PETIT POUCET	JESKA SWARTZ
LE PETIT CHAPERON ROUGE	BERNICE FISHER
LA PRINCESSE	CARMEN MELIS
LA FEE	ELIZABETH AMSDEN
UN MOISSONNEUR	LUIGI CILLA
LA SERVANTE	ELVIRA LEVERONI
LA MERE DU PETIT POUCET	FL. DE-COURCY
LA MERE DE CHAPERON ROUGE	HERTHA HEYMAN
LA BOULANGERE	JOHANNA MORELLA
JACQUOT	MAUD PHILLIPS
PETIT JEAN	ERNESTINE GAUTHIER
UN BUVEUR	LUIGI CILLA
DEUXIEME BUVEUR	EDGARD BOURQUIN
UNE FEMME	HERTHA HEYMAN
UNE JEUNE FILLE	JOHANNA MORELLA
BLANCHE	MYRNA SHARLOW
ELVIRE	DIANA MULLANA
PIERRE	B. OLSHANSKY
LOUIS	N. OULUCHANOFF
UN HOMME	ATTILIO PULCINI
FREDERI	GEORGE EVERETT
UN PAGE	CECIL TRYAN

The brothers of Petit Poucet, Fayries, Harvesters, Villagers Spinners, Guards, Maids of Honor, Servants, etc.

Synopsis of Scenery

Act I. The Village.
Act II. The Forest.
Act III. The Castle.

Followed by

Il Segreto di Susanna

Cast

COUNT GIL	ANTONIO SCOTTI
COUNTESS GIL	ALICE NIELSEN
SANTE	LUIGI TAVECCHIA

Mason & Hamlin Pianos Used

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NORDICA
PASQUALI
SCHARWENKA
SEGUROLA
SLEZAK
WHITE
YSAYE
ZENATELLO

Columbia Records
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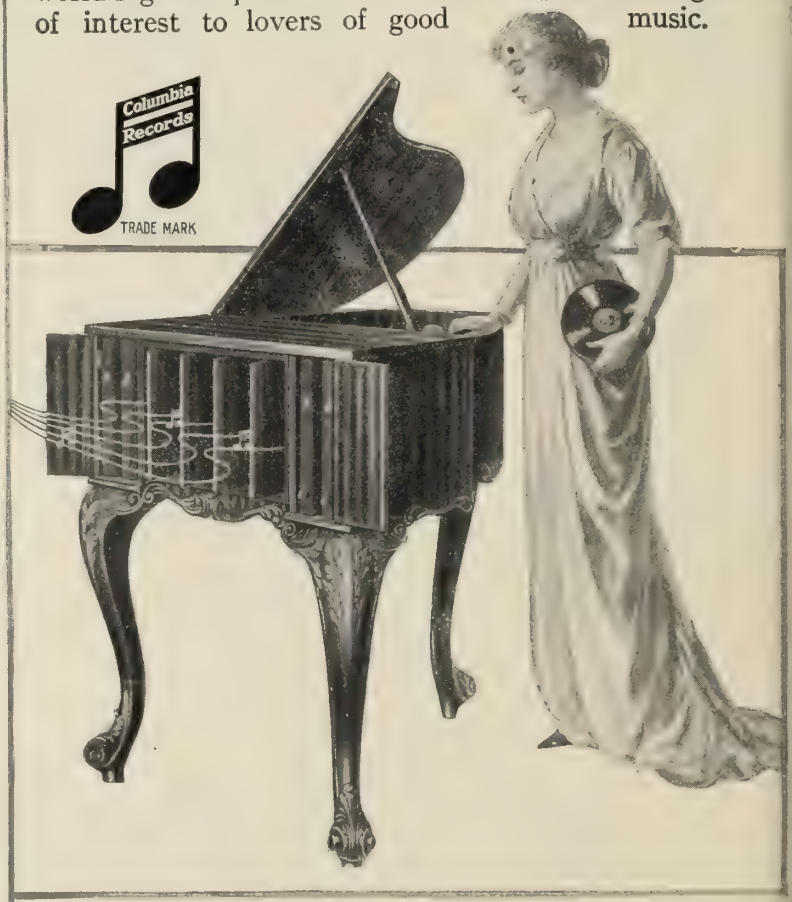

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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Seventeenth Week

SPECIAL PERFORNANCES

Tuesday Evening, March 18, 1913

at 8 o'clock

Il Segreto di Susanna

Intermezzo in One Act

By WOLF-FERRARI

(In Italian)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
MUSICAL ASSISTANT,	CHARLES STRONY
REGISSEUR,	EUGENIO REALE

Followed by

I Pagliacci

Opera in Two Acts

By LEONCAVALLO

MUSICAL DIRECTOR,	ROBERTO MORANZONI
STAGE DIRECTOR	JOSEPH URBAN
CHORUS MASTER	ORESTE SBAVAGLIA
MUSICAL ASSISTANT	ARNALDO SCHIAVONI
REGISSEUR	EUGENIO REALE

(Program continued on second page following)

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

TUESDAY EVENING, MARCH 18, 1913

Il Segreto di Susanna

Cast

COUNT GIL . . . . RODOLFO FORNARI
COUNTESS GIL . . . . . ALICE NIELSEN
SANTE . . . . . LUIGI TAVECCHIA

Synopsis of Scenery

Count Gil's Apartment

Followed by

I Pagliacci

Cast

NEDDA . . . . . CARMEN MELIS
CANIO . . . . . ENRICO CARUSO
TONIO . . . . . ANAFESTO ROSSI
BEPPE . . . . . ERNESTO GIACCONE
SILVIO . . . . . ATTILIO PULCINI

Synopsis of Scenery

Act I. The entrance of a village.

Act II. Scene as in Act I.

Mason & Hamlin Piano Used

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SCHARWENKA
SEGUROLA
SLEZAK
WHITE
YSAYE
ZENATELLO

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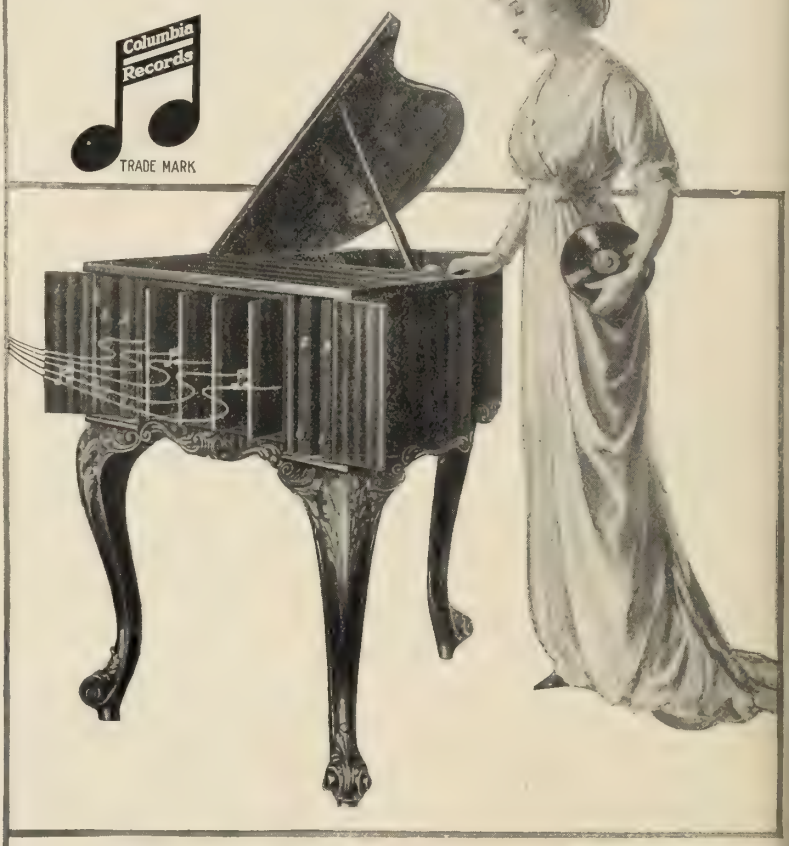

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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Seventeenth Week

Wednesday Evening, March 19, 1913

at 8 o'clock

The Girl of the Golden West

Opera in Three Acts

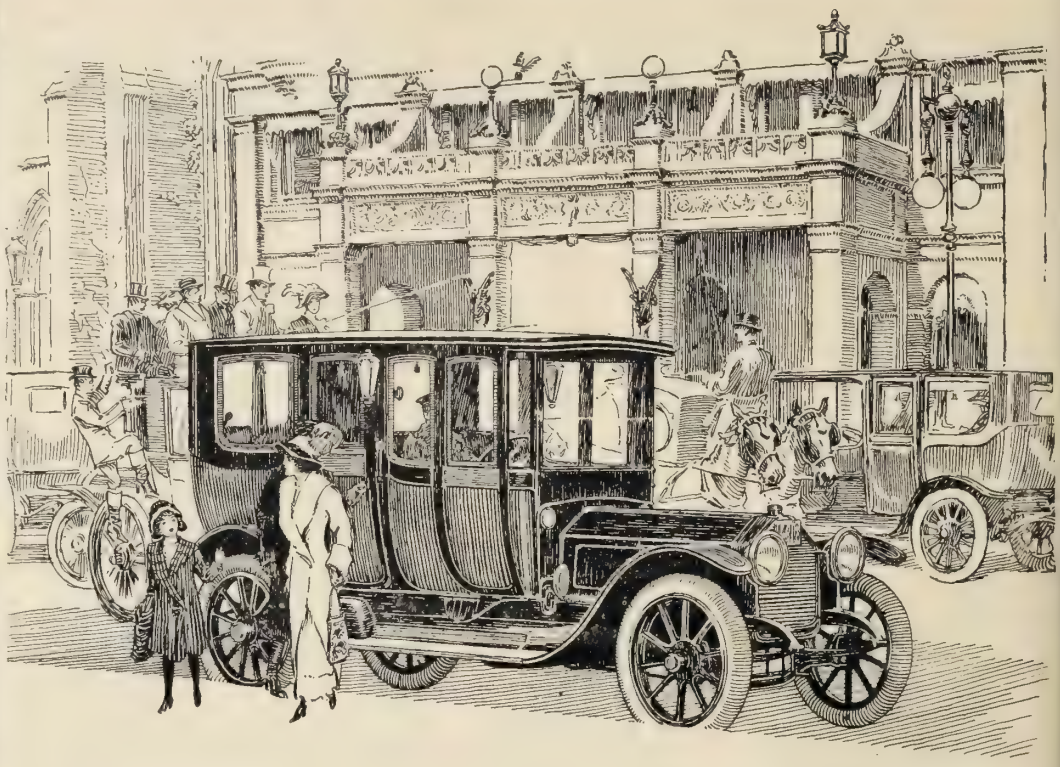
By PUCCINI

(In Italian)

Founded on the Drama written by David Belasco

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, MARCH 19, 1913

The Girl of the Golden West

Cast

MINNIE . . . . . ELIZABETH AMSDEN
JACK RANCE, Gambler and Sheriff, ANAFESTO ROSSI
DICK JOHNSON (Ramerrez, the Road Agent) GIOVANNI ZENATELLO
NICK, Bartender at "The Polka" LUIGI CILLA
ASHBY, Wells-Fargo Agent MICHELE SAMPIERI

SONORA	Miners	RAMON BLANCHART
TRIN		LEO DEVAUX
SID		A. SILLICH
BELLO		ATTILIO PULCINI
HARRY		RAFAELO DIAZ
JOE		ERNESTO GIACCONE
HAPPY		P. TOMMASI
LARKENS		RODOLFO FORNARI

BILLY, an Indian . . . LUIGI TAVECCHIA
WOWKLE, his Squaw . . . ELVIRA LEVERONI
JAKE WALLACE, a Minstrel JOSE MARDONES
JOSE CASTRO, with Ramerrez's Band, BERNARD OLSHANSKY
THE PONY EXPRESS RIDER, RICCARDO GHIDINI

Men of the Camp and Boys of the Ridge

Time . . . . . 1849 and 1850
Place . . . . . Cloudy Mountain, California

Synopsis of Scenery

Act I. The "Polka" Saloon. In the Evening.
Act II. The Home of Minnie. The same night.
Act III. The Redwood Forest. A week later.

Horses in Act III supplied by the Brookline Riding School

Mason & Hamlin Piano used

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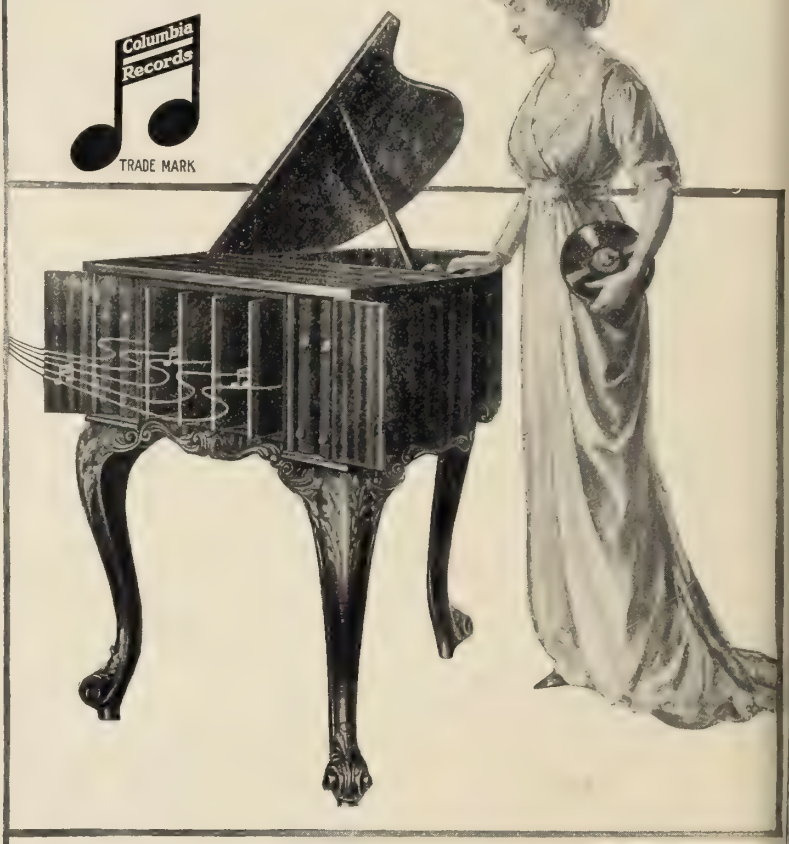

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Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Seventeenth Week

Thursday Evening, March 20, 1913

at 8 o'clock

BY GENERAL REQUEST

DOUBLE BILL

Hänsel und Gretel

Fairy Opera in Three Scenes

BY HUMPERDINCK

(In German)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	RALPH LYFORD
REGISSEUR,	LEO DEVAUX

Followed by

Il Segreto di Susanna

Intermezzo in One Act

By WOLF-FERRARI
(In Italian)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
MUSICAL ASSISTANT,	CHARLES STRONY
REGISSEUR,	EUGENIO REALE

(Program continued on second page following)

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LESSEES

GRAND OPERA Season of 1912-1913

THURSDAY EVENING, MARCH 20, 1913

Hänsel und Gretel

Cast

PETER	W. HINSHAW
GERTRUD	MARIA CLAESSENS
HÄNSEL	JESKA SWARTZ
GRETEL	BERNICE FISHER
DIE KNUSPERHEXE	MARIA CLAESSENS
SANDMÄNNCHEN	FLORENCE DE-COURCY
TAUMÄNNCHEN	MYRNA SHARLOW

Grand Corps de Ballet

Synopsis of Scenery

Scene I. The Home.
Scene II. In the Woods.
Scene III. The Gingerbread Hut.

Followed by

Il Segreto di Susanna

Cast

COUNT GIL	RODOLFO FORNARI
COUNTESS GIL	ALICE NIELSEN
SANTE	LUIGI TAVECCHIA

Synopsis of Scenery

Count Gil's Apartment

Mason & Hamlin Pianos Used.

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MASSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Seventeenth Week

Saturday Matinee, March 22, 1913

at 2 o'clock

The Girl of the Golden West

Opera in Three Acts

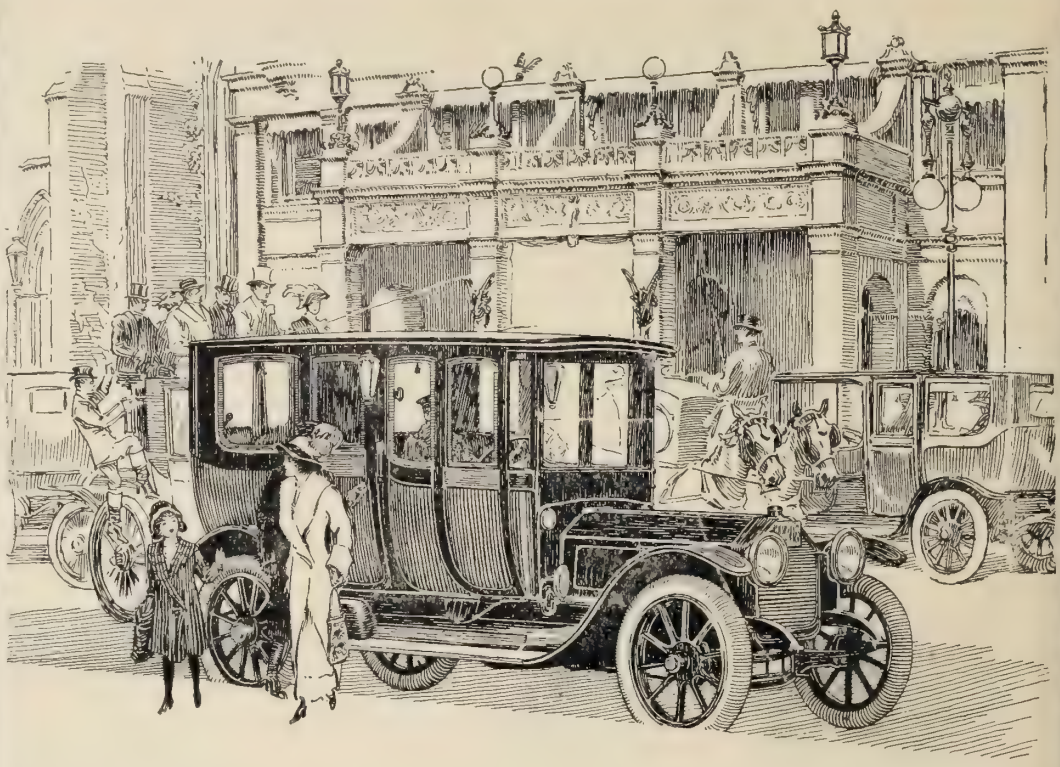
By PUCCINI

(In Italian)

Founded on the Drama written by David Belasco

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR JOSEPH URBAN
CHORUS MASTER ORESTE SBAVAGLIA
MUSICAL ASSISTANT ARNALDO SCHIAVONI
REGISSEUR EUGENIO REALE

(Program continued on second page following)



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GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, MARCH 22, 1913

The Girl of the Golden West

Cast

MINNIE . . . . . CARMEN MELIS
JACK RANCE, Gambler and Sheriff, ANAFESTO ROSSI
DICK JOHNSON (Ramerrez, the Road Agent) GIOVANNI ZENATELLO
NICK, Bartender at "The Polka" LUIGI CILLA
ASHBY, Wells-Fargo Agent MICHELE SAMPIERI

SONORA	Miners	RAMON BLANCHART
TRIN		LEO DEVAUX
SID		A. SILLICH
BELLO		ATTILIO PULCINI
HARRY		RAFAELO DIAZ
JOE		ERNESTO GIACCONE
HAPPY		P. TOMMASI
LARKENS		N. OULUCHANOFF

BILLY, an Indian . . . LUIGI TAVECCHIA
WOWKLE, his Squaw . . ELVIRA LEVERONI
JAKE WALLACE, a Minstrel JOSE MARDONES
JOSE CASTRO, with Ramerrez's Band, BERNARD OLSHANSKY
THE PONY EXPRESS RIDER, RICCARDO GHIDINI
Men of the Camp and Boys of the Ridge
Time . . . . . 1849 and 1850
Place . . . . . Cloudy Mountain, California

Synopsis of Scenery

Act I. The "Polka" Saloon. In the Evening.
Act II. The Home of Minnie. The same night.
Act III. The Redwood Forest. A week later.
Horses in Act III supplied by the Brookline Riding School

Mason & Hamlin Pianos used

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

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Milan Agent. Mr. Franco Fano.
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Program printed by The Sparrell Print.
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SCHARWENKA
SEGUROLA
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WHITE
YSAYE
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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Seventeenth Week

Saturday Evening, March 22, 1913

at 8 o'clock

Faust

Opera in Four Acts
and Prologue

By GOUNOD

(In French)

MUSICAL DIRECTOR,	CHARLES STRONY
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	ALEXANDER SMALLENS
REGISSEUR,	LEO DEVAUX

(Program continued on second page following)

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WASHINGTON ST. CORNER OF WEST

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY EVENING, MARCH 22, 1913

Faust

In consequence of the elaborate nature of the scenery, the following intermissions have been arranged:

Between the Prologue and Act I	5 Minutes
Between Act I and Act II	15 Minutes
Between Act II and Act III	18 Minutes
Between Scene I and Scene II — Act III,	3 Minutes
Between Act III and Act IV	16 Minutes

Cast

FAUST	FERNAND DE-POTTER
MEPHISTOPHELES	JOSÉ MARDONES
VALENTINE	JEAN RIDDEZ
WAGNER	B. OLSHANSKY
MARGUERITE	ELIZABETH AMSDEN
SIEBEL	JESKA SWARTZ
MARTHA	ELVIRA LEVERONI

Chorus of students, soldiers, spirits, witches, people, etc.

Grand Corps de Ballet.

Synopsis of Scenery

Prologue.	Faust's study.
Act I.	Kermesse scene.
Act II.	Marguerite's garden.
Act III.	Scene I. Interior of a church.
	Scene II. A square near the city gates.
Act IV.	A prison.

Mason & Hamlin Pianos Used

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eighteenth Week

Monday Evening, March 24, 1913

at 8 o'clock

Martha

Opera in Four Acts

By FLOTOW

(In English)

MUSICAL DIRECTOR, ROBERTO MORANIZON
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, RALPH LYFORD
REGISSEUR, LEO DEVAUX

(Program continued on second page following)

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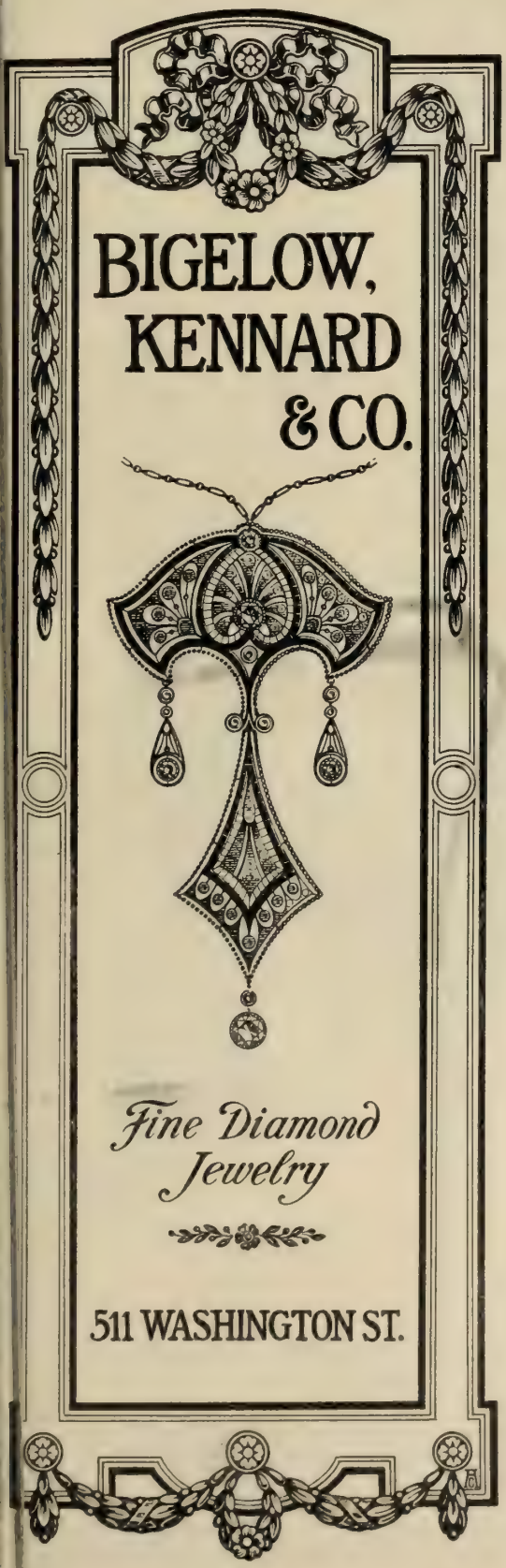

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

MONDAY EVENING, MARCH 24, 1913

Martha

Cast

LADY HARRIET	ALICE NIELSEN
NANCY	MARIA GAY
SIR TRISTRAM	RODOLFO FORNARI
LIONEL	MAX LIPMANN
PLUNKETT	EDWARD LANKOW
THE SHERIFF	BERNARD OLSHANSKY
THREE SERVANTS	CILLA, OULUCHANOFF, EVERETT
THREE MAID-SERVANTS	MANLEY, GAUTHIER, PHILLIPS
THE FARMER	GEORGE EVERETT
THE FARMER'S WIFE	L. VON-AKEN

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ZENATELLO

Columbia Records
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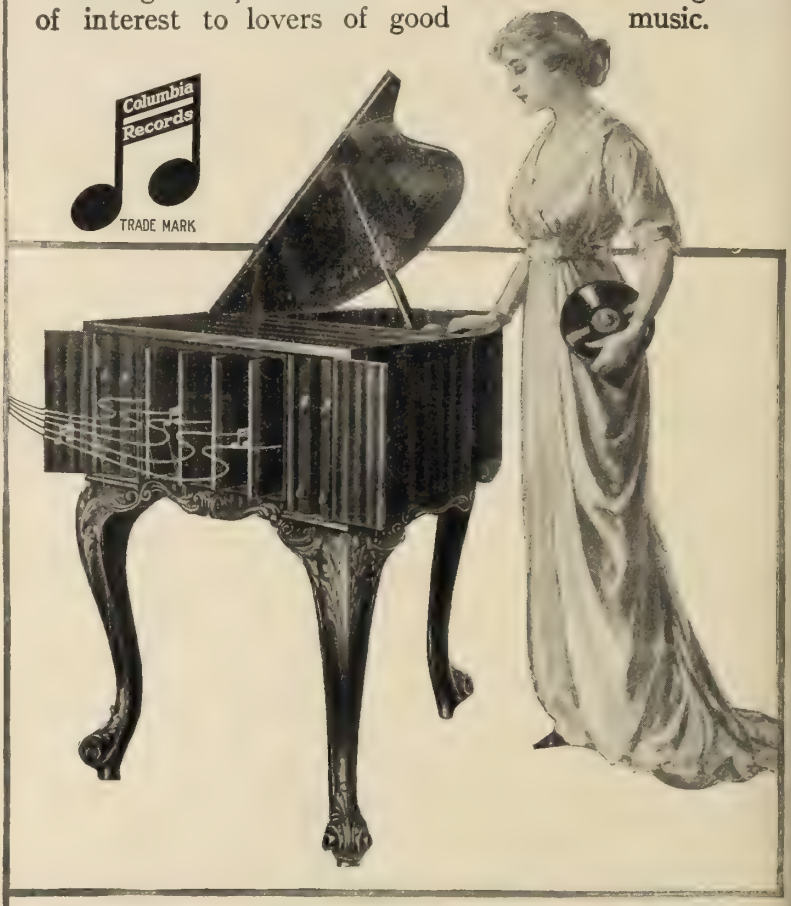

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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eighteenth Week

Wednesday Evening, Mar. 26, 1913

at 7.30 o'clock

Tristan und Isolde

Opera in Three Acts

BY RICHARD WAGNER

(In German)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	WALTHER STRARAM
REGISSEUR,	EUGENIO REALE

(Program continued on second page following)

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

WEDNESDAY EVENING, MARCH 26, 1913

Tristan und Isolde

Cast

TRISTAN	JACQUES URLUS
ISOLDE	LILLIAN NORDICA
KOENIG MARKE	EDWARD LANKOW
KURWENAL	WILLY BUERS
MELOT	PAUL SALDAIGNE
BRANGAENE	MARIA GAY
EIN HIRT	MAX LIPMANN
EIN STEUERMANN	GEORGE EVERETT
STIMME DES SEEMANNS	RAFAELO DIAZ

Synopsis of Scenery

Act I. The Deck of a Ship.

Act II. The Garden outside the Dwelling of Isolde. (Cornwall.)

Act III. The Castle Garden of Tristan. (Brittany.)

Mason & Hamlin Pianos Used.

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LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eighteenth and Last Week of the Season

Friday Evening, March 28, 1913

at 8 o'clock

Les Contes d'Hoffmann

Opera in Three Acts
and Five Tableaux

CORPS DE BALLET

BY OFFENBACH

(In French)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	WALTHER STRARAM
REGISSEUR,	LEO DEVAUX

(Program continued on second page following)

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

FRIDAY EVENING, MARCH 28, 1913

Les Contes d'Hoffmann

Cast

OLYMPIA	FRIEDA HEMPEL
GIULIETTA	ELIZABETH AMSDEN
ANTONIA	LUCREZIA BORI
STELLA	MYRNA SHARLOW
NIKLAUSSE	ELVIRA LEVERONI
UNE VOIX	FLORENCE DE-COURCY
HOFFMANN	EDMOND CLEMENT
LE CONSEILLEUR LINDORF, COPPELIUS, DAPERTUTTO, LE DOCTEUR MIRACLE	JEAN RIDDEZ
ANDRÈS, COCHENILLE, PITICHINACCIO, FRANTZ	LUIGI CILLA
SPALANZANI	ERNESTO GIACCONE
NATHANAEL	RAFAELO DIAZ
CRESPEL	RAMON BLANCHART
LUTHER	A. SILLICH
HERMANN	RÉNÉ CHASSERIAUX
SCHLEMIL	GEORGE EVERETT

CORPS DE BALLET

Synopsis:

Fantastic Opera in Three Acts and Five Tableaux.

Prologue: Maitre Luther's tavern in Nüremberg.
Act I. Spalanzani's ballroom in his home.
Act II. Giulietta's palace in Venice.
Act III. Crespel's home in Munich.
Epilogue: Maitre Luther's tavern in Nüremberg.

Mason & Hamlin Pianos Used

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Columbia Records
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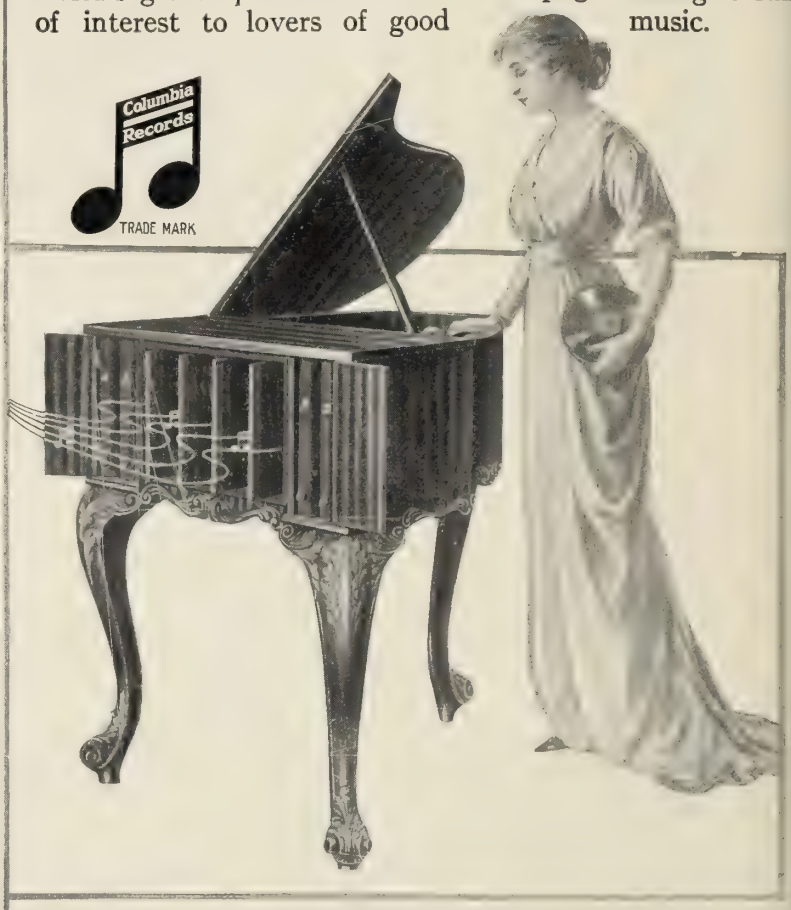

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GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eighteenth and Last Week

Saturday Evening, March 29, 1913

at 8 o'clock

I Gioielli Della Madonna

Opera in Three Acts

By WOLF-FERRARI

(In Italian)

MUSICAL DIRECTOR,	ANDRÉ-CAPLET
STAGE DIRECTOR,	JOSEPH URBAN
CHORUS MASTER,	ORESTE SBAVAGLIA
MUSICAL ASSISTANT,	ARNALDO SCHIAVONI
REGISSEUR,	EUGENIO REALE

(Program continued on second page following)

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY EVENING, MARCH 29, 1913

I Gioielli Della Madonna

Cast

GENNARO	GIOVANNI ZENATELLO
CARMELA	MARIA GAY
MALIELLA	CARMEN MELIS
RAFFAELE	RAMON BLANCHART
BIASO	ERNESTO GIACCONE
CICCILLO	LUIGI CILLA
ROCCO	ATTILIO PULCINI
STELLA	NINA ALCIATORE
SERENA	FLORENCE DE-COURCY
CONCETTA	MYRNA SHARLOW
GRAZIA	DOLORES GALLI
TOTONNO	RAFAELO DIAZ
LA FIORAIA	BLANCHE MANLEY
L'ACQUAIOLA	MYRNA SHARLOW
I VENDITORI D'OGGETTI SACRI	SALDAIGNE, FABBRI, PASQUALI
IL GELATIERE	P. BOCCALINO
IL MACCARONAIO-PIZZAIOLO	B. OLSHANSKY
IL CIECO	MICHELE SAMPIERI
PRIMO GIOCATORE DELLA MORRA	F. D'ADAMI
SECONDO GIOCATORE DELLA MORRA	G. SERPELLON
VENDITORE DI FRUTTA	R. GHIDINI
PRIMA NENNELLA	NINA ALCIATORE
SECONDA NENNELLA	M. PHILLIPS
TERZA NENNELLA	FLORENCE DE-COURCY
PRIMO FRATE	B. OLSHANSKY
SECONDO FRATE	N. OULUCHANOFF
UNA CAFONA	HERTHA HEYMAN
IL PALLONARO	E. ZAINI
PRIMO GIOVANE	R. CHASSERIAUX
SECONDO GIOVANE	P. GANELLI
LA FANCIULLA	MYRNA SHARLOW
IL PAPA	MICHELE SAMPIERI
UNA GIOVANE BALIA	ELVIRA LEVERONI
UNA RAGAZZA	BLANCHE MANLEY
ALTRA RAGAZZA	D. MUSCELEANU
PAZZARIELLO	G. CAMMARANO

CORPS DE BALLET

Synopsis of Scenery

Act I. Small open square by the sea.
Act II. The garden of Carmela's house.
Act III. The haunts of the Camorra on the outskirts of Naples.

Period: The Present Day. Place: Naples.

Mason & Hamlin Pianos Used.

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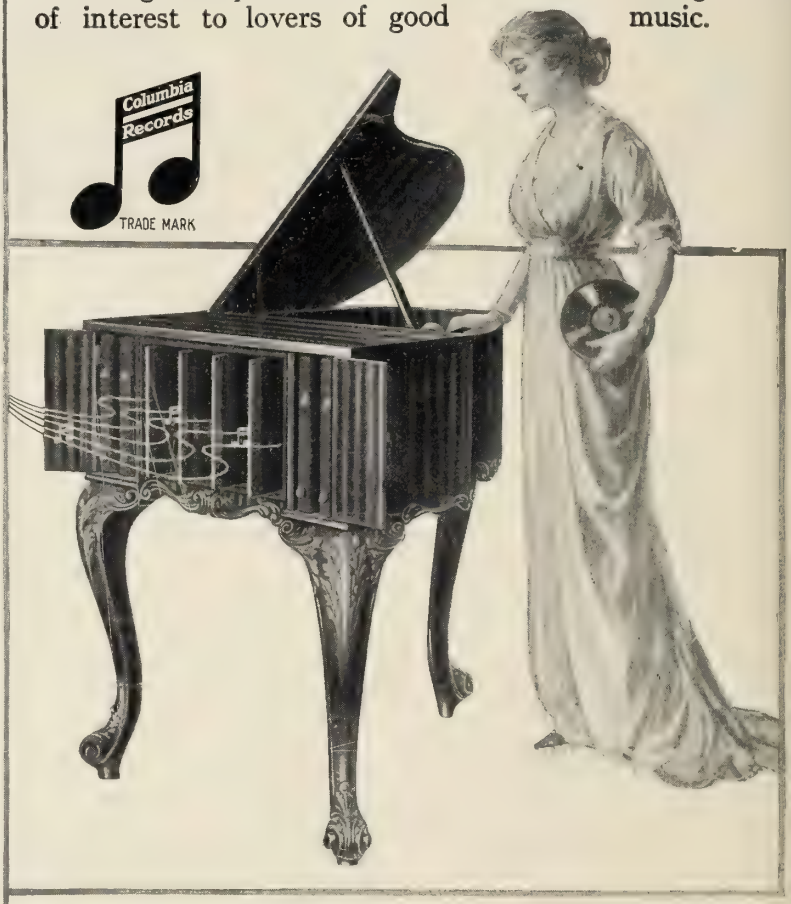

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1912-1913

Grand Opera

SEASON 1912-1913

HENRY RUSSELL
Managing Director

Eighteenth and Last Week

DOUBLE BILL

Saturday Matinee, March 29, 1913

at 1.30 o'clock

Martha

Opera in Four Acts
By FLOTOW
(In English)

MUSICAL DIRECTOR, ROBERTO MORANZONI
STAGE DIRECTOR, JOSEPH URBAN
CHORUS MASTER, ORESTE SBAVAGLIA
MUSICAL ASSISTANT, RALPH LYFORD
REGISSEUR, LEO DEVAUX

Followed by

Il Segreto di Susanna

Intermezzo in One Act
By WOLF-FERRARI
(In Italian)

MUSICAL DIRECTOR, ANDRÉ-CAPLET
STAGE DIRECTOR, JOSEPH URBAN
MUSICAL ASSISTANT, CHARLES STRONY
REGISSEUR, EUGENIO REALE

(Program continued on second page following)

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Sunday Concert

MARCH 30, AT 3.15 P. M.

ALICE NIELSEN, Soprano.

MICHAEL J. DWYER, Tenor.

EMILIANO RENAUD, Pianist.

Accompanists,

FRANK WALLER, CHARLES STRONY.

Program

SONGS—
Du Beist die Ruh.....Schubert
Drink to Me Only With Thine Eyes.....Jonson
A Dream.....Rubinstein
Mr. Michael Dwyer.

OLD ENGLISH SONGS—
a. The Lass With the Delicate Air.....Arne
b. The Leaves and the Wind.....Leoni
c. Fairy Pipers.....Brewer
d. When Love Is Kind (Arranged by A. L.)
Miss Alice Nielsen.

IRISH SONGS—
An Irish Love Song.....Old Melody
The Lark in Clear Air.....Ferguson
Believe Me If All Those Endearing Young Charms.....Moore
Mr. Dwyer.

Aria from "Tosca," "Visi d'arte".....Puccini
Miss Nielsen.

PART II.

PIANO—
Legende, St. Francis de Paule.....Liszt
Berceuse.....E. Renaud
En Route (Etude).....Godard
Mr. Emiliano Renaud.

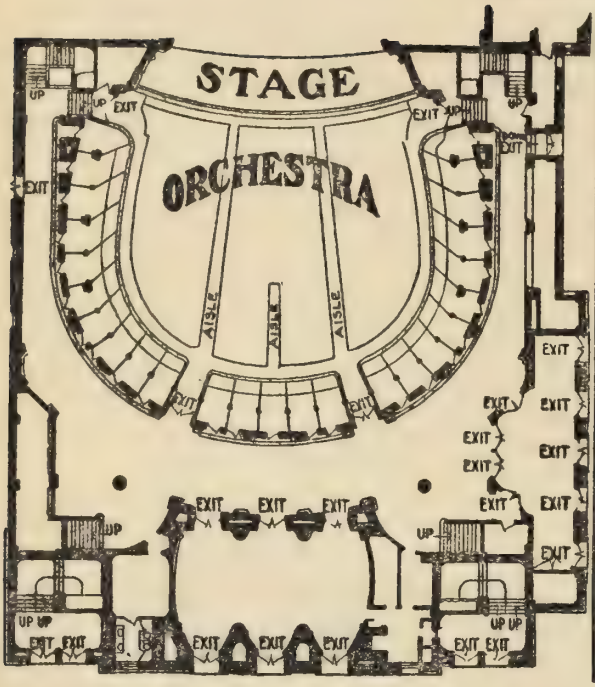
FRENCH SONGS—
Si Mes Vers Avaient des Ailes.....Hahn
Mandoline.....Debussy
Fileuse (Gwendoline).....Chabrier
A Toi.....Bemberg
Miss Nielsen.

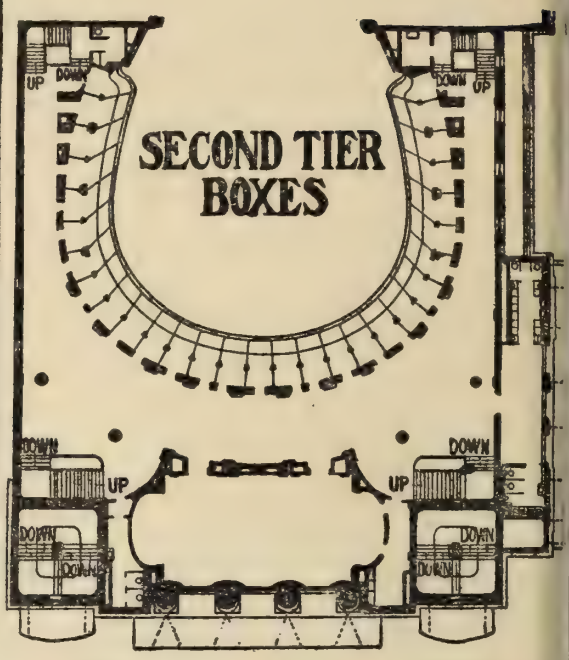
SONGS—
Then You'll Remember Me.....Balfe
Molly Bawn.....Lover
The Harp of Tara.....Moore
Mr. Dwyer.

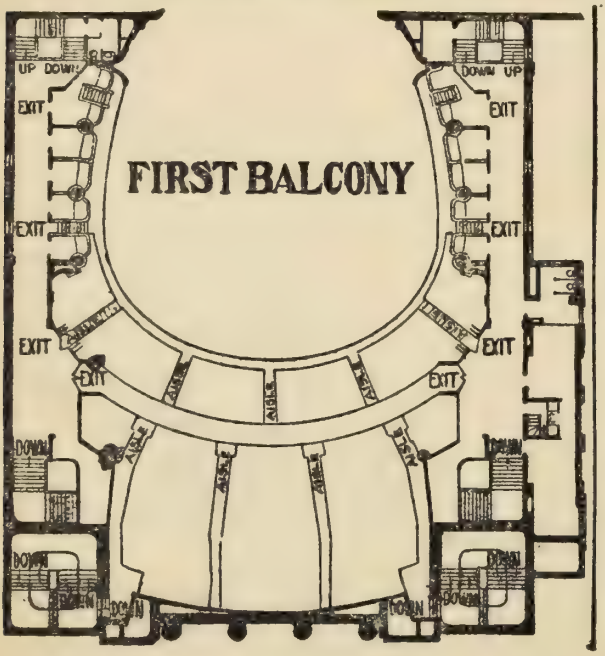
IRISH SONGS—
Kathleen Mavourneen.....Crouch
Killarney.....Balfe
Last Rose of Summer.....Moore
Miss Nielsen.

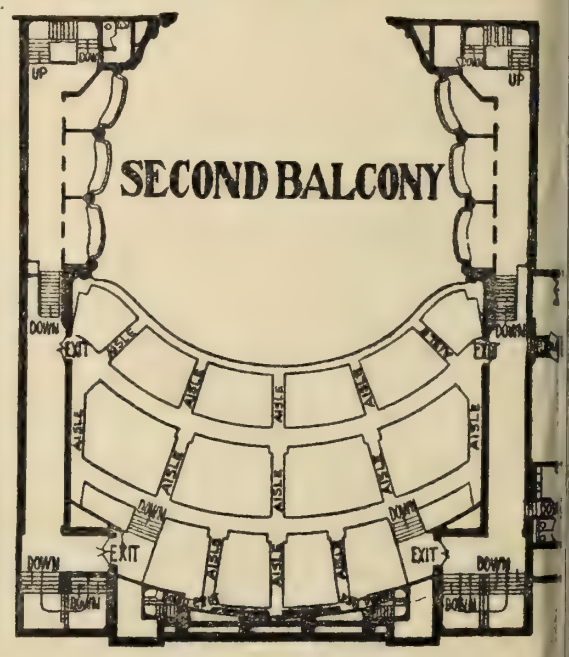
Mason & Hamlin Piano is the official Piano
of the Boston Opera Company.
Hume Piano used in this Concert.
Prices: 25c, 50c, 75c, $1.00. Box seats $1.50

PLAN OF EXITS









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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1912-1913

SATURDAY MATINEE, MARCH 29, 1913

Martha

Cast

LADY HARRIET	ALICE NIELSEN
NANCY	MARIA GAY
SIR TRISTRAM	RODOLFO FORNARI
LIONEL	MAX LIPMANN
PLUNKETT	EDWARD LANKOW
THE SHERIFF	BERNARD OLSHANSKY
THREE SERVANTS	CILLA, OULUCHANOFF, EVERETT
THREE MAID-SERVANTS	MANLEY, GAUTHIER, PHILLIPS
THE FARMER	GEORGE EVERETT
THE FARMER'S WIFE	L. VON-AKEN

Followed by

Il Segreto di Susanna

Cast

COUNT GIL	RODOLFO FORNARI
COUNTESS GIL	ALICE NIELSEN
SANTE	LUIGI TAVECCHIA

Synopsis of Scenery

Count Gil's Apartment

Mason & Hamlin Pianos Used.

All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

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Milan Agent. Mr. Franco Fano.
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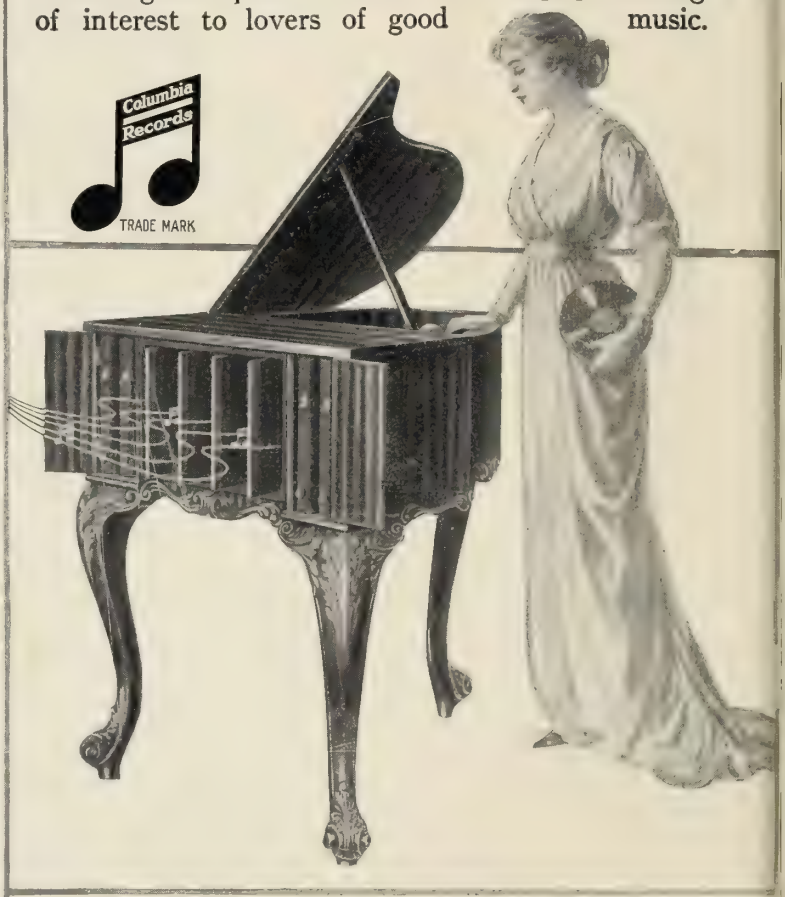

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